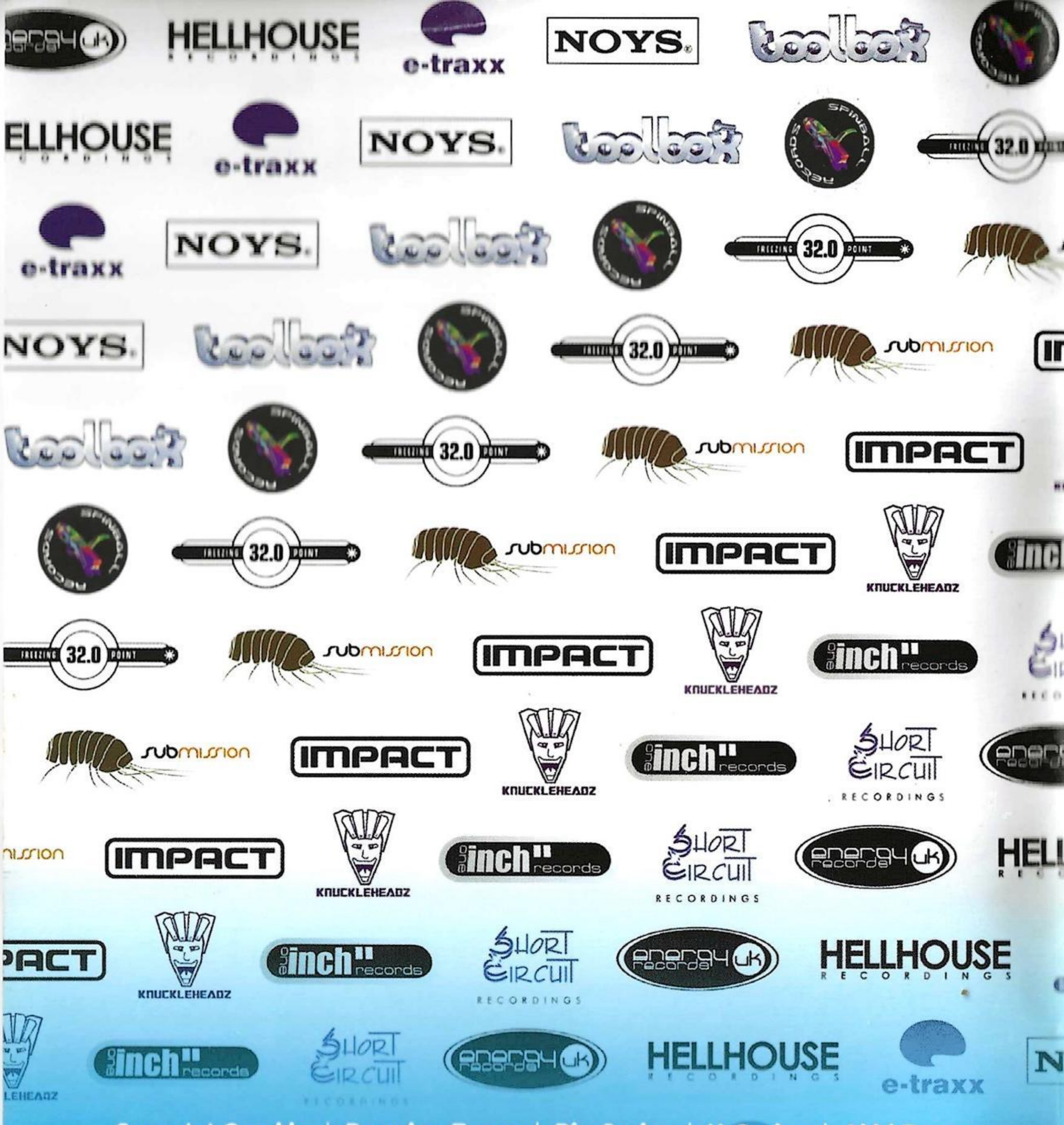
upfront

trance/hardhouse/techno/hardcore

ISSUE 20 SPRING '04

MAURO PICOTTO / DOM SWEETEN / DEEDRAH / STEVE HILL / ELATION
DARC MARC / PATRIK SKOOG / AWARDS / REVIEWS / NEWS AND PARTY INFO



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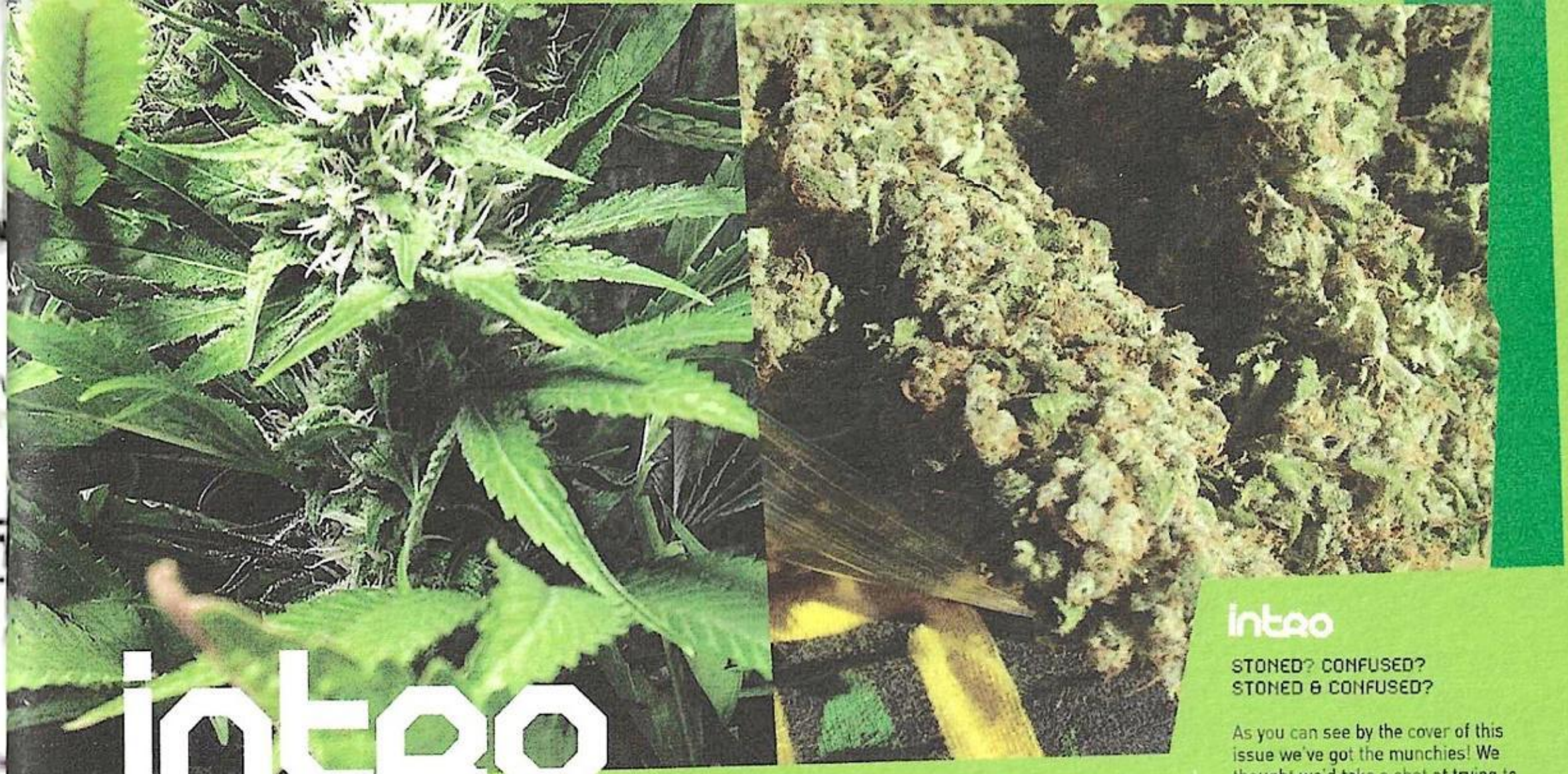

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intro

STONED? CONFUSED?
STONED & CONFUSED?

As you can see by the cover of this issue we've got the munchies! We thought we'd take a shot at trying to clear the smoke screen surrounding Labours new re-classifying of cannabis laws which took place on 29th Jan 04. We checked out a few of the surveys floating around and discovered a fair amount of confusion surrounding these issues;

1. Whether or not it is still actually legal to posses or use cannabis? - The answer to this is cannabis is still 100% illegal. Small amounts 'may' not necessarily incur prosecution but a record of the infringement will be made along with confiscation.

2. Is cannabis to be decriminalized? - The answer is no. There are no plans for decriminalization. It will still be a criminal offence under the Misuse of Drugs Act, and basic possession can still get you a criminal record.

3. Can you use cannabis in your own home? - Again the answer is no. The police aren't especially interested in your personal use at home but you will still be liable for confiscation and prosecution if caught .

4. Also the supply laws haven't changed in any way, so passing a spliff to anyone can mean supply! With sentences up to 14 years possible you can see that the laws are still seriously archaic. As is this excerpt from the Home Office's latest awareness campaign - 'Bhang, black, blast, blow, blunts, Bob Hope, bush, dope, draw, ganga, grass, hash, hashish, hemp, herb, marijuana, pot, puff, Northern Lights, resin, sensi, sensemilla, skunk, smoke, spliff, wacky backy, weed, zero' etc. Yup there ya go, ol' Bob must be turnin' in his proverbial! If this is New/Old Labour tryin' to get hip with the street lingo for '04 then it's obvious there's still half a century to go!....

On a lighter note we came across a report from market analysts Research Business International claiming that cannabis users spend about £20 on munchies everytime they get stoned! This works out at (now where's that calculator!) somewhere between (their estimate!) £1.5-£6 billion in this country alone per year! Which means of course this is a niche market of extreme interest to fast food/pizza chains and confectionary outlets the world over. So take some time to think about that the next time ya lick up a spliff. Those corporate vultures are circling overhead waiting for your next attack, let's all try to not get too paranoid out there eh!

For further info why not visit the UK cannabis internet activists site: www.ukcia.org
For the latest info from the Home Office visit: www.drugs.gov.uk/NationalStrategy/CannabisReclassification
For independent info on drugs in general try: www.drugscope.org.uk

VS VS

INFECTED MUSHROOM

LIVE!

@Brixton Academy

SUB 6 - LIVE!
(featuring Michele Adamson)
ASTRIX - LIVE!
EYAL YANKOVICH

Saturday
3 April 2004
9pm - 6am

VS VS

K90 - LIVE!
BAMBOO FOREST
D.A.V.E. THE DRUMMER
LIVE E - CHIP FEAT

UBERDRUCK
BK
JOHANN BLEY (JUNO REACTOR)
ALPHA (CHAISHOP)

TOM HARDING
VALENTINO KANZYANI

Friday 5 March 2004 10pm - 6am @SEone London Bridge

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www.antiworld.net - info@antiworld.net

METAPHASE ANTIWORLD CD002 Mixed by DJ Fabry

dataless recs

is the new label from Mark Doggett, better known as K90. Set up in Dec '03 this a natural progression into label management. "I felt the timing was right to start up a new label, providing me with a much needed new challenge." The Dataless artist profile headlines K90, with the latest single Cosmos due for release in March. Look out for the remix from Swiss production duo Wavetraxx aka Chris Menzi and Roman Ziegler, also signed to Dataless for future releases. Completing the artist profile is London based German producer Mike Koglin, whose previous writing and remix collaborations have included Boy George, Jeremy Healy, Dido, and Darren Tate. Mark is clear on the future of the label. "The experience that I have gained over the last few years will stand me in good stead and also afford me an opportunity to help up and coming producers to fulfill their dreams as I have." www.datalessrecordings.com

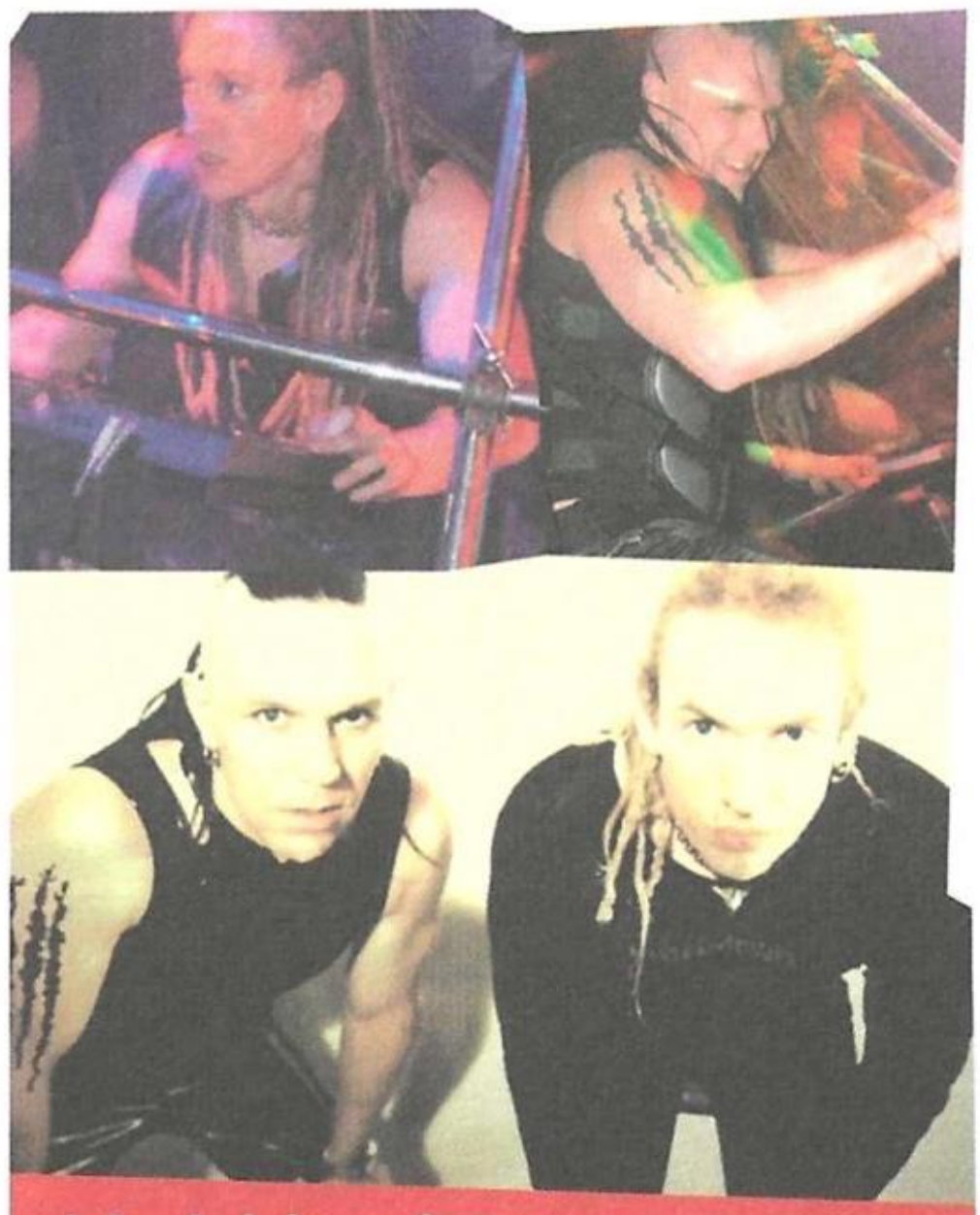
a new 'mega' era is upon us.

Familiar to many Northern techno veterans, the legendary Megadog enjoyed a formidable run of success over the 90s by uniting world class DJ names such as Sven Vath and Carl Cox with a strong emphasis on live music and a full on friendly vibe. Orbital, Leftfield and Eat Static all appeared on Megadog's famous mainstage, well before they broke their names on a grand scale. Now, following a successful reunion event last Nov Megadog returns oncemore, this time reborn as MegaTeabag. Under the guidance of MC Teabag, one quarter of the original collective. MegaTeabag will maintain the original Megadog ethos showcasing at the next event live PAs from Egebamyasi and Belgium's CJ Bolland with DJ support from SUF's Aaron Liberator. Hosting the second room will be local hard dance warriors Cypher, bringing together DJs from Headcharge, Planet Zogg, Riff Raff and Binary. The event takes place on Sat 6th March at Leeds' University's Stylus Venue. FFI call 07919183834

antirave measures

UK authorities introduced new laws this week making it a criminal offence to go, or even prepare to go to a rave, within 24 hours of being stopped from visiting another one. The government also amended their infamous '94 Criminal Justice Act definition of 'rave', keeping the notorious 'repetitive beats' clause while reducing the number of partygoers from 100 to 20 and making indoor squat parties also illegal. Indoor parties become raves only if the building is trespassed, while any outdoor party with more than 20 guests (including any on private land) can now be classed as a rave. Liberty spokesperson Barry Hugill condemned the new laws, including another stating that just two people can now constitute a 'public assembly': Thisis totally unacceptable, it should only be a crime to commit a crime. The government is introducing constraints and no-go areas the like of which haven't existed since wartime. FFI log onto:

www.hughesguides.com/Law/news.html



lab 4: laboratory experiment 2

Lab 4 are still basking in the success of '03 after finally receiving some well deserved recognition for their contribution to this scene. They are still in shock after discovering that they won best live act in the Mixmag M.D.M.A awards, above the likes of Moby and Groove Armada. They have also received an award at the CLUBBING IN LONDON awards plus, and get this, they were crowned the 4th most popular band (including Rock and Pop) in Japan by Loud magazine, the most respected music magazine in the whole of Asia. The re-launch of their label "Fragile" went down a storm too and the first release 'Efini' sold out in its first week. 2004 is gonna huge for the guys! And what better way to celebrate than to throw a massive party! The boys are planning a 2nd event after the massive success of Laboratory at Camden Palace in '02. "Experiment 2" will be taking place on 04/04/04 and in true Lab 4 stylee not only will it be one to remember but it is also a date to remember as well. The event like last time will be held during the day from 2-10pm. The guys are arranging it under their own steam and had this to say about their plans. "For us the whole idea is not one of a party focused around LAB4. It's the focus of the music and it's movement throughout the entire day. Every DJ has been picked based on their different styles and what they can bring to the party. There is no one set of the day that is considered to be the high point or headline slot, just 8 hours of musical ups, downs and escapism." The line up includes Lab 4, Sterling Moss, Yoji Biomehanika, Tara Reynolds, Ed Real, Meri and Proteus. The party is being held at the Shepherds Bush Empire. It's extremely unusual for dance events to be held here as it's a live music venue. It's going to be a visual extravaganza focused around the main stage which you'll be able to see from every spot in the venue. Sounds quality! www.laboratory4.com live soon.

SATURDAY 6TH MARCH 2004

8PM - 6AM

THE SANCTUARY MUSIC ARENA

DENBIGH NORTH LEISURE, V7 SAXON STREET, BLETCHLEY, MILTON KEYNES

UPROAR

PRESENTS

HARDCORE EUPHORIA

ARENA 1 : HARDCORE

SY & UNKNOWN (Back 2 Back)
DJ SEDUCTION
SHARKEY & MARC SMITH (Back 2 Back)
DARREN STYLES
VINYL GROOVER (Exclusive Uproar Appearance!)
DOUGAL & GAMMER (Back 2 Back)
KEVIN ENERGY
DJ BREEZE
ROBBIE LONG & DEVASTATE
DELICIOUS (Female DJ)

HYPE MASTERS:
MC STORM - MC WHIZZKID - MC RUDE
MC MARLEY - MC WOTSEE

ARENA 2 : HARD TRANCE / GABBA

HOSTED BY UPROAR HARD IN ASSOCIATION WITH TECHNOLOGY

MARK EG
SCORPIO
CLARKEE (Classic Area 51 Set)
M-ZONE
DOLPHIN
SHARKEY (Trance Set)
VORTEX
RIBBZ
TIM HIDGEM

HYPE MASTERS:
MC RIBBZ – MC SQUIDGY B
MC SI THE SIGH

LIVE SHOWCASE BY:
FORCE & STYLES Featuring **MC JUNIOR & JENNA LIVE ON STAGE**
performing: **'Pretty Green Eyes', 'Heart of Gold' & 'Paradise and Dreams'**

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SHORTS

BRIGHTON promoters **HARD SOUTH** have given the south coast scene a much needed boost, with packed nights at the **HONEY CLUB** featuring the likes of Andy Farley, Tara Reynolds & Paul Glazby. Held on the second Friday every month, the next event on Fri 12 March presents the gorgeous Amber D and Nick Sentience. www.hardsouth.com

DJ NISH plays his UK debut on Friday 26 March at the **TIDY WEEKENDER** in Yoji's room. Celebrating the launch of his second album **EUPHORIDE** (available thru Tidy.com) and tracks 'Bliss' and 'Acidy Overdrive' (recently released on One Inch), Nish treats us to a live set from 1-2.

London clubbers are going into mourning as **CAMDEN PALACE** appears set to close its doors for good. However the doors stay open for one last Frantic Valentine's Party and Heat's 'The Final Curtain' on 21 February, where Nick Sentience will launch his 'Universal Language' album/dvd project with a live pa and VJ FX's mind-blowing visuals.

FULLMOON FESTIVAL 28.06.04 - 03.07.04. This years psychedelic extravaganza is scheduled to take place somewhere near Berlin. Headlining the event will be Infected Mushroom, GMS and Space Tribe. FFI www.full-moon-festival.com

In order to halt the spread of false rumours, the organizers of **SAMOTHRAKI** have asked us to mention that although they are taking this year out this does not mean the end of the festival. They promise to return in '05 with the usual high quality psychedelic festie that people have come to expect.

LADY BIANCA celebrated joining **BANGING TUNES** in London by picking up their award for **BEST SHOP** at the Hard Dance Awards, having barely been there a week. So why not catch up with her at the shop, 15A Little Portland St, W1 where she'll be armed with anthems.

COME! provides a monthly dose of banging hard house and trance in Cheltenham. March 26th sees a not-to-be-missed charity event for **GREENPEACE** with JFK and Ian M headlining! www.comeclubbing.com

VINYL VIXENS - DJ BACH

BILLY BUNTER

VICIOUS CIRCLE - PAUL GLAZBY

vinyl vixens

A new booking agency is set to grab the underground by the balls as a collective of the finest female Techno talents have come together as The Vinyl Vixens. Rachel Rackitt, Gizelle, Sarah F.A.B and Lucy Lastics are planning to help promote themselves and other ladies on the circuit with the invention of the agency which will be easy accessible at www.thevinylvixens.com. The site is the just the start of things to come with labels planned and a showcase London gig on June 5th. All the gals involved have been familiar faces in clubs, squats and on vinyl for years particularly with the London Acid Techno scene and the SUF Collective of labels.

simon eve

has taken up a new A&R position at React Music, re-joining the label where he started Recharge and '21st Century Hard House' projects a few years back. "It's the perfect opportunity to work on dance music at the highest level, and right across the musical spectrum. React can work on compilation albums by leading artists as diverse as Felix Da Housecat and Jeff Mills, right through to the Bonkers happy hardcore series all in the same month." He remained tight-lipped about forthcoming releases, saying only "I'm working on bringing on board several new compilation projects, including some hard house and trance CDs. There'll be some big names on board, but I can't reveal who just yet! I'm also getting new remixes on a few React 12" classics, including Ian M on Mrs Wood 'Joanna' and Marco V on 'Age Of Love'.

billy daniel bunter

Maintaining an unbridled energy for the music, veteran DJ and producer, Billy 'Daniel' Bunter, celebrates 15 years of working within the rave scene this Feb. Appropriately, the Honeypot honcho will commemorate this anniversary with not one, not two, but three sets for Raindance, one of the first major promotions to support him. At their SeOne housed rave festival Billy will be playing an upfront hardcore selection in the hardcore arch, as well as a main arena old skool hardcore set and early house tracks with Anthony Atcherley in the 89-90 Jenkins Lane Reunion Arch. The latter arena will also witness an exclusive appearance from MC Billy Bunter. Anyone who has heard him wax lyrical on the M-I-C will know this alone is not worth missing, so get ready for a storming night at one of the capitals longest running rave events. Fairplay Mate!

milk

Weekly London Saturday morning afterparty Milk has relocated from Brixton's Club 414 to Studio 33 in Vauxhall. Upfront attended the relaunch party on Jan 24 where residents D'Marr Ford, Ali Wilson and Dave Holmes had a busy dancefloor wanting more in the hard room. Meanwhile in the second room the Ignition DJs kept it cranking to their funky euphoric beats. Studio 33's fab sound system and lighting should go hand in hand with Milk's music policy and friendly chilled crowd to make this one of the best afterparties in London town, so new resident James Lawson is just an added bonus.

vicious circle

the Sheffield-based über-hard house label, announce the formation of two new subsidiary labels. Resurrection will be re-issuing some of label boss Paul Glazby's fav tunes from his early days of DJing, featuring in each case a new, up to date remix of the original track. First to get the Resurrection treatment is The Project's 'Meltdown', which originally appeared on Dave Randall's Chug and Bump imprint. Remix duties on side one are undertaken by the ubiquitous BK in tandem with Dave Randall himself, with an OD404 original remix on the flip. We're positive many will remember this little beauty however the label hopes to be re-releasing gems that people may have missed the first time around. The concept behind the Neonate label is to bring together some of the top names from the hard house and techno scenes, the boundaries between which are ever blurring. To this end, the first release on the imprint will be 'MBS'/'Don't Stop the Groove', a collaboration between Andy Farley and D.A.V.E. the Drummer. The main cut is already getting hammered by BK and of course Glazby himself, suggesting that the omens for Neonate replicating the success of the parent label are surely on the cards!

PREPARE FOR LAUNCH

twist PRESENTS

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THE FRIDGE RE-OPENING PARTIES

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EXCLUSIVE RARE FREE MIX CD BY IAN M ON ENTRY

13TH MARCH 04: 10PM - 6AM

KARIM • THE *TING*
PETER WARD
LADY BIANCA
DANNY GILLIGAN

27TH MARCH 04: 10PM - 6AM

NICK SENTIENCE
CALLY & JUICE
IAN M • KARIM
THE *TING*
RED and BLUE

ADMIT UPTO 4 PEOPLE FOR £10 EACH B4 11PM
VALID: 06.03.04 - 13.03.04 - 27.03.04

For Ticket info or [illegible] free bus to twist [illegible]

SHORTS

Is Doncaster the new Sydney? It is for **TARA REYNOLDS**, who says living up north is "the next best thing to living in Australia". After years as king and queen of the London hard dance scene, Tara and Phil split amicably in late '03, with Tara escaping London for a more chilled out lifestyle. "It's easier getting around, it's a lot friendlier and a lot more relaxed. I absolutely love it up here!"

Another label has joined the swollen ranks of the **STAY UP FOREVER CREW** is **S.P. GROOVE.** Originally only available in Brazil this is the brain child of Dj Alex S.P. who runs the awesome S.P. Groove parties in Sao Paulo. Expect some quality funky techno keeping the Brazilian flavour inna "primate style".

Following a series of successful afterparties @ Club Paradise, Leeds, legendary after hours party crew **INSOMNIACZ** will be staging events there weekly from Feb. FFI visit www.insomniacz.com

Jan sees the end of **SUNDISSENTIAL'S** nomadic existence as they've recently secured their very own venue, **PULSE 2.** The venue features 2 rooms that will play host to Sundi / Funkissential on Sats. www.sundissential.com

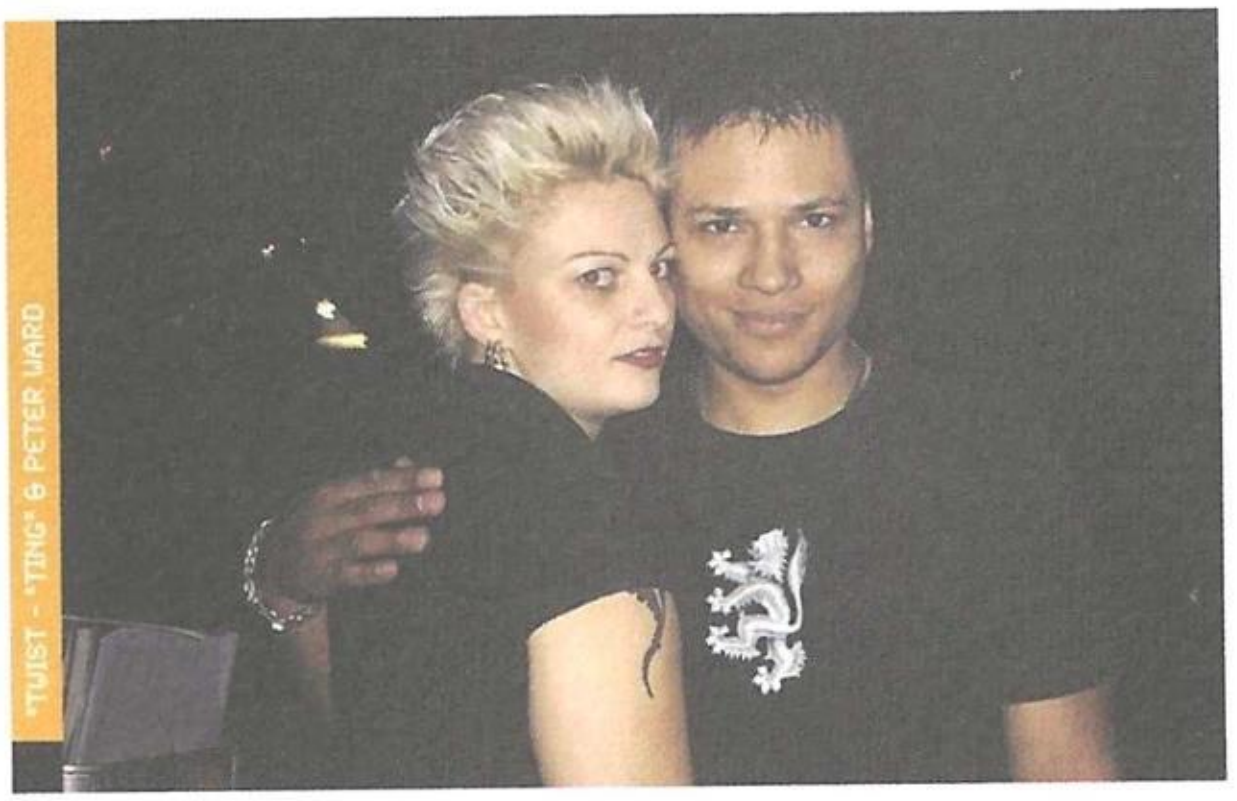
It's come to our attention that one of **ALPHAMAGIC'S** most renowned employees has parted from the company. **CHRIS GUILBERT** who acted as the company's head of Legal of Affairs was with the firm for many years and has now moved on to pastures undisclosed.

Manchester based promotion **HOUSEWORK** launch their new weekly residency @ **MISSION, LEEDS** in Feb. The opening month will see a long list of illustrious names FFI see party action.

After a couple of months lying low Birmingham's one-man institution, **MAD DOG MADDERS** is back in the driving seat and raring to go. The man synonymous with the UK's most extravagant parties and responsible for the second city's hard dance explosion back in the late 90's, has been reigned in by the country's top promoters to spear head their already thriving night **POLYSEXUAL.** www.polysexual.co.uk

"ANDY FARLEY & SARAH G"

"ZEN TERRORISTS"



"TWIST - "TING" & PETER WARD

andy farley throws a party

Internationally renowned DJ, and son of the Midlands, Andy Farley, is throwing a huge party at The Nightingale, Birmingham every Sunday night, starting in Feb. This is going to be a very personal event, where the music will appeal to those wanting something a bit more sophisticated - tribal house, tech house and techno, and everything in between. Joining Andy at The Nightingale are resident DJs Sarah G., Si Griffiths, and guests every Sun from 9pm 'til the wee small hours of Monday morning. No rest for the wicked eh Andy!

new fridge?

Speculation has been rife over the last month surrounding the closure of the Fridge, Brixton. We have now received confirmation of new ownership instead, and more importantly an exciting time ahead for the venue itself. It's been taken over by the team that transformed the Viaduct, Vauxhall into Fire last year and while adopting a more avant-garde music policy will continue to fill the hard dance and techno niche that the Fridge is synonymous with. While hard dance promotions such as Logic will still use the venue the new owners will be bringing their own in house party, Blast, to the fray. Blast will re-launch the venue itself on March 6 with Anne Savage, Ian M, Nick Sentience and more at the helm. So what will be changing inside the Fridge? "People will be shocked" explained Steve, a member of the team. There will be a complete overhaul of the interior of the venue, with new sound and lights and a café(!) as part of an ongoing refurb designed to bring the venue back up to date. Of the overhaul Steve states that "the place has got a little run down and we will continue to fine tune the Fridge until it's a rockin' venue again". With the difference between the old Viaduct and its new incarnation Fire as evidence it looks like the all new Fridge is in good hands.

the death of tape packs?

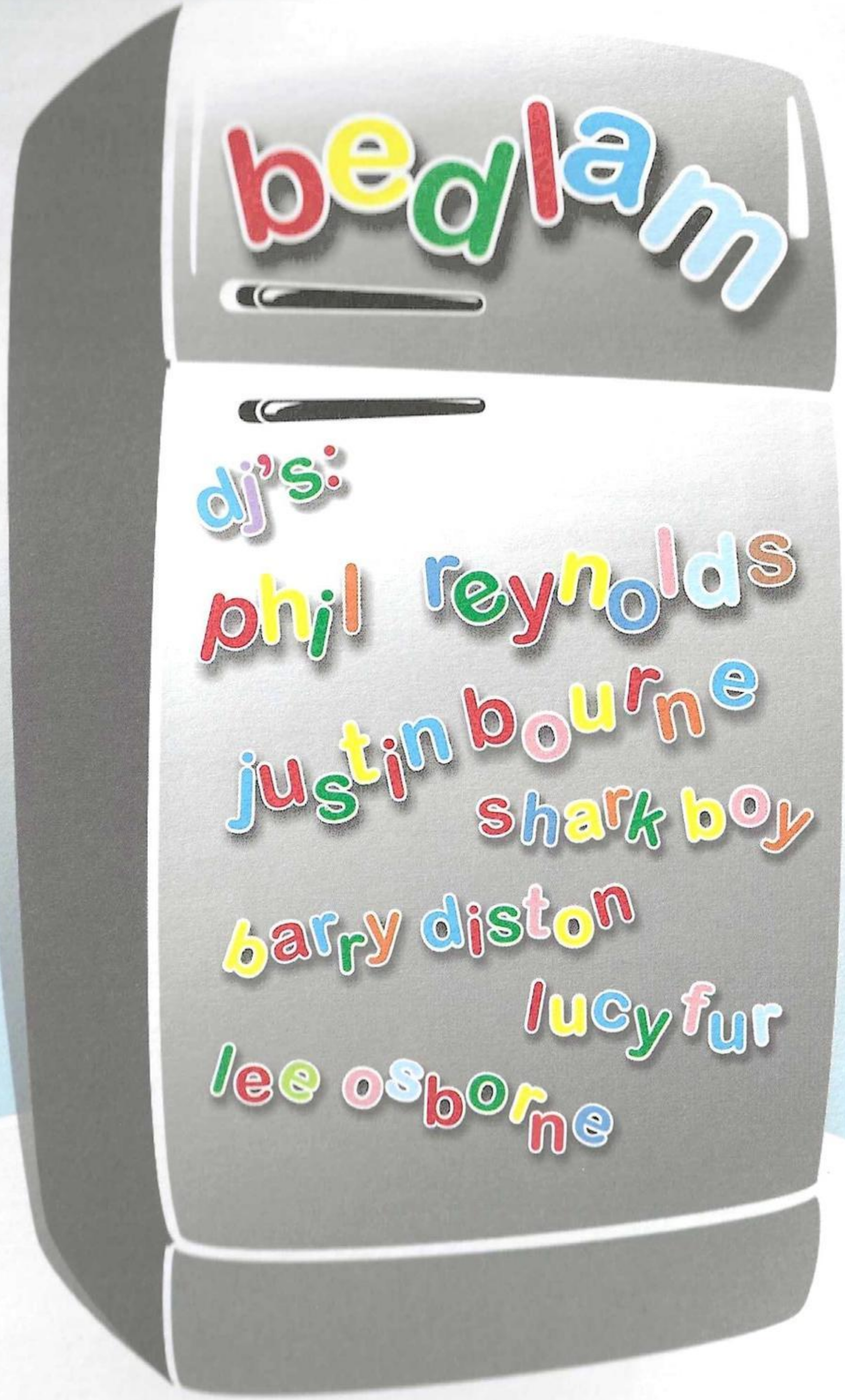
The progression of 'rave' based music packs from shoddy quality tapes to digitally recorded CDs has angered some DJs and labels who don't receive any royalty payments from the money made from 'illegal' packs. The issue of packs has always been a grey area in the past, but due to the low quality of the recordings, the issue has never been pursued. However with digital quality recordings now being sold, affecting the sales of legitimate forthcoming albums, it seems that this may be the straw that finally breaks the camel's back. There is to be an "across the board blanket ban of any unauthorised recordings of material" by most of the major hardcore labels. This doesn't mean the death of the tape packs yet but things are on hold until an alternative and realistic solution can be found. FFI or discussion log on to www.ush.net who provided this editorial.

twist

One of the capital's best kept secrets, Vauxhall based afterparty Twist continues to build on its growing popularity. Having recently announced Ian M as a bi-weekly resident to alternate appearances with Karim, the hard headed pair complete an enticing main room roster alongside the likes of The *Ting*, Danny Gilligan and Peter Ward. Meanwhile React legend Mrs Wood will be spinning dirty, tech-edged electro in the Fire Club's funkier backroom, as the comfortable venue submits itself to Twist's uniquely electric vibe each and every Sunday morning. A host of one-off themed events are in the pipeline and with the free Twist bus running from the preceding night's major events to take you straight to the door there shouldn't be too much problem getting there.

zen terrorists

are calling it a day after half a decade of live guitar and drum driven acid trance. The Zens are without doubt the only act to have appeared on a KERRANG! album AND be awarded Mixmag trance single of the year ('Realgood' in '99) plus their live appearances were legendary. However they've now accomplished everything they wanted and in true Zen fashion will return to nothingness (er... split up). You can catch them one last time at Planet Zogg in Sheffield on Valentines Day, 14th Feb.



bedlam @ the fridge friday 5th march

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energized beats & hard house treats!

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SHORTS

HARDWARE, Frantic's new afterparty landed with a bang on Feb 1. The event, at the plush **OFFICE BAR**, W1 saw BK, Donna Birt, Shaf De Bass, Guffy and more laying down the beats until well into Sunday afternoon. Frantic will be providing a shuttle bus service to the venue for future events.

Northern tune-meisters **ENERGY UK** are very pleased to announce the re-launch of their EUK website. Part 1 is ready to rock with their new tune shop, EUK records, live @ www.eukrecords.com

VOOV FESTIVAL, Pulitz, Germany, 30.07.04 - 02.08.04. Some things you can literally set your watch to and the Voov is one such event. Over the years their reputation has grown both for the high quality talent that is promoted and for the incredible attention to detail with regard to production. FFI www.voov-experience.de.

GLASTONBURY. This year the tickets will be sold by telephone ticket-line, phone number 0870 830 2004 + thru www.aloud.com. Tickets go on sale at 8pm on the 1st April. Tickets will be restricted to 2 per person and each transaction will be vigilantly monitored to make sure there is no repetition. Tickets will cost £112 + BF + P&P.

THE ARCHES, Sheffield's legendary club and home to Headcharge and Planet Zogg, almost ended up a Furniture Warehouse just before Xmas! The much loved venue was shut down in Nov as the owner decided that she wanted to spend more time with her family (she'd just become a gran!). Fortunately its looks like the Arches is back in the clubbing, rather than sofa, business with a new team in charge.

UDC the posse behind Dance Valley, Impulz and HQ keep us warmed up til the summer with their latest event 'Carl Cox and Friends' at the Rotterdam Main Hall in the The Netherlands, where else? www.carl-cox.nl or www.udc.nl

*LIQUID CONNECTIVE - DJ ENTROPY

*SELECTA RADIO

*DAVE PEARCE

liquid connective

The long awaited launch of Liquid Connective Records will see it's first release early this year with a CD/DVD compilation featuring different artists from within the psychedelic Liquid community and new material from already established artists and producers. Liquid events have started the year off well with a variety of collaborations in and outside of London including some underground back to basic parties, but in contrast they are also planning on bigger and exciting events for the future. The summer is set to be the busiest yet with a sprinkling of free parties and the UK's first licensed trance festival. FFI check www.liquidconnective.org.

dave pearce gets hardcore

Dave Pearce has actually played a Hardcore track on his primetime Radio One show - here's our latest instalment from the man that made it happen Jon Doe...

"Dave Pearce played 'John Peel' (one of our CLSM tracks), making it the first Hardcore record he has ever played on his show!! And more importantly putting across the message that Radio 1 isn't representing the dance scene fairly. A publicly voted chart (since '76) 'The Festive Fifty' featured on John Peel's show charted this track at number 9, clocking in above the White Stripes amongst others - This was not the biggest Hardcore anthem of the year but was by far the highest positioned Hardcore track in the chart, surely meaning that the message in the track 'struck a chord' as the John Peel website stated. It now appears that a former driving force from Kiss FM is behind the scenes at Radio 1 (we don't know where!) and as far as we can tell the evening shows will be focusing more on individual music styles. There's currently a Thursday evening slot being shared on rotation by various shows, one of which will be used by the Peel show to focus on Hardcore. With a bit of luck it is only a matter of time before Radio 1 shares out it's dance slots into something that represents the sales of our record shops and the dancefloors of the UK's clubs (whether urban or not!). So... can they have missed Dave Pearce playing, John Peel's listeners voting and a BBC hosted campaign speaking out against Radio 1 policies? Will they stick to their rule of breaking new ground or will it be an ostrich with its head in the sand breaking wind? A statement Judge Jules would surely be proud of saying! We await the result!"Jon Doe

selecta radio

is a purely internet based free radio DJ'ing project, non profit organisation created to showcase the talent of new dj's. One of the most unique things about Selecta Radio is the mix of music. Most Internet Radio stations tend to be very specialised, but on Selecta there's a real mixture from Funky House to Nosebleed Gabber! If you want to play on Selecta get in touch as their are Slots left and all you need is fast Internet Connection. Most live shows start at 7pm in the evening. www.selectaradio.com

antimatter

Hardhouse and Techno collide with the partnership of two producers from opposite ends of the underground spectrum. Cyber Steve and Casper have joined forces under the moniker Antimatter to deliver a combination of driving techy beats and aggressive bass lines. Fusing the two scenes will allow both producers a wider space for creativity with the aim of providing an alternative underground sound. As well as their own productions, a number of remix's are in the pipe line and the guys plan to hit the clubs from April with their DJ and PA live act. FFI mail antimatter-live@yahoo.co.uk

klub s-ub

There's something new on the horizon, a brand new night called S-UB run by Retek label owner, Sam Reeve, and planning to push the known boundaries of clubbing in Lincolnshire to a new level by bringing in big name dj's from a variety of music genres from techno to drum and bass. The first planned monthly event is to take place at Flicks on Feb 28th with Austrian 3deck maestro Valentino Kanzyani. If you think you've got what it takes to entertain this club in an innovative way send in your red-hot mix CD's. Contact klub-sub@hotmail.com

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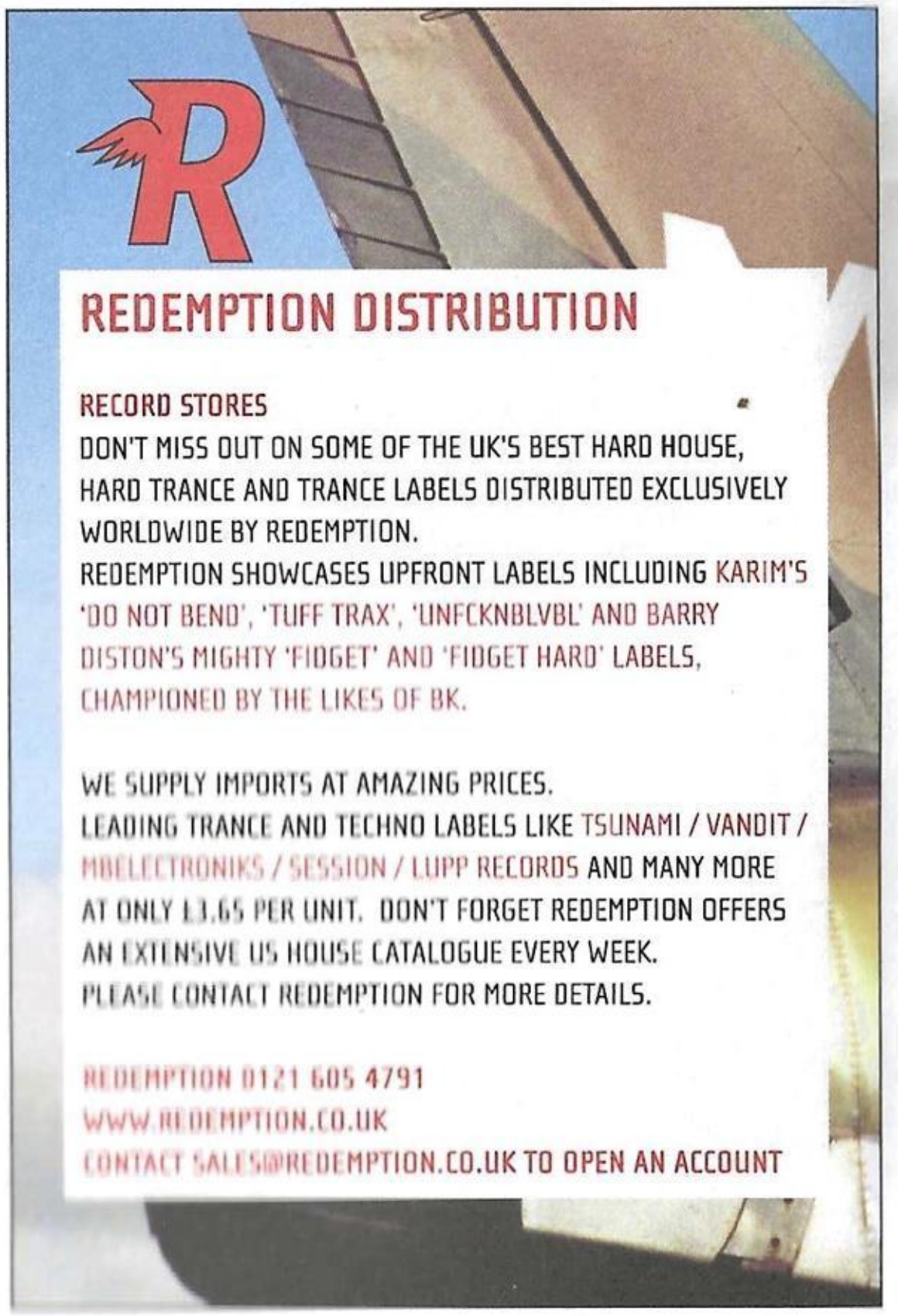

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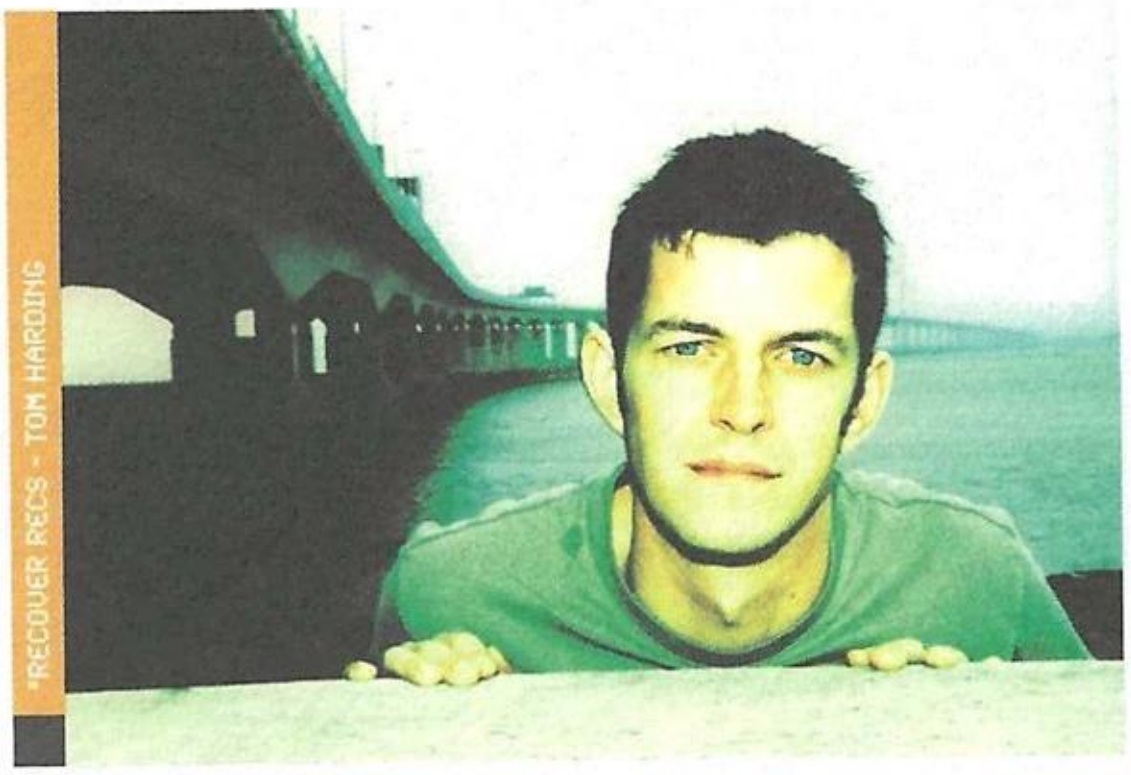

i'm a promoter get me out of here!

After 3 successful years at the Helm of Sin:ergy, Jeremy Cousins the promoter, has handed over control to Lord K and Diane Lowe. Jeremy has decided to take a break from our lovely weather and is heading down under where he shall be joining the Sydney Mardi Gra's promotional team. Everybody at Upfront Magazine would like to him all the best in his travelling adventures. Sin:ergy will of course be continuing its successful run of events, bringing you the best dj's the hard dance arena has to offer.

fusion

A union of diverse elements / an amalgamation of dance music genres to form a stronger entity or force, resulting in the release of enormous quantities of energy when certain elements unite. This is the theory behind the new night, starting up at Heaven, London on March 5th. Their aim to bring together a range of dance music genres (hard dance, trance, techno, house and breakbeat) and to pull on a diverse range of DJs from different promotions and combine experience with fresh blood. FFI info@fusionparty.net

recover recs competition

2004 sees a change in management at the legendary Recover and Discover stable as it's been taken over by Tom Harding and Chris Hampshire. Tom has enjoyed enormous success as a DJ over the years, having been voted Holland's no 1 DJ, and Chris is well known in the scene as a production guru, having had releases on Tiesto's very own Black Hole label and previously running the legendary Interflow Sounds imprint. With this background and a long-standing friendship between the pair, they have now set their sights on taking both Recover and Discover to the next level. Future releases on Recover include new Weirdo & Bass Graffiti singles, and a release from their recent discovery Darren Round. Discover will kick off with a new track from Thomas Datt that features a storming John Askew mix. Plus they're also launching a new trance label Flux Delux. The first single 'Different Way' has both Force Mass Motion and Woody Van Eyden mixes and has already been covermounted on M8's latest CD. **Tom and Chris are offering you the chance to win £100 of records or CDs of your choice from their site www.therecordbox.com. Including all the Eve, Eva Nova, Discover, Recover and Telica releases, a fine prize indeed. Simply write to us by email or snail mail with the strangest thing you have ever found in a record box.**

hunch

Broken Helen, co-promoter of underground hard dance event Broken, is to launch a new sister event at Hobsons Choice in Banbury. The new event set to kick off on 28th Feb will offer to take Midland's clubbers on a journey through tuff chunky house, funky tribal techno and hard dance. 'I wanted to offer something a bit different to Broken and in particular appeal to those looking for a more flexible music policy. At Hunch there will be much more time for warming up and getting sexy! I also want to give well known harder djs a chance to come and experiment with different genres away from what they normally play" says Helen. "For example at the Launch party, hard dance supremo Andy Farley will be playing an early funky tribal techno set". With future dates at the venue secured for '04, expect something different from this intimate corner of the Midlands!

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4 ED REAL (NUKLEUZ)
5 GUFFY (NUKLEUZ, MIXMAG FUTURE HERO)
6 SHAF DE BASS (OBLIVION, LOGIC, DIRTYDJS)
7 M.A.N. (THE GATHERING)
8 MISTER E (OBLIVION, LOGIC)

TRANCE

1 JON THE DENTIST (DUTY FREE)
2 ANTHONY DEAN (KNOWWHERE, EUPHORIA)
3 IAN BETTS (SLEEPLESS)
4 THERMOBEE (TORQUE, BANG ON)
5 STEVE BLAKE (HEAT, IMPACT RECORDS)
6 RAYMONDO (CLUBBING IN LONDON, FEVAH)
7 ALIX

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For the launch night we have a special treat for you. For the last year, two of the scene's top audio and visual artists have been locked away in their studio putting together a piece of work we know will turn quite a few heads. Our headliner Nick Sentience and Craig at 2012fx have teamed up to create hard dance's first audiovisual experience. Exclusive promos of Universal Language will be on sale at Fusion! Fusion is a ground-breaking new night to infiltrate the dance music scene, injecting diversity into the London clubbing experience.

So up the front or by the bar, strutting your stuff or watching from afar, having it hard or hands in the air either way we'll see you there! Fusion Crew. x

FUSION

TECHNO

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6 HAZCHEM (THE GATHERING)

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4 TIM DAVISON (THIRSTY DJS, BECOMEONE)
5 RICHARD LAUNCH (THIRSTY DJS)
6 ADAM MAY (THIRSTY DJS, CLUBBING IN LONDON)
7 XERXES (TEMPO TANTRUM)
8 REZA (TEMPO TANTRUM)

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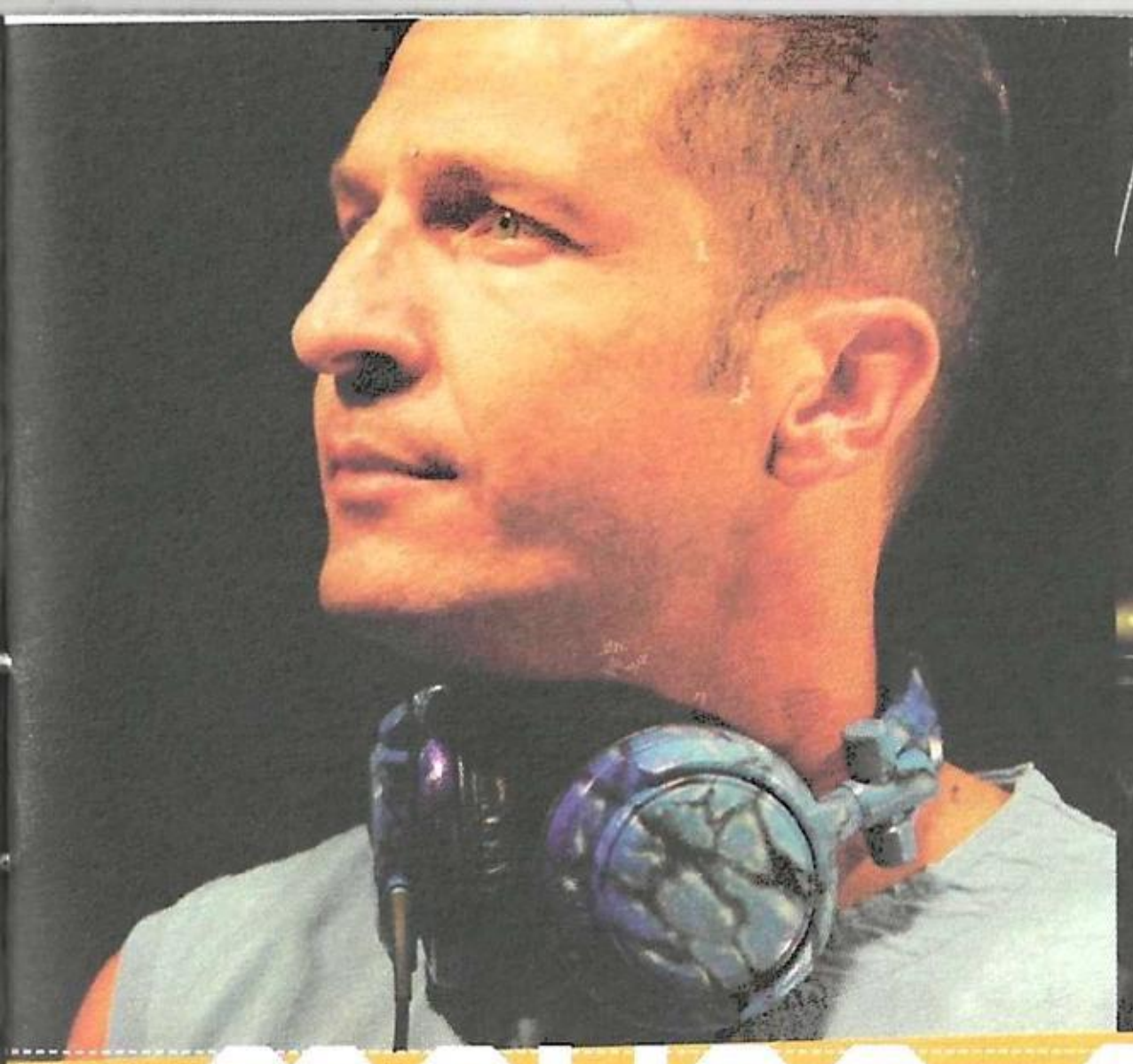

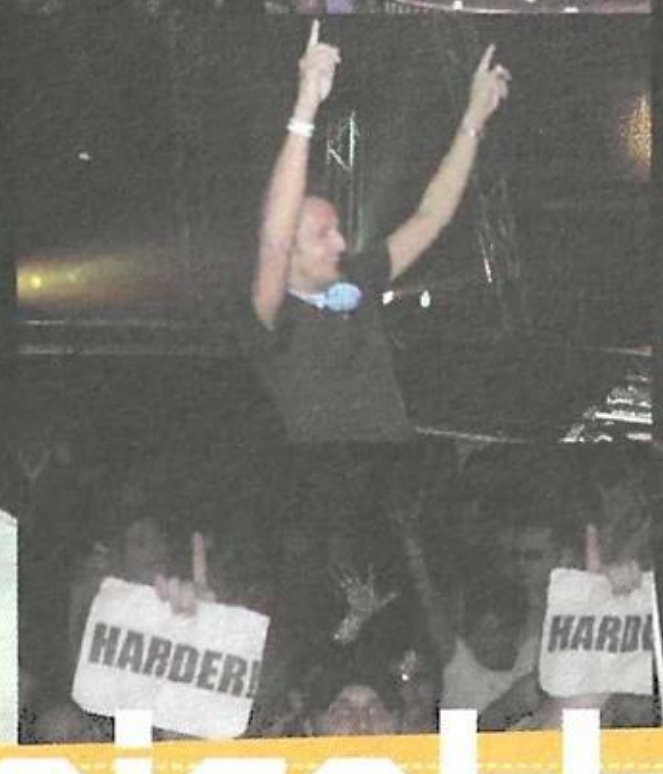

mauro picotto

INTERVIEW: SOL RAY

Ok so we all know that he's played and headlined every major dance event on the planet and is certainly up there with the biggest selling dance artists around, but what is it that really makes him tick? Does he prefer one lump or two, is he a sweet or sour kinda guy? Does he dream of world peace or pizza quattro formaggio? Unfortunately we didn't ask him any of those questions but here are a few that we did, so give it up for the paradox that is Picotto....

YOU'VE MADE SOME OF THE CRAZIEST / TOUGHEST TECHNO AROUND AND ALSO SOME MASSIVE SINGALONG COMMERCIAL DANCE TRACKS TOO! SOME PURISTS SAY THAT REAL 'TECHNO' ART SHOULD NEVER BE DILUTED WITH COMMERCIAL / POP IDEAS. WHAT DO YOU THINK?

"I don't really have a lot to say on the matter because I think a Dj should be able to play whatever style that he wants to play. If its good music why can't you play it?? In America the people are not so bothered about sticking to one genre of music as they are more open minded and I can only hope that it would be like that in the UK at some point."

WHAT THINGS INSPIRE YOUR AMAZING SOUND?

"I see and hear many things when I'm on tour so I guess a lot of it comes from that. When you see or do things that's not in your daily routine I think you notice and pay attention to them more."

WHERE / HOW DID YOU MEET YOUR STUDIO PARTNER RICCARDO FERRI (AKA RICKY EFFE) AND WHERE DO YOU NOW MAKE YOUR TRACKS?

"We both worked at Media Records and when I left the company Riccardo came with me. We now make all of our music in my home studio that we've built."

CAN YOU TELL US WHY YOU PARTED COMPANY WITH BXR, YOUR RELEASES WITH THIS LABEL HAVE BEEN SOME OF THE MOST GROUNDBREAKING IN DANCE HISTORY SO WHY THE SPLIT?

"I just wanted a change in direction and I wanted to express myself in different ways. I had a very successful time at BXR and I wish them all the best but I just wanted to move on."

YOU'VE CHANGED YOUR STYLE LATELY, WHY IS THAT AND WHERE DO YOU SEE DANCE MUSIC HEADING?

"I haven't really changed my style that much. I have always played techno and tech based records so I think it was more of a natural progression rather than a complete change. Dance music changes all the time so it is very hard to predict what will be the next big thing."

MEGANITE, IS IT A GIANT ROBOT DISCO OR SOME KIND OF ROCK THAT TURNS DJ'S INTO SUPERHUMANS?

"I think maybe a little bit of both. The whole concept of meganite is just like a big giant disco robot that travels to its favourite cities and countries in the world to play. It could also make the Dj's feel superhuman."

IF THERE WAS ONE THING YOU COULD CHANGE ABOUT THE DANCE SCENE WHAT WOULD IT BE?

"I would like for everyone from all genres to like the same music, I cant see it happening but it would be nice."

IN THE WHOLE WIDE WONDERFUL WORLD WHAT ARE YOUR FAVOURITE THINGS AND WHY?

"I would probably say spending time with my daughter. I enjoy doing this more than anything else."

IS THERE ANYWHERE YOU ESPECIALLY WANT TO GO THIS YEAR AND WHY?

"There isn't a lot of places that I want to go that I haven't already been too. I am just about to go to Australia and New Zealand for 10 days on tour so I am looking forward to that as it's summer there at the moment."

ARE THERE ANY UPCOMING DJ'S / ARTISTS YOU'RE INTO RIGHT NOW?

"My recording partner Riccardo Ferri does a live set which is very good and is a nice change to just seeing a Dj play records. He will actually make the music right infront of you and it includes most of the bigger records I have done at the moment. There is also Gabry Fasano who I also record with and he is a fellow Dj like myself. He plays slightly harder than I do and you always have a crazy time with him."

So there we a go, a little insight into the man who's remixed U2 and given us anthems like Lizard (Gonna Get U), Iguana, and the advanced headstretchin monster 'Baguette' amongst many others. As for what's happenin' now, his two new labels Alchemy and Tao Tek have certainly taken Techno to another level with "The Alchemist' and 'Playing Footsie' defying gravity and genre. Add to that a touring schedule over the last year or so that has taken him across all five continents and I think we could safely say he's the real deal.

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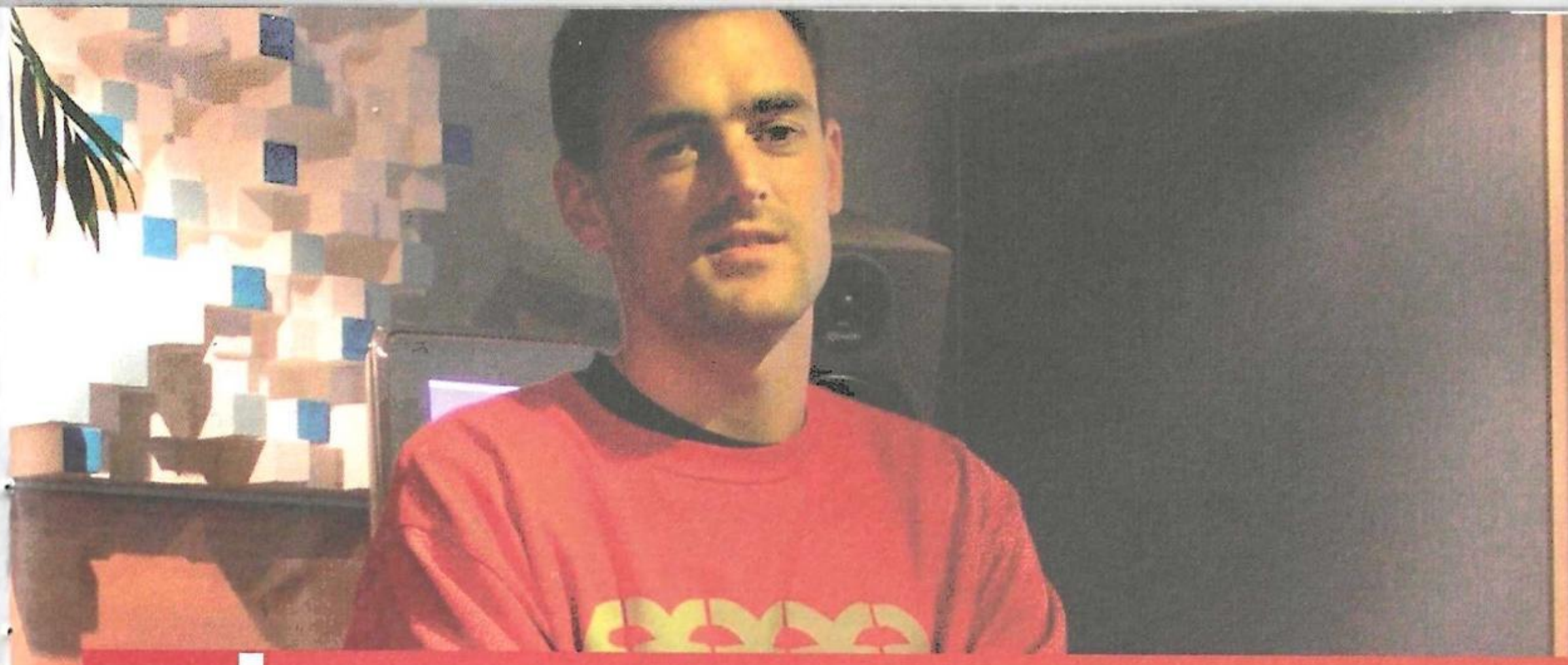

dom sweeten

AKA BASE GRAFFITI, DEFECTIVE AUDIO AND PART OF OD404

INTERVIEW: ALLAN MCGRATH

It's New Years Day on the Ministry of Sound dancefloor and as Andy Farley lifts the Frantic crowd by that vital extra notch Defective Audio's 'Decimal Dust' is eased into the mix. Growling synth riffs fire out of the speakers as the tough, pulsating grooves grab hold of the main room revellers, now shaking their fists at the New Year with a renewed vigour. Make no mistake the place is teeming with energy. Sweat, smiles and heaving bodies are all flowing vibrantly under the strobes, and ultimately all as a result of Brighton based Studio 404, the working week habitat of 32 year old Dom Sweeten AKA Defective Audio. Almost every DJ on show has played at least two of his tracks, and each time the response has been the same; instant, effective and highly energetic.

Recording hard edged sonic dynamite as Defective Audio and Base Graffiti, Dom's recent spate of productivity has propelled him to the forefront of the hard dance movement. While the last Extreme Euphoria album licensed no less than four of his tracks, Vicious Circle's twenty seventh release heralded the Base EP, a double tracked Base Graffiti outing of sizzling hoover lead NRG. With this prevailing demand for his distinctive energised sound, Dom has spread his midas touch far and wide, remixing the debut release on Deprivation as well as composing exclusive tracks for Recharge and the increasingly strong Energy UK. Alongside forthcoming remixes for Knuckleheadz and Short Circuit, a just-finished reworking of BK's 'Please Fuck Me' is hotly anticipated on Nukleuz, and further euphoric trance releases are planned under his respected Tomcat guise.

Despite this flurry of activity, Dom remains admirably unassuming when I place him among the elite band of consistently reliable hard dance producers, BK, Glazby et al. "It's nice to be talked about amongst those names but I've never thought of myself as one of that group, I just tend to get on with it." Belying his modesty and placing him firmly among the big guns, those very same names are currently clamouring to work with him. Already, Dom has studio sessions with BK, Paul Glazby and Justin Bourne clearly marked in the diary, and more exciting collaborations will no doubt follow.

With such a prolific rate of production it comes as some surprise that Dom has never been one to make a track a day, preferring to refine and perfect sounds in his own time. Crucially, his freshly conceived label venture, Spinball Records, has enabled him to fulfil such aims. He explains, "the label allows me much more space, time and control over my output", before moving on to emphasise that releases will be "banging and straight to the point with a possibility of more techno influenced flipsides." While his earliest solo tracks such as 'Funky Ass Wax' took a more progressive approach, this direct-to-dancefloor attitude is in keeping with what Dom describes as a "conscious effort to make my sound harder and more riff based." The slight shift in style is certainly paying wealthy dividends with the first two releases, 'Pure Energy' and 'Sharkbait', both exceeding expectations through strong DJ support and encouraging sales units.

The highly driven producer also manages to maintain a heavy involvement with Kaktai Records, co running the label with Superfast Oz, as well as designing the sleeve artwork. Collaborating as OD404, the pair devised Kaktai in '98 as a much needed outlet for their work, which was then only receiving exposure through DAT plays in their DJ sets. Through releases such as 'Pranksters' and 'Tease It' their quirky toughed-up style quickly earned praise from the likes of Steve Thomas and Pete Wardman, with Tripoli Tracks signing the seminal 'Block Party' soon after. Since then OD404 have unleashed a host of underground anthems on Kaktai, from the nagging 'Panic Button' and the revered 'Robot Jam', to menacing hoover groover 'Don't Stop', recently remastered and remixed as Kaktai #28. Following up their warping interpretation of Tara Reynold's 'Mercy' and a revamp of 'Meltdown' on the emergent Resurrection label, OD404 have plenty of up-to-date material planned, with the possibility of live PAs also waiting in the wings.

So all hands on deck at Studio 404 and with every intention of riding his wave of success the determined producer has charted new areas of musical exploration. Catering for his love of less furious sounds, Dom puts out disco influenced funky house through Spinball's sister Battle Jaxx, whilst his first breakbeat production, a funkin Plumps style track titled 'Superfly', was snapped up by an offshoot of progressive label Baroque. Dom also talks excitedly of a chart aimed vocal house track with Interflow's Chris Hampshire, harbouring ambitions to gain recognition across a range of styles.

Having spent many hard working years as an unsung hard dance hero, Dom is now widely name checked as the man of the moment, and with this plethora of projects in the pipeline he promises to maintain this ubiquitous presence. Keep an eye out for the third Spinball release, titled 'DJs Are Heroes' it teams Dom's Defective Audio alias with the Knuckleheadz, promising to be another sure fire hit on what many are tipping as the label to watch in 2004.

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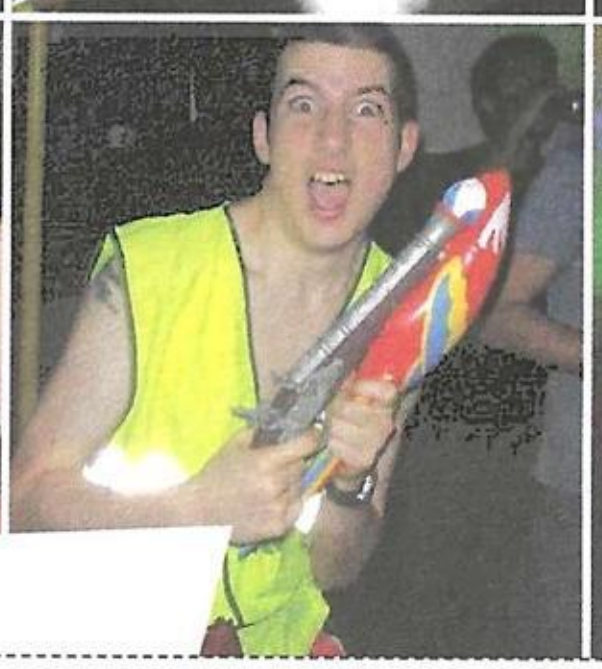
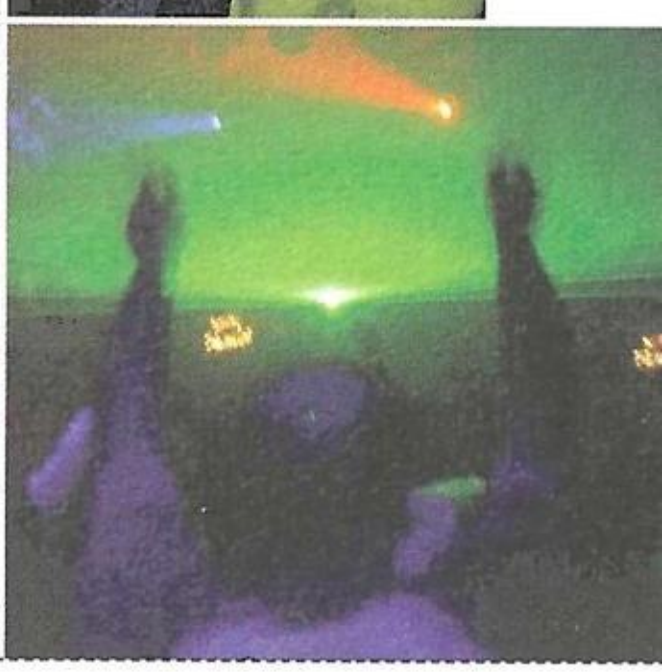

elation

WORDS: ALLAN MCGRATH PICS: USH.NET

elation recordings

At the turn of the century, three plucky London hardcore DJs began fervent internet discussions about the possibility of starting their own event, desperately seeking to represent the true diversity in the hardcore sound, from the thundering energy of freeform to more instantly euphoric sounds and even the emergent breakbeat resurrection. Phone calls soon followed, paving the way for full project meetings, and within a matter of months the blueprint was duly completed. The first ever Elation was subsequently held in May 2000, at the intimate arches of what was then known as the Chunnel Club, and via brief stints at The Dungeons and Brixton's charming Club 414, Elation eventually settled at the Islington based Electrowerkz in February 2002.

In these four eventful years the organisation has made swift progress emerging as a one of the scene's most forward thinking events and earning a dedicated, almost cult like, following. While the more mainstream promotions rely on a constricted pool of predictable big names, Elation's driving ethos is to actively seek out the rising talents and unsung heroes, frequently showcasing fresh, up coming acts in the process. "We're looking less and less at established crowd pullers and more and more to determined, experimental acts" explains co-promoter Paul Sturges, AKA Ponder. Notably, their Christmas Carnage event provided a first major booking for the Nu Energy Collective's A.M.S., as well as heralding the UK debut of Finnish act Carbon Based, celebrated purveyors of twisting hard and sinister NRG. Co-promoter Mark HB excitedly beams, "a lot of people loved Carbon Based," explaining that "many came up to me during the night and said they weren't too clued up on the line up but really enjoyed the music they heard while they were here. Slowly but surely people are beginning to trust us, knowing the night is planned properly, and progressing in terms of variety."

Such trust is certainly not unwarranted. While many have followed their example, Elation was the first promotion to secure a performance by Jon Doe's CLSM outfit nearly two years ago. Now deservedly gaining regular bookings, Jon Doe still cites the Islington based event as his favourite to play, a sentiment echoed by DJ Sy and breakbeat warrior Luna C. As Mark puts it, "Luna C doesn't really want to play anywhere else while other artists that we first booked, such as CLSM and Robbie Long, are now getting major bookings," with Paul adding "this is definitely a compliment, and it's good to know that we can have an impact on the scene's sound."

In a scene dominated by formulaic line ups and straight up anthem bashing music policies, Elation has deservedly found itself in a unique niche, with more and more DJs adjusting their record boxes accordingly. Paul keenly elaborates, "DJs know that they're expected to play something slightly different for us," with Mark continuing, "even a lot of the bigger names will play more experimental material when they come to Elation. Anyone can play all the big anthems but we appeal to the area of the scene that doesn't really go in for that sound."

To extend their pledge towards innovation and originality, the Elation record label was set up by James F, who also operates as Elation's warm up set specialist with third promoter Tom U4ea. The label's 2002 debut, 'Faces Of Angels' by Dok and Ponder, combined an innovative mix of breaks, stabs and subtle piano breakdown. The label has grown steadily in stature since, with appearances from HB and exclusive tracks from Elation's secret weapon the hotly tipped Stargazer, still only in his teens. Affirming a strict quality over quantity ethic and upholding variation between releases, James is now customising each issue individually, hoping "to release the best we can come up with at that time, rather than putting out a record every two weeks." Indeed, Elation's sixth outing heralded the explosive CLSM remix E.P., complete with individual Russian influenced artwork, while 'A Beginners Guide To Freeform', a double pack featuring Dok, The *Ting*, Ponder and Shanty, will be hitting record shelves in the coming months.

Returning to their events, the 27th February brings their Touch Sensitive party to the Electrowerkz featuring CLSM, Sy, Ham and Essential Platinum's Gammer, with Elation's fourth birthday following on the 7th of May. Plans are also afoot for a oneoff event at a slightly more spacious London venue in July. Anyone interested in the harder end of underground dance should definitely check out one of these lively affairs, but make sure you bring a smile and don't be baffled by any bizarre occurrences, at Elation they're often the norm. Instigated by a regular, the last Elation witnessed a remarkable 'Return To Cheese', inviting ravers to wrench out their reflective workmen's jackets for a one-off embrace of yesteryear's fluoro-adorned uniform. Sure enough, around eighty percent of the crowd made the effort, either turning up in full ravewear or fancy dress, as a card, batman and two people dressed as a camel all wandered happily around The Electrowerkz. You have been warned.

Son Kite - 'colours'

first single - 'on air remixes'

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THE MAN OF MANY MASKS

WORDS: FREAKY BOB

To talk merely about the psychedelic work of Dado would be to do him a great injustice. Although that side is possibly the most prominent it is not by any means exclusive and with word limits the way they are in printed mags, the psychedelic is going to have to be the focal.

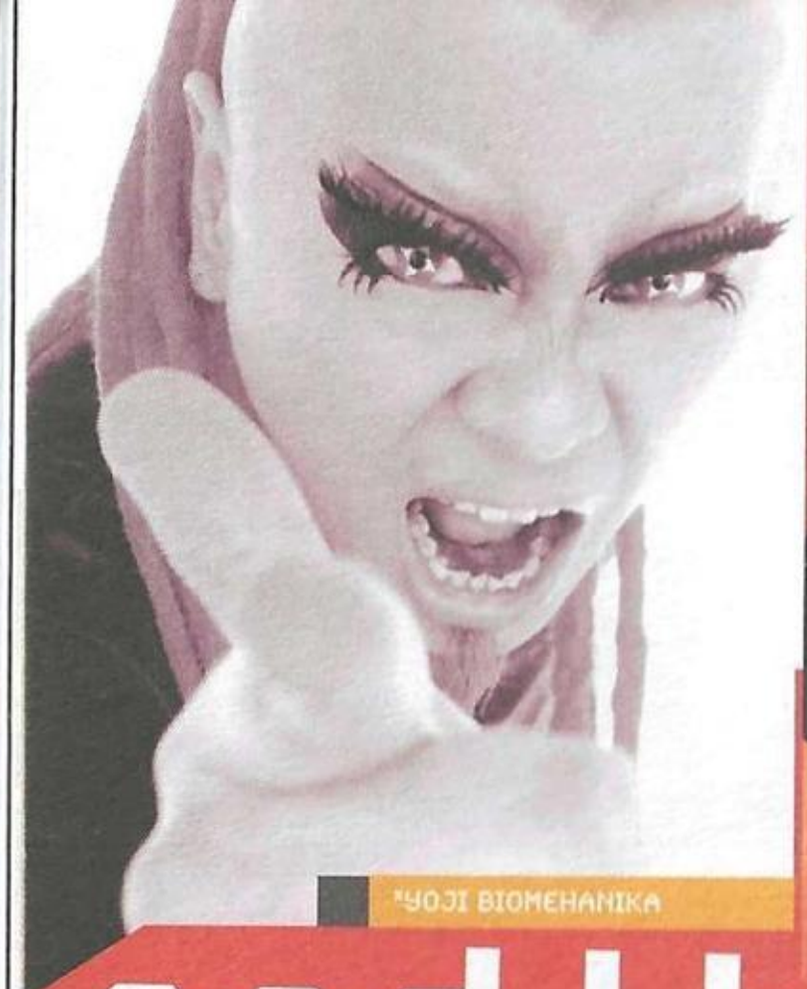
First off is the music he writes for Playstation games. Here Dado gets to explore his passion for Drum 'n' Bass as the kind of music required needs an edge of speed which four-to-the-floor cannot always fulfil. Dado also states that Drum 'n' Bass is probably his most favoured form of dance music as it is "closest to jazz" in terms of the structural freedom that it allows. He also has a passion for lounge/chill-out music and records under various names in this guise, the most notable being Cypher - check the Twisted Records website for more info on that groundbreaking work. A raver from the old skool, (the first rave party he went to was back in '92), Dado also works on techno orientated projects under the name of Synthetic and is proving to be very popular in terms of live PA bookings, and these days, living in the sunny climes of Ibiza, not only does he engineer house music for local producers but also writes the odd track or two within this genre under the name of Federico Baltimore.

He was a classically trained musician from the outset, prior to dance music Dado used to scratch a living back in his native France as a pianist in the bars and clubs of Paris, but when he heard Juno Reactor, his life was set to change forever. It was then that he realised that like classical music psychedelic trance also encapsulated within its core complex melodic progression and intelligent chord structuring. So Dado bought his first Atari computer and set off on a wild psychedelic adventure. Although Dado has only been using the Deedrah name since '95 his first venturing into this genre was via a collaboration with Sid Shanti in the seminal Transwave project who, any trainspotter worth his salt, will immediately associate with early innovative Transient Records releases back in the early 90's. Deedrah had already become a side project for him and Sid, so when the split came in '95, it seemed logical to Dado to continue with that name.

Although Dado still travels the world prolifically, at the time of this interview he had just returned from a gig in Denmark, with family commitments the way they are (he has recently become a dad) he now prefers to work on tours as opposed to one off gigs and has teamed up with his old partners in crime, GMS, in this latest venture. As a point of interest it was in fact GMS who eventually convinced him to move out of his basement studio in Paris and join them on the party island of Ibiza, and it is a move he has never regretted as he immediately became exposed to a diverse range of music which all go to influencing the work that he does now and like the mad alchemist of old, he has an extensive studio at the bottom of his garden where he can conduct all manner of weird and wonderful sonic experiments.

As always when talking to fellow psy trancers the tetchy subject of music piracy raised its ugly head. Dado believes that although mp3 sharing is a serious issue that affects all those in the industry through lost revenue, because people are just not buying music in the same volumes that they used to, it does paradoxically mean that more people are listening to the music, and ultimately fans are fans and will crave too see their favourite artists in action. So although sales of discs have gone down, he believes that attendance at parties where artists play live has gone up. He also optimistically thinks that the halcyon days of free to download music are numbered and schemes like iTunes are the way forward. As a society we now crave ever increasing choice, and the 9 tracks per CD format is increasingly becoming too limiting, people need now to be able to pick and choose. Pay to download allows just that

I will not waste time nor space running through Dado's release and tour schedule here. If you want more info check out his very comprehensive site on www.deedrah.com. All I will say is that it is constantly updated ensuring that all info is up to the minute and accurate making it a very definite one to bookmark.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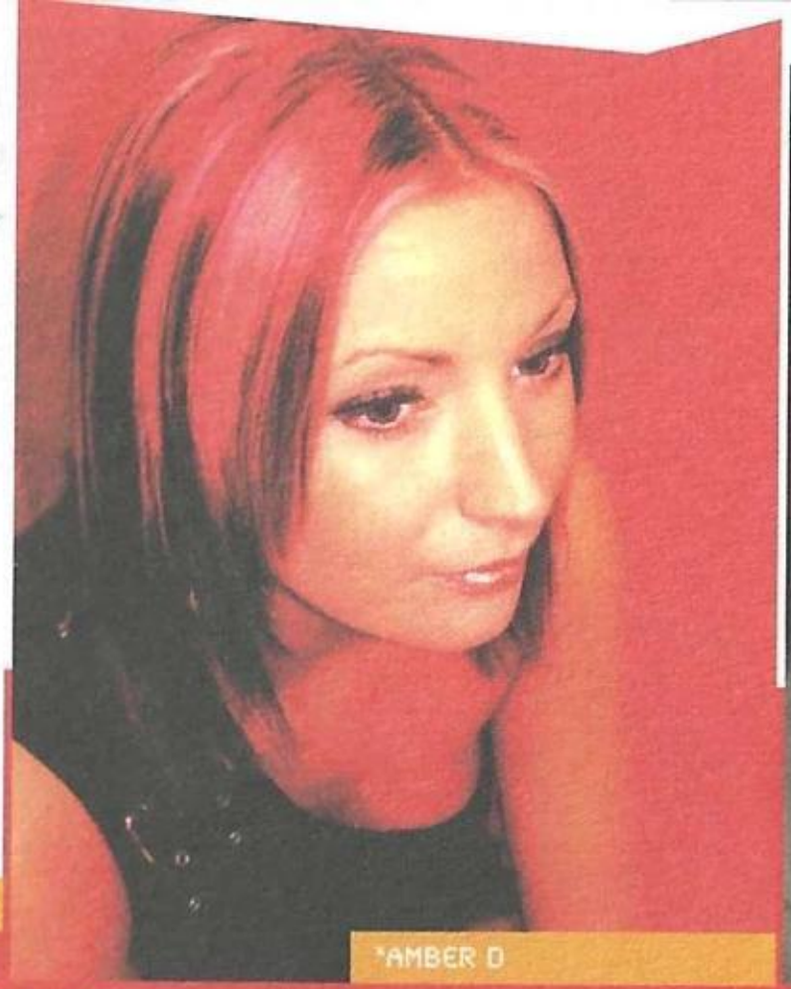
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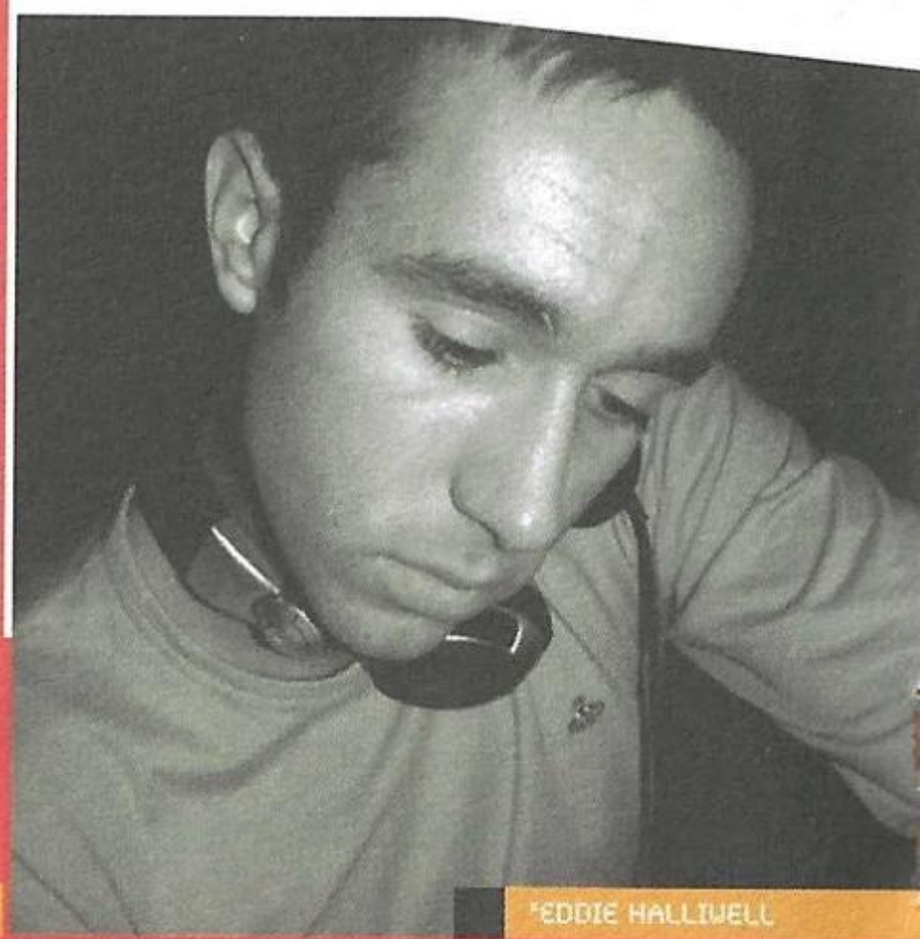

EDDIE HALLIWELL

and the winner is...

WORDS: TARA HAWES

AT THE END OF EVERY YEAR THE INDUSTRY IS AWASH WITH AWARDS AND 2003 WAS NO EXCEPTION. THERE WERE THE HARD DANCE AWARDS (HDA), THE ANNUAL HARDERFASTER AWARDS (HF), THE CLUBBING IN LONDON READER'S AWARDS (CIL) AND DECEMBER'S MIXMAG COVERED THEIR MDMA AWARDS, WHICH CLAIMED TO BE 'SORTING THE BOSH FROM THE TOSH!' DID IT? WE COMPARE THE RESULTS TO SEE WHAT REALLY WENT ON.

The results of the HDA were all collected over the internet, with 5000 voters logging on to www.harddanceawards.com over 3 weeks. Voting was restricted to choosing one nomination from each of the 15 categories, with the nominees and categories decided by organizers Ed Real and Nolan and representatives from Gurn.net, 4clubbers.net, HarderFaster.net and Mixmag.

In comparison all the other awards preferred to leave nominations up to the individual voter. Mixmag encouraged voters to text their responses, presumably attracting more votes than the internet sites. Comparing the results below you can see that a good chunk of the winners of the HDA awards won the HF and CiL awards too negating the worry of having pre-nominations. On HF, for example, 1000 people voted (500 up on last year) and despite being able to choose their own nominees, many of the final results were near on the same as the Hard Dance Awards.

In each category, the MDMA awards listed up to 10 winners and place-getters (depending on the category), HF listed the top three and CiL and the HDA the winners.

But without much further ado, here are the results...

BEST DJ:

YOJI BIOMEHANIKA (HDA)
ANDY FARLEY (HF)
KEVIN ENERGY (CIL)
EDDIE HALLIWELL (MDMA)

The HDA award was certainly deserved by Japanese industry icon Yoji who spends much time on planes from his native Japan to Europe. HF chose to separate it into 2 categories, with Farley winning Best DJ, London Knowwhere resident IAN BETTS runner up and GLAZBY third. TIESTO won HF International DJ followed by PAUL VAN DYKE with Yoji third. If there had been room for another category in the HDA, a split between UK and International would've been a good idea. Mixmag split their categories into DJ of the Year and Best Live Act and listed all 10 place-getters in both. HALLIWELL was followed by ERICK MORILLO in second and PAUL VAN DYKE in third, while LAB4 were BEST LIVE ACT. Why did the HDA and HF ignore Best Live Act? We can only wonder.

BEST LABEL:

TIDY TRAX (HDA, CIL)
VICIOUS (HF)

No surprises here and even a consensus between the HDA and CiL! Tidy Trax got third place after NUKLEUZ on HF.

BEST ONE OFF EVENT / FESTIVAL:

TIDY WEEKENDER (HDA)
TRIBAL WAREHOUSE PARTY (MDMA)
GODSKITCHEN GLOBAL GATHERING (HF)

BEST LARGE CLUB / BEST PROMOTION:

SUNDISSENTIAL (HDA)
FRANTIC (HF)
LOGIC (CIL)

A surprise for many Londoners (yes folks, there is life North of the M25!). The MDMA awards listed Liverpool's Chibuku Shake-Shake as top of its 10 Clubs followed by GOODGREEF and FRANTIC, with FUNKISSENTIAL / SUNDISSENTIAL fourth.

BEST SMALL CLUB:

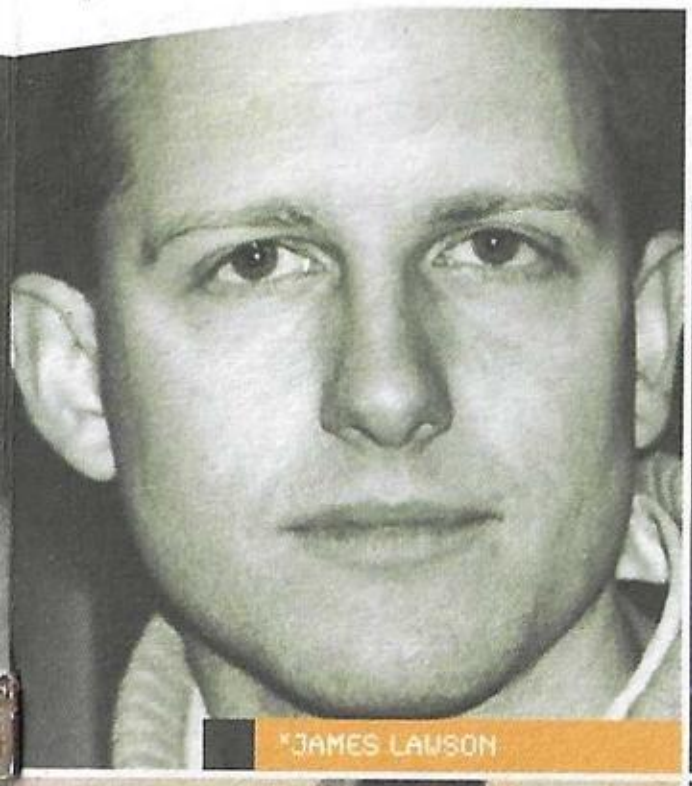
RIOT! (HDA)
TILT (HF)
TWIST (CIL)
MILK (CIL)

Harder Faster broke this down to best Day Club and New Club both won by Tilt and best Afterparty won by Twist, whilst CiL gave Tilt Up-n-Coming Daytime Party and Milk Best Daytime Party. The MDMA awards had 18 different subcategories, broken down by dance music genre and area with 1st, 2nd and 3rd place-getters in each. ESCAPE won Best Trance Night, GOODGREEF received Best Hard Dance Event.

BEST TRACK:

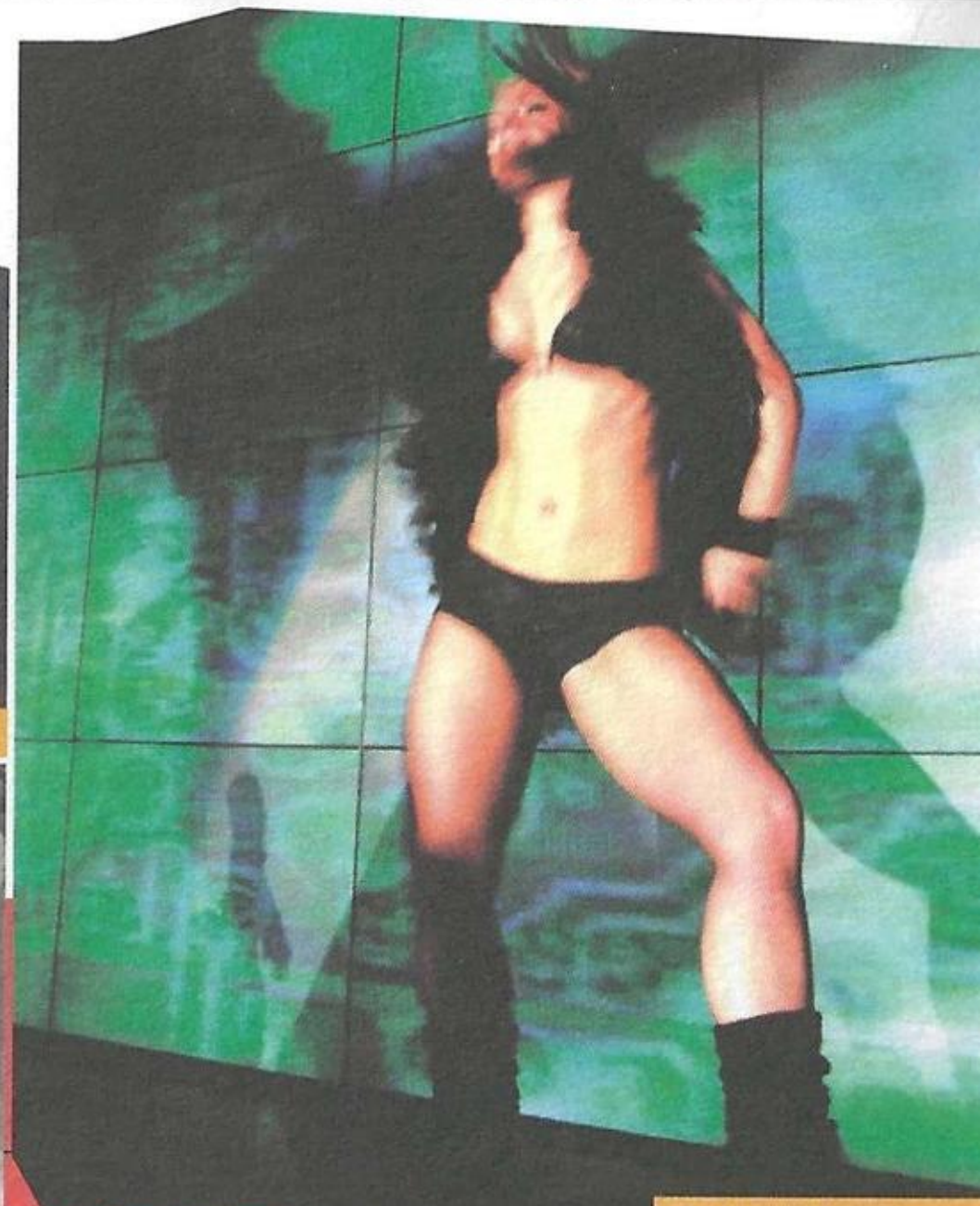
PAUL GLAZBY 'FUCKIN' HOSTILE' (HDA, HF)
DAHLBACK & KROME 'MURDER WAS THE BASS' (CIL)
BENNY BENASSI 'SATISFACTION' (MDMA)

'Hostile' was indeed tune of the year, with 'Murder Was The Bass' second on HF, followed by IAN M'S 'CRAZY PILLS'. The MDMA awards listed 20 Tunes of the Year altogether, with 'Murder was the Bass' at 9 and 'Fuckin' Hostile' at 12.



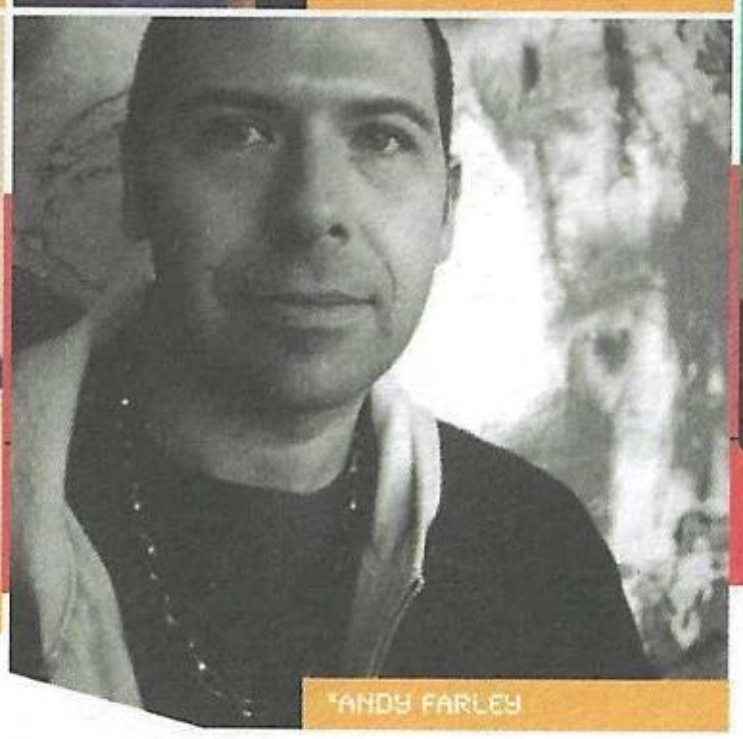
*JAMES LAWSON

*DANNY GILLIGAN



*TIDY WEEKENDER

*LEE HASLAM



*ANDY FARLEY

BEST PRODUCER:

BK (HDA, HF)
JAMES LAWSON (CIL)

Another consensus! James Lawson got third on HF after runner up Glazby, while HF also had a NEW PRODUCER category, won by ALI WILSON, ALEX CALVER and DAVE LOCHRIE.

BEST REMIXER:

NICK SENTIENCE (HDA)
PAUL GLAZBY (HF)

Definitely no arguments here either when you break it down! Nick in fact got first and second place for 'Best Remix' on HF with Ben Johnson's 'Come 1' and Glazby's 'Hostile', while Glazby got 'Remixer of the Year' followed by Nick Sentience and James Lawson.

BEST WEBSITE:

TIDY.COM (HDA)

Tidy again reigned supreme at HDA and with such a massive national following, this is hardly surprising.

BEST RESIDENT:

LEE HASLAM FOR TIDY EVENTS (HDA)
DANNY GILLIGAN FOR RIOT! (HF)

While some Londoners again looked surprised by the resurgence of life ooop norff, seeing Haslam back to back with Amber D at Magna NYE would've made them think again. HF runners up were PHIL REYNOLDS (FRANTIC) and IAN BETTS (KNOWWHERE).

MIXMAG FUTURE HERO / UP AND COMING DJ:

AMBER D (HDA)
TIN TIN (HF)
SIMON RUTHERFORD (CIL)

As above. I've seen Amber play and she was superb. The only female to win any of the HDA, HF or CiL awards for her music alone. In the Up and Coming DJ category this translated to on HF, GORFY and SIMON RUTHERFORD were second equal.

BEST COMPILATION / ALBUM OF THE YEAR:

VICIOUS (HDA, HF)
FRANTIC RESIDENTS 4 (CIL)

Another consensus among the hard dance scene, that's what we like to see in the category Upfront sponsored! BK's KLUB KOLLABORATIONS won second place in HF's category, while HDA nominee SUNDISSENTIAL 3 scored third place.

BEST VENUE:

In both HF and CiL awards Brixton club THE FRIDGE received the award. CAMDEN PALACE (RIP) was runner up on HF, followed by TURNMILLS.

MESSAGE BOARD HERO:

JOE BLACK (HF) (HDA)

Does Joe Black have too much time on his hands or what?!? With over 12000 posts to his name on HF last time we checked and a sarcastic retort for all occasions, you could be forgiven for wondering why the guy doesn't have his own hard dance website, or how he keeps a day job!

A QUICK SUMMARY OF THE OTHER AWARDS INCLUDE:

TWISTED FOR BEST FLYERS
LAK:UK AS DANCER/TROOP (CIL)

DAEGAL BRAIN FOR BEST SET OF THE YEAR AT SPACE IBIZA (HF)

LISA LASHES INDUSTRY ANIMAL / PARTY ANIMAL (HDA)

RECORD SHOP OF THE YEAR:

BANGING TUNES LONDON (HDA)

DRUG OF THE YEAR:

Funnily enough, at the MDMA awards, the winner was... MDMA POWDER!
Followed by skunk, 100s (pills), poppers and ghb. Elsewhere in 2003 ghb was blamed for destroying clubland, with Mixmag launching a Kick GHB Mongs Out of Clubs campaign in its February issue.

TWAT OF THE YEAR:

GEORGE W. BUSH (1ST), DAVID BLAINE (2ND), ANNE SAVAGE (3RD) (MDMA)

And there you have it! If you were trying to work out the definitive 'winners' list maybe this will help. Although considering that it's very relative to the percentage of UK clubbers that actually voted in total for some of these categories it's still open to conjecture! We reckon' that it's all a good for a bit of fun tho' and we've got a feeling next year more people will see it as a chance to have their say on the matter!

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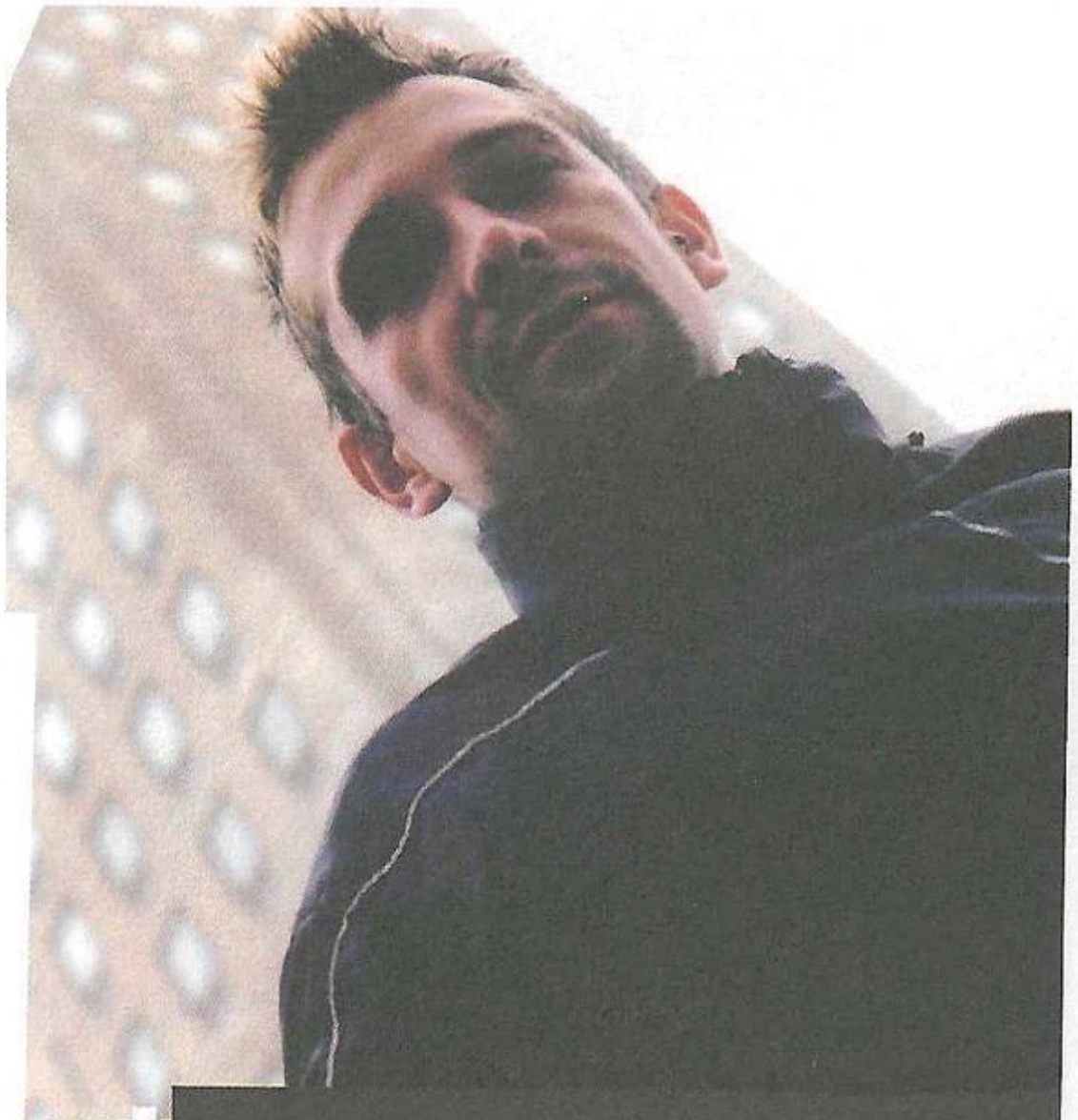


darc marc

THE NOISE OF TWISTED FUNK

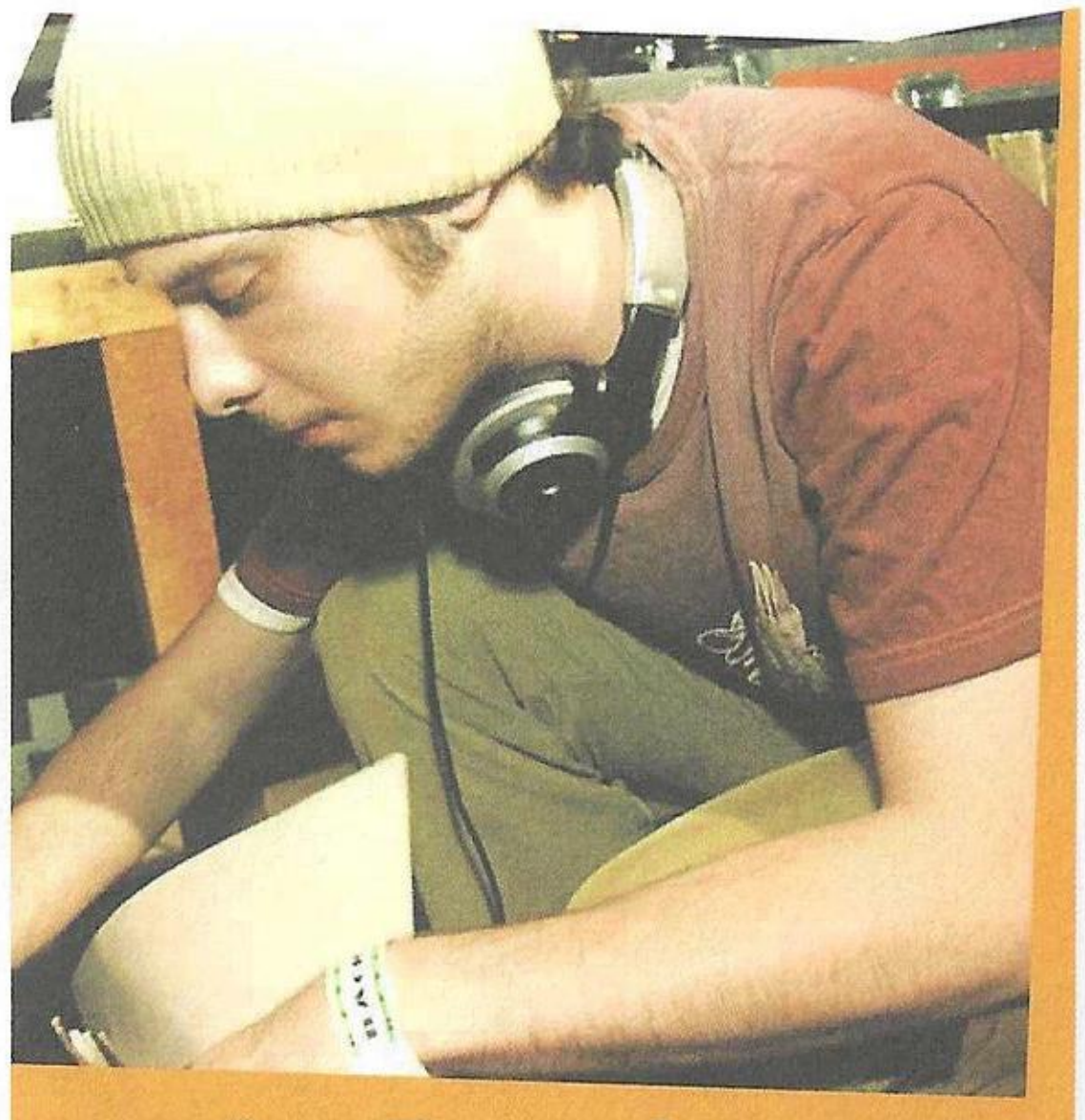
WORDS: MARK BATES

There's a lot of good Techno coming out of London at the moment, and one of the culprits is DJ/Producer Darc Marc and the Hardware Noise studio he's built up with Chris Liberator. "I first started producing music that was on the harder edge of Techno but also reflected the London acid sound. My label Purenoise was the outlet for that music and I made sure that I started a website at the same time to open my music to the world."

One such interested party to come across Marc this way was Andreas Kremer and the resulting friendship has led to production work on Kremer's labels Lifeform Recordings and Working Vinyl. From here the positive reception his music is gaining in Europe has extended to other labels such as Decomplex Audio, Highway 46 and Gazole. As well as building a reputation with our European neighbours, a lot of Marc's work is getting showcased through the Stay Up Forever collective with regular releases on labels like Cluster and Maximum Minimum. This has also led his DJ talent to be snapped up by the SUF booking agency and has paved the way for gigs all over Europe. "I've been working really hard this year trying to get my music out there and I'm completely focused in 2004 to continue and build my reputation as an artist."

Whether he's playing on the squat scene for sound systems like Section 63 and Malfaiteurs or at a South American festival to a thousand people, Marc's enthusiasm and upfront musical knowledge behind the decks makes sure that the crowd get to hear and experience something new. "I love the diversity of Techno. I play it hard but I'm also into the funky stuff. When I'm out I like to make an impact and offer something different. It's amazing to see people have it to music I've only been creating weeks before."

The move forward from this will be the 'live' set, already hinted at by the semi live show he put on with Lenny Dee at the tail end of last year. The two have forged a great partnership with Lenny spending time in Hardware Noise and the fruits of their sessions popping up on labels like Subvert and Lenny's own Industrial Strength Techno label. With all of this and maybe a new label on the horizon 2004 looks like it's gonna be a busy year, and having heard a number of tracks off his harddrive, I reckon it's going to be a bangin' one too. Check www.purenoise.co.uk



patrik skoog

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Meet Patrik Skoog (pronounced skooj), one third of the world renowned DJ triumvirate and production facility Headroom and now a label owner, top recording artist and DJ in his own right. Last year the guy had a glut of releases which were caned by lovers of the progressive house style through to the hard percussive techno sound.

Born in 1980 in the city of Malmo, Sweden, Patrik like many other European techno artists had an early love for electronica and industrial music, naming Front 242 and cEvin Key as two of his influences. In '98 he met up with Niklas (Aon Flux) Ehrlin and Henrik Larsson and the project Headroom was born. Their first release came on Swedish label Loop Records and others followed on hometown label Evil Deception. The group's sound stood out from other releases due to it's dark atmospheric funkiness. "At first we made very strict uncompromising techno", which Niklas'. brother Staffan Ehrlin was also adopting with his Slobodan releases. The guys were gaining worldwide recognition and this lead to releases on labels such as Shokoy, Holzplatten, Planet Rhythm, Compound and Synewave. The trio also toured around the world with their benchmark Headroom DJ show, where all three would DJ together on six decks between them, with one person in charge of each the bass, hats and stabs, alternating when the chance arose.

Patrik started his own project in '99 and soon after started the label Native Diffusion together with the owner of Shokoy Records. His releases on ND were an outlet for his rapidly growing musical talents and in '02 he released the awesome driving percussive techno anthem 'Isolate' on SUBmissions. This took his sound to a wider audience in the UK and across Europe and was the catalyst for a whole host of releases in '03.

His plans for this year are to "Get the label going well and incorporate some other artists. DJ more and not put out as many records,but I'll just take things as they come and see what happens." He also has a side project still on the starting blocks, "an electronic mix between Velvet Underground and Joy Division", more European gigs, plus further releases on the Su:real concept label with Headroom. Hopefully British promoters will start booking this guy and maybe we can witness his talents on these shores. Until then we'll just have to make do with our doses of vinyl.

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Dan Dyson, Andy Naylor, Chris Humpfreys, Richard Holdway, Master K

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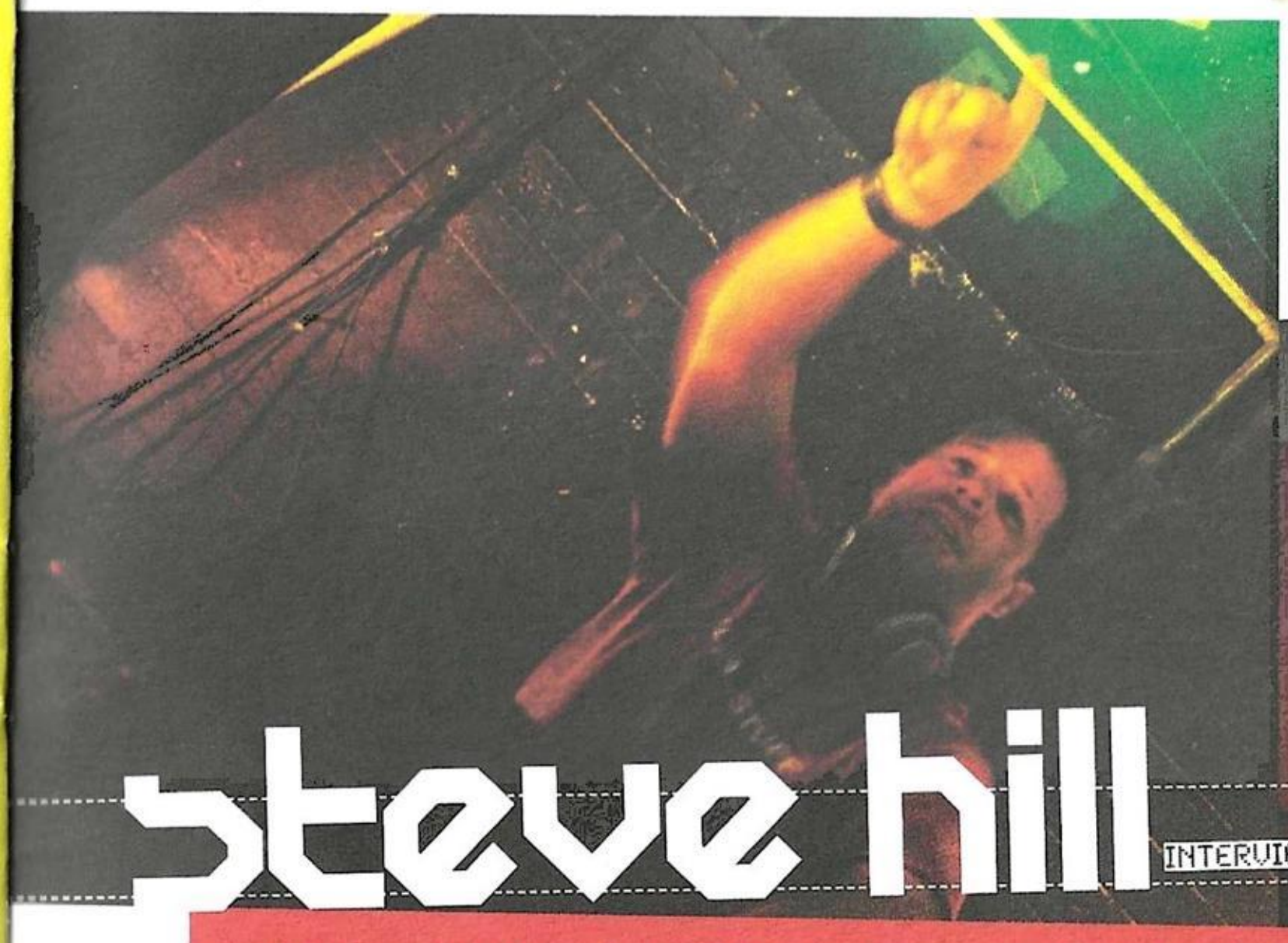


steve hill

INTERVIEW: TARA HAWES

KIWI DJ AND PRODUCER STEVE HILL HAS A DREAM LIFESTYLE: A GREAT JOB WITH THE BIGGEST INDEPENDENT DANCE LABEL IN AUSTRALIA, OWNER OF HIS OWN LABEL AND A RESIDENCY AT FRANTIC, RETURNING TO EUROPE FOR FOUR TOURS A YEAR. UPFRONT CAUGHT UP WITH HIM ON THE EVE OF HIS FIRST TOUR BACK TO THE UK.

WHEN DID YOU PLAY OUT FOR THE FIRST TIME?

First time I played out was at a warehouse party in an old bank in Wellington, NZ, which is now a shopping mall! Clare's in Wellington was my first residency, in '92 ... in those days there were no drugs and the resident was the only dj that played. You dropped everything from house to hip hop to euro back then.

WAS IT HARD TO BREAK INTO THE LONDON SCENE?

Things happened quickly, in my second month I was working at Pure Groove part time, third month I was playing at Bagley's, and within six months was a regular at Frantic.

DURING YOUR TIME IN LONDON YOU ACHIEVED ONE HELL OF A LOT. WHAT ARE THE HIGHLIGHTS OF YOUR CAREER SO FAR?

I managed six and a half years in the UK and in that time I managed to produce around 50 tracks, 30 remixes, sell 200,000 singles, play at all the biggest parties including Dance Valley and Hard House Academy, have the most sought after residency at Frantic, work at the best record shop in the country, Pure Groove Records, A+R Tripoli Trax and Y2K, own my own record label, and meet the best crew of people ever.

HOW LONG HAVE YOU BEEN PRODUCING YOUR OWN MUSIC?

That side started in '99 with the legend that is Mick Shiner. My first tune was 'Get A Life... (Frantic Theme)' and soon after that was Nylon's 'If You Love Me'.

WHAT WOULD YOU SAY YOUR KEY MUSICAL INFLUENCES HAVE BEEN?

I listen to loads of music other than hard dance so my influences are wide and varied... everyone from BK to Rob Tissera in hard dance, Paul Van Dyk to Ferry Corsten in trance and others like Junior Jack, Miguel Migs, Derrick Carter in house.

YOU'VE LEFT LONDON AT A KEY TIME IN YOUR CAREER. WHAT PROMPTED THE MOVE TO SYDNEY?

The plan to move to Sydney started long before it happened – like a year before. I couldn't leave the UK with the momentum I had going without thinking long and hard about whether it was feasible or not. I'm head of Business Affairs now for Central Station in Australia, the biggest independent dance label in Australasia. I'll be compiling my own compilations here. On top of that write a column for 3D World (the equivalent of Time Out), plus own my own label, Masif, and a publishing company, and joint owner of VW Recordings. I had to chase the sun basically, another winter in London would have done me in. I'm coming back for four tours a year to do Hard House Academies, HQ in Holland, Sundissential, finish studio projects and the like so I've got the best of both worlds.

COULD YOU TELL US A BIT ABOUT THE RECORD LABEL YOU'VE STARTED IN SYDNEY? IS THE MUSIC SCENE IN AUSTRALIA HEALTHY AT THE MOMENT?

Australia has a huge breaks and house scene, the harder style of things is pretty underground, but decent parties get put on regularly at Gas and Home in Sydney and all ages gigs at the Dome. The label I've set up is the euphoric side of hard dance ... expect productions / remixes from the likes of James Lawson, Ian Betts, Mr Bishi, Matt Williams, Warp Brothers, Guyver, Breather, Paul Maddox, Lee Haslam etc.

'WICKED 2003' WAS A SUMMER ANTHEM LAST YEAR. WHAT HAVE YOU GOT UP YOUR SLEEVE FOR US THIS YEAR?

The latter part of '03 for me was spent setting up in Australia studio wise, touring internationally and producing. I reckon I've made some of the best tunes I've ever made in the last 6 months! They'll be coming out during 2004 on various labels.

ARE YOU LOOKING FORWARD TO PLAYING THE MAIN ROOM AT BRIXTON ACADEMY AGAIN ON FEBRUARY 28? HAS YOUR SOUND CHANGED MUCH SINCE THE MARCH 2003 HHA CD?

My sound evolves but it's always pretty euphoric and driving for Hard House Academy ... there is nothing like dropping a track for the first time there and seeing 4000 people with their hands in the air with the lights on in the breakdown!!! I've been collecting my DJ weapons for it since last month ... expect carnage on the dancefloor and nothing less.

FINALLY, WHAT ADVICE WOULD YOU GIVE READERS WHO WANT TO BE A DJ?

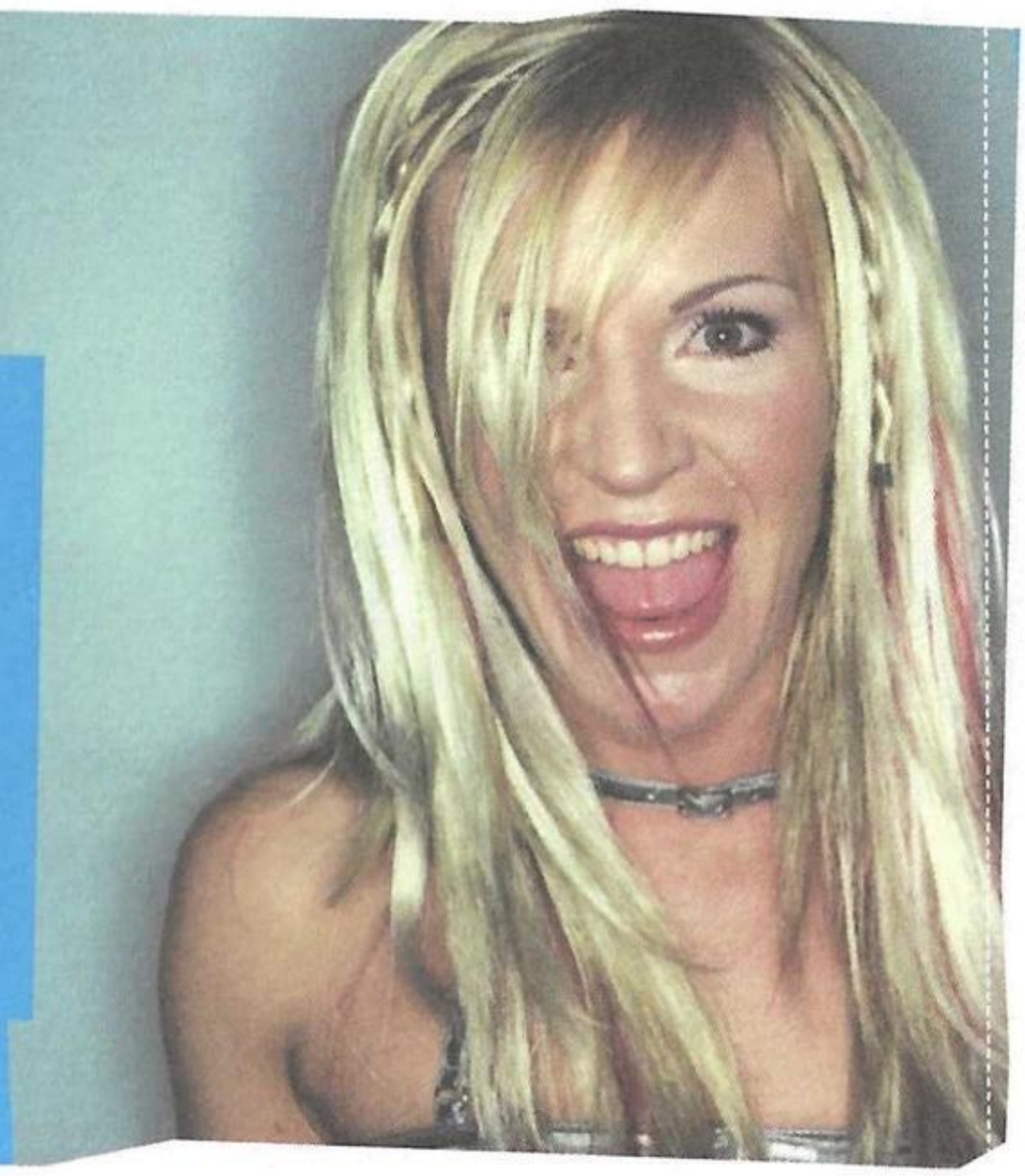
Believe in what you do. Learn to take criticism. Remember you have to want to be where you want to be more than anyone else. Practice whenever you can, never be complacent, and always respect the crowd. More importantly, you're only as good as your last set – treat each one as though it's your last!

hardhouse-nrg-trance

REVIEWERS: SOL RAY / JAMES LAWSON / OBERON / LOLAROSSA

anne savage
dark by design
PSYCHOUT
BLACKOUT
(GOODGREEF)

Brand new label from club leaders of the north Goodgreef. Hardstyle Trance is the order of the day with Anne's collaboration with DBD on the A featuring some fierce hoover style synth sounds. Best moment for me though is to be found on the AA with Gaz West's (aka DBD) 'Blackout'. DBD is definitely one of Goodgreefs deadliest secret weapons (not secret for much longer tho!) and Dj's like Eddie Halliwell and Alex Kidd have been caning his tracks for some time now. I've been told the track's been kicking off on the Dutch scene too, having been caned out there on CD by numerous Dance Valley / HQ residents and that all fits with the scale of the production on offer here. LR



noisemaker
VOL 12
(BXR)

Tricky to place this one as it falls (as BXR often does) between Hard Trance and Techno. The A's 'Hardscale' by Subnerve is certainly a merciless exercise in Italian Hardstyle. Sharp scary clinical speaker splittin' sounds for big rigs and speed driven crowds! Favourite for me tho is on the AA with Dark Noize's 'Sync' an exploration into techno as only BXR know how! Crystal clear, soulful hard, wigged out and super-funked this track sneaks up like a sneaky uppy thing, steals the floor and then grabs some more! SR

vinylgroover & the red head
THIS IS HOW
(IT SHOULD BE DONE)
(SPLIT)

A Brand new label is launched by BMG, its called Split and their first release is a bit of a cracker. It sounds a bit different to your usual Hard Dance fodder and with two versions to play with, there should be something there for you. The A side has a more trancy feel to it and contains the big riff and the AA side is more of a techy groove and a "Scot Project - U" type acid line towards the end of the track. JL

scot project
FM (FEELING ME)
(OVERDOSE)

The man himself does Hard Trance like no one else can! His brain is surely hardwired to some sort of uber Trance mainframe! Things kick off in usual Scot project style, thunderin'g kicks and synth lines of perfection. On arrival at the drop though he manages to turn the genre on it's head yet again using stuttered percussive synth patterns that shift emphasis from off beat to on, teasing as to when the tracks gonna kick back with the main melody. We travel via some even more head twistin spiral out of control synths that turn up the smile factor even more before deliverin' (finally – phew!) the glorious main riff. Massive! SR

prime mover
HERE'S JOHNNY
(FREEZING POINT)

Andy Farley up to his trickery again here with his remix being a full throttle tek fused hard House belter that's got some crazy warped out synth sounds filtering through the drops. The B's original mix is fired up with stabbed hoovers and fat beats that make it pretty difficult to decide which mix wins here! I guess it all depends on where and who etc. Altogether a brilliant release with an inspired remix. LR

andy farley & d.a.v.e. the drummer
M.B.S.
(NEONATE
VICIOUS CIRCLE)

Tight grooves that roll and reel you onto the bass, and keep you there riding on until the break. That's what this is all about. Well, that and the dark discordant stabs wailing away like hells fire alarm, and who could forget that Vocal "Your Mind, Body and Soul". This is an excursion into the more techno things in life and it's certainly spiced up mine! JL

marc johnson vs george e
GREAT
RESPONSIBILITY
(FLASH POINT)

This young new label is coming up trumps at the moment, and this release continues to send them down the road to success. The original version of "Great responsibility" is wicked, but for me its all about the Justin Bourne Remix (skip your eye over the credits and you'll find a certain Mik Cree aka Dynamic Intervention had a hand in this mix too!)I have heard this played out many times and it's so filthy and dark and nasty it should really be muzzled before being taken for a walk. This Doberman of a track will tear you apart. JL

the project
MELTDOWN
(RESURECTION
VICIOUS CIRCLE)

Everyone knows this tune, and if you don't, where have you been for the last 5 years. Rumoured to have been selling upwards of £50 a copy for the OD404 mix that accompanied the original release, this track has long been due a repress. This time around that OD404 remix is included, along with a brand new mix from BK & Dave Randall that might just top it in the having it stakes. Miss it this time around and it'll be the red card for you. JL

tom muir
COME GET SOME
(HOTWAX)

A member of the old school changes his name yet again and comes out firing on all cylinders! Both sides of this groove filled, tech tinged, hard houser do the business. Careful use of the hoovers ensure maximum impact, and I love the synth sounds too. More of this please. JL

mobile dogwash
BORDER PATROL
(DIP)

Welcome appearance on the phenomenal Dip label from Ron & Gillie aka Metatronic from Sheffield's Headcharge posse. Their original mix is featured on the AA here and is a hilariously drug vocal sampled ('You name it we want it') underground party Techno thumper. Label boss Dynamic Intervention does the bizness on the A with a crisp Nrg rollercoaster that takes on board a funky hard 303 pattern in true Dip Recs fashion. The crazy vocal is used to great effect in the drop and there are some tight hoover stabs that kick the track back in good 'n' proper! A tekkier direction with the original mix but classic Dip material from the remix. LR

gladheadz
DRUG ADDICTED
PSYCHO
(ACTIVE MEDIA)

Hey this is a fookin' good idea! Get Warmduscher (Tracid) and Sam Punk (Full E/Quake) aka Gladheadz to do a track 'n' then get it remixed by Überdruck! Of course it's massively warped Hard Trance with stoopid vocal samples and headfuck sonix, but what did you expect? I stuck the

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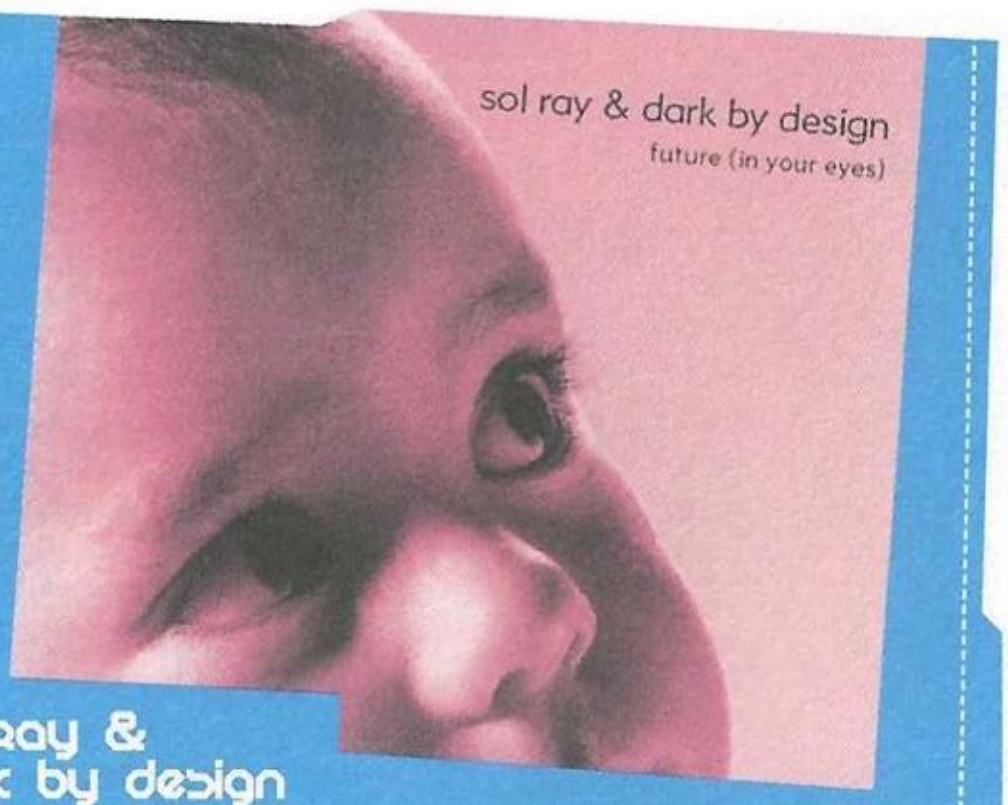


sol ray & dark by design
FUTURE (IN YOUR EYES)
(PULSE)
Well here's something to shout about! Sol Ray has a release going out on PulseRecords, Germany. A change in his production style this may be, but its certainly not a change in quality. One of the better Pulse releases to date sees Sol and Goodgreef producer Gaz West (aka Dark by Design) produce an uplifting trancer with enough power in the rhythm department to scare all and sundry. JL

walkman on grandma's bonce while she was avin' tea with the vicar last week and she's been boshin' the mitzi's ever since! A rather profound effect don't you think? SR

dj nation
X RATED EDITION DISC 1
(NUKLEUZ)
Three part series as we've come (I'm f'naarin' already!) to expect. Disc 1 showcases Defective Audio's remix of BK's 'Please F*ck Me' and boy does he give it a damn good rogering! Fat throbbin' OD404 style bass and full thrust hoovers collide in a multiple orgasm of sweat soaked hard house. A different approach is taken on side B with Nick Rowland's sticky fingered 'Honey'. It's porno sound-tracked Trance that will certainly raise a few smiles. But basically it's more of the sort of filth that goes down well on a Saturday night after you've had a few beers and ya feel like a shag. Enjoy! SR

simon eve
FINAL DESTINATION
(RECHARGE)
The A's bubblin' Hard House analogue synth fuelled trip to hooverville is superbly crafted and fearlessly drops the old skool vibes after the Matrix 2 "Meaning of our Lives" speech in the main break. Deftly handled and funked to the max this tracks fit for action! The B's equally floor shiftin' 'Rock Ya Mind' is full of bounce and again shows off the fact that Simon knows exactly how move a crowd. LR

propulsion
FRAGILE
(PLANET ZOGG)
A captivating blend of Upliftin' and 'Psy' Trance fused with Hard House and Techno sonix (Hyerdelic even?). Propulsion is Planet Zogg's resident PA and if you've ever been you'll know it's multi musical styled club that caters for a very switched on crowd. Side A's crunchy nut kick leads to an early filter swept drop that sets the tone for an epic acidic intro. The introduction of a gently euphoric riff in the main drop shifts the track up a gear before kickin' back with major force. The B's 'Destiny' is again full of fresh fruity flava's. Original and avin' it this is an inspired start for the label. SR

billy daniel bunter & jon doe
THIRTEEN
(UK HARD)
Production as always is gobsmackin'! 'Ain't It Funky' on the A has an aquatic wobblin' bassline that cruises under some amazin old skool video game sonics and bleepy bubblin' synth stabs. The main riffs come in two short breaks but the main event here is da 'funk' element. Turn the slice over for a traditional UK hard roastin'. 'Power Of Life' features hi flyin'Trance riffs and 150 bpm rave rockin' vibes. Keepin' it fresh as always. SR

ingo vs charlotte birch colin barratt vs charlotte birch
ROMPA STOMPA THE PROPHECY
(TIDY)
A. Rolling snares and fast paced tekky percussion deliver a tribal feel to this track. The drops stuttered synth line cuts sharp and tough like a good riff should and Ingo's production skills shine as always. Head over to the AA for a Techno influenced Hard Houser where Colin uses awesome phased loops and some cool effects in the drop. Two fine cuts from Charlotte & Co sure to be rockin those harder clubs. LR

shaf de bass and mister e
WELCOME TO OBLIVION
(OBLIVION)
Spurred on by the success of his debut release on Fevah records, the man like Shaf has not only been busy in the studio but he's even set up his own label! Although the tune starts with a standard sounding hard House intro, it soon develops into a fine slice of floating, uplifting Trance, lightly tinged with a smooth bit a 303 action - good stuff, and sure to be well received. OB

dj ultra vs louk
FOREVER
(NEULTRA)
The quality just oozes from this the 3rd release on N+U. If your'e a fan of Van Dyke or Darey then you're gonna love this. Pristine clean synths and airlock rushes wash over the mix as tight kicks and subtle crafted hats tie the groove towards the almost inevitable euphoria of the drop. Fortunately there's no disappointments to be found as the main riffs equally well handled following the melodic progression perfectly. You know when ya hear somethin' that's just right and this certainly is! SR

ralph novel
WRONG LOVE
(SKYWARP)
New label from the Alphazone camp feat remix from the man himself. Epic (and I mean EPIC!) lilting piano dropped monster Trance for teary eyed hug type moments.

casper
GENERATION
(ENERGY UK)
Absolutely floor bustin no nonsense Hard House / nrg hoover bomb that's gone straight in the box. Fierce and full of freshness!

dbd
VISIONS OF SKYWALKING
(SYNTHETIX)
Gaz West's (aka DBD) phenomenal Hard Trance output continues with this firin' release on the Nu Energy Collectives Synthetix label.

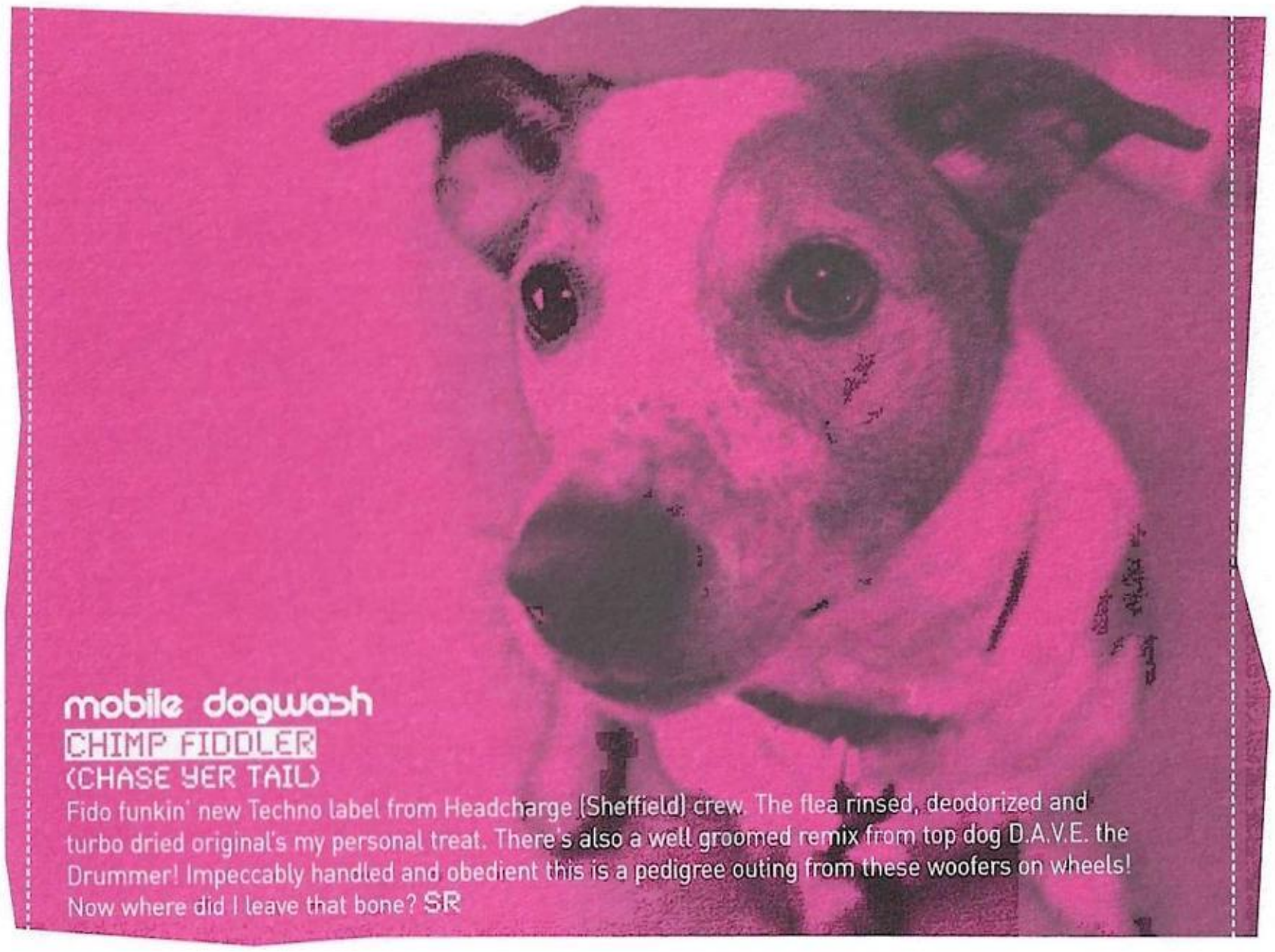
mike koglin vs dj uto
U.T.O.
(NOYS)
Fifth release from the United Trance Outlaws crew who enlist Warp Brothers for a dark voxed 303 bassed euro trancer. Look out for Noys#6 that's got a stompin' remix from main man BK.

john ferris
LEGALIZE
(BLUTONIUM)
Sydney DJ get's first release on this massive Hardstyle imprint. The track features a great distorted male spoken vocal and is definitely not for the faint hearted!

justin bourne & dynamic intervention
THE DANCE FLAW
(SHORT CIRCUIT)
This pair are all over it right now! The track comes complete with a great intro vocal and a harder than yer average hoover drop! With their awesome track 'Charlatan' due out on Vicious Circle soon this looks set to be a great year for em'.

techno-acid-hardcore

REVIEWERS: SOL RAY / AARON LIBERATOR / JASON SWALES / ANTHONY SERGEANT / PAUL DAILEY / DJ IMPACT / HB / PONDER / KICKBACK



mobile dogwash
CHIMP FIDDLER
(CHASE YER TAIL)
Fido funkin' new Techno label from Headcharge (Sheffield) crew. The flea rinsed, deodorized and turbo dried original's my personal treat. There's also a well groomed remix from top dog D.A.V.E. the Drummer! Impeccably handled and obedient this is a pedigree outing from these woofers on wheels! Now where did I leave that bone? SR

cyber steve & ant
(SNAP & CRACKLE)
Wahey! Game on here! Thunderin kicks and splashy hats hard groove this supe'd up 909 Techno fest into a monster drop of brain sizzlin' synth action'd magnitude! The tracks frequencies are cranked to overload and these guys don't let the side down with the firin' beats either. This release is already turnin' a few heads in Techno and Hard House clubs alike and is a sure fire winner for this label. SR

dj bam bam & alex peace
UNKNOWN
(BASS HEAVY MUSIC)
Chigago's finest, Dj Bam Bam returns with vocal assistance from Alex Peace for more serious damage. With recent appearances on DJax Upbeat and Jackstar the boy has definitely saved the best for his own new label Bass Heavy Music. I don't have any info for the track titles, but once you put this little baby on the wheel of steel you will be sold. It's going to be absolutely massive due to one of the fattest jack'in grooves going, not unlike two sumo wrestlers attacking a bouncy castle!!! AL

jamie ball
UNDERWORLD EP
(TURNING POINT)
This top notch producer shows us why the Krankies weren't the only good thing to come out of Scotland with this all round pleaser on his own excellent Turning Point. You get two big phat Techno bangers which have well rounded grooves and a tight sound with two deep and musical numbers. The "Bangers" are definitely going to get some rinsing from me in the usual warehouses found round the back of the North Circular. Fandabidozi!!! AL

pedro delgardo
TANGO
(YING YANG)
I don't know about you, but I have heard maybe too many techno tracks with African/ Latin vocals and they all end up sounding the same. Here, Mr Delgardo has done one that is actually quite good, but this is not why I am mentioning this release. Here we have a "back on form" remix from Stanny Frannsen a.k.a. G-Force from Holland, where he has quite amusingly "f**cked off" the vocals and made me a very happy boy with his rather exciting bass driven grooves. AL

leandro gamez
PROTECCION DE TESTIGOS EP
(BULLITT)
Over the course of '03, there wasn't a producer anywhere that was hotter than Mr. Gamez. With releases on Intec, Superbra, Monoid and Phont (to name a few), he exposed many a dancefloor to his signature Latin flavoured, Techno sound. On this EP, he further expands his repertoire and shows he is capable of effectively taking things in new directions. "Sin Salida" is a smooth, almost progressive late night journey, while "No Es Otra Cosa" is the real star here. Sounding very Alexander Kowalski-like in its delivery, this lush, sexy slab of musical Techno is everything you could want and more. Gorgeous in every way, while retaining a driving drum track, this is a tension builder of the first degree. Unreal EP. PD

philip braunstein
SOUL MURDER
(GFR)
A new name to the techno clan here from up and coming San Paolo based Philip Braunstein. Four tracks of house driven techno here each with a different dynamic. 'Soul murder' & '7th Street' concentrate on beautifully arranged filtered classic chord changes that run full pelt over some tidy percussion not dissimilar to Rino Cerrone or any one of those Neapolitan producers. While 'Beautiful Body' is a darker house / techno track that relies on a cool cut up vocal that drifts over the looping track excellently, very hypnotic. Lastly 'Scream & Pain' goes on a broken edgy journey with its stop start kick and off key synths giving it a Surgeon like feel. All in all a highly polished dance floor killa! AS

dionysos
ALL WRONG
(SONIC CONVERGENCE)
Four distinctly different takes on Techno from US based, Sonic Convergence. The original starts the ball rolling, with an airy techno concoction of reversed beats, vocal samples and a wicked, brooding bassline. Techno wonder-kid Adam Jay announces his arrival next, by taking his mix to that deep, sinister, place he has owned over the past year, breaking it down and coming back for a bangin' finish; Adam shows why he never disappoints. Newcomer Ubiquitek brings us an evil, industrial tinged reworking, while rising star, Dylan Drazen adds a fuzzy, funky, breaks-influenced mix to the project. Twisted and ever so useful. PD

andy farley & d.a.v.e. the drummer
M.B.S.
(NEONATE)
Yet another new label from Vicious Circle (don't these guys ever sleep!) Neonatology is the science of taking care of newborn babes (awww how sweet!) Let me re-phrase that - 'Vicious' newborn babes perhaps, cuz this one kicks 'n' screams like a banshee from hell!! Side A's thumpin' techno based assault drives into a Mysteron vocal led drop that space freaks out, dries up then wacks back with a dentist drilled attack! The B's 'Don't Stop The Groove' is a Hip Hop chopped vocal belter great in the mix and yes you can also keep that jolly old groove thang going too! SR

sten tv
ASAMI
(DIAL RECORDS)
Cult German label Dial are back with possibly their biggest release to date. Four tracks of masterful electronica. My favourite out of the four has to be 'My Sweet Glockenspiel' with it's subtle bubbly bass line and beautiful melodic minimal groove that just oozes class. The other three are also full of great moments but tend to move away from the dance floor into a more atmospheric vain. Look out for this one. AS

fernando
SATANS SIDEKICK
(JERK)
This is an absolute firing release from UK newcomer Fernando, definitely a name to look out for. It's a distorted driving hard techno

anthem which is gonna blow up dancefloors across the world. 'Grounded' is my favourite with a funky looped-up groove working you into a lather, while cheeky edits bring out the beast in this pounding beast. 'Primative Expression' is deeper, but the breaks and fills on this baby will have you laughing your way cross the dancefloor, with funky scratches too! JS

neurotron
PURUSHA EP
(DEEP AND DARK RECS)
Every good set needs ebb and flow. Being able to take things deep, without boring your crowd or losing the energy in the room is a daunting task. Enter Neurotron to help make that undertaking attainable. "Purusha" comes out of the gate, with slow building rhythms, lush keys and a rising tension that unhurriedly builds and engulfs your mind. On the flip side, "The Cost of Living" also keeps things silky and delightful, while not totally losing the plot. Absolutely amazing tracks that deserve your full attention and support. PD

slobodan
CHINDIS E.P.
(UNKNOWN FORCES)
Here we have three cuts of varying thrust. 'Chindis' has full power written all over it and is one of the hardest dancefloor orientated cuts I've heard from him. This is heavyweight. 'Reveal' is the funky number with all the dark sounds and atmosphere we have come to expect, groovy as a trip to hell on the yellow submarine. 'Delirium' is slightly deeper and will penetrate any dancefloor, submersing the groovers in a wave of spooky analogue darkness. JS

andrew wooden pneumatik alex k.katz
(DRIZZLY TEN)
Three tracks on this new label set up to celebrate 10 years in the business for the mighty Drizzly empire. Andrew Wooden makes a welcome comeback (aint heard this guy for years) with NennInhWieDuWilst, an old skool flavoured rolling techno juggernaught which is gonna cause big damage. Robert Natus is next up in his Pneumatik guise and this just pips it for me. Heizkissen is a nasty piece of work, but this is gonna appeal to all lovers of the hard techno beats, with the inclusion of a nutty high frequency break line which hits you unaware - this is the dogs! Alex K Katz, turns in a bass heavy dancefloor roller, which has all the usual Katz flavours - piercing percussion and analogue stabs, this is a great celebration. Here's to the next ten years! JS

cris e manic
COMPOSITION B
(RAW ELEMENTS)
Raw Elements continues to push the boundaries with their latest release courtesy of Miss Manic! The A-side, Composition B, is a good mixture of a tune borrowing influences from hardcore's yesteryear in the form of a rolling breakbeat behind the solid 4-to-the-floor kick and a dreamy piano line and hoover work. Half way through, though, and the tunes turns into a high paced, mosh pit inducing stomper thanks to a 200bpm section. Something nice for the scratch monkeys out there to test their reflexes to! Leon AZ1465 (on the b-side) is a completely different kettle of fish. Very much a freeform driven track, with nice rolling hard synths, plenty of acid and some uplifting piano work to boot. The track breaks down into yet another hard kick and distorted melody-driven gabba break. A solid release, sure to fill a dancefloor quicker than Nigel Mansell at an after dinner speech! HB

hardcore

sharkey & k komplex
DELUSION
(HECTTECH)
This track combines the trance elements of K Komplex with the hard Rave sound of Sharkey perfectly!! Rolling breaks & distorted kickdrums combine with evil stabs & manic acid patterns to drive this track into an uplifting but driving, fast paced drop. Plus they've thrown in an awesome oldskool breakdown that really takes this track to the next level. This track is about Freeform!! Expanding your mind & experimenting with sounds & arrangements that haven't been tried before!! DJ I

kambel
NO MORE JOKIN'
(QUOSH)
Quosh have introduced a new artist to the fold in the shape of DJ Kambel. This release features the original mix and on the flip, a Sy & Unknown reworking of the tune bringing out the best bits of the original. A pounding track utilises a harsh off beat bass coupled with the usual tight Quosh percussion. Continuing on a bouncy theme with minimal trance influence, this tune has been going down a storm on the rave circuit getting airplay at most events! The main difference between the two mixes is a nu style gabber section on the original version but both are proper stompers tunes! HB

eclipse
24:7
(NEXT GENERATION)
This has anthem written all over it! The A-side sees Ham remixing the tune and, as usual, the production is bang on. A vocal beast! Complete with DnB section, superb breakdown work and proper hands-in-the-air inducing trance lead line, this is a must for anyone into their vocal hardcore. The flip sees a Breeze and Styles re-working and, as we have come to expect from the Raverbaby duo, they have turned it into a trance lead vocal monster. HB

v.a.g.a.b.o.n.d
ENTER HEAVEN
(BLATANT BEATS)
This starts out hard, banging and dark with hoovers! The build up to the breakdown is intense and flows well into a vocal breakdown. This tune is vocal and bouncy without being a blatant, in your face anthem and retains it's harder edge throughout. Pounding! 'Comin Closer' on the flip starts in a similar fashion to the A but with heavy freeform influences. The main breakdown is floaty and uplifting with dreamy vocals launching you into a strong positive trance lead to put grins on peoples faces. This release is worth buying for this tune alone! HB

carbon based
STRAIGHT OUTTA FINLAND EP
(ELECTRONIC)
An interesting double-pack featuring, much talked about, rising stars of the Finnish Hard Dance scene. 4 tracks, all original in their own way, and all twisting and turning with swirling acidlines, epic breakdowns and interesting percussion. Think Freeform with a side-helping of Psy-Trance, and you start to get the picture. PDR

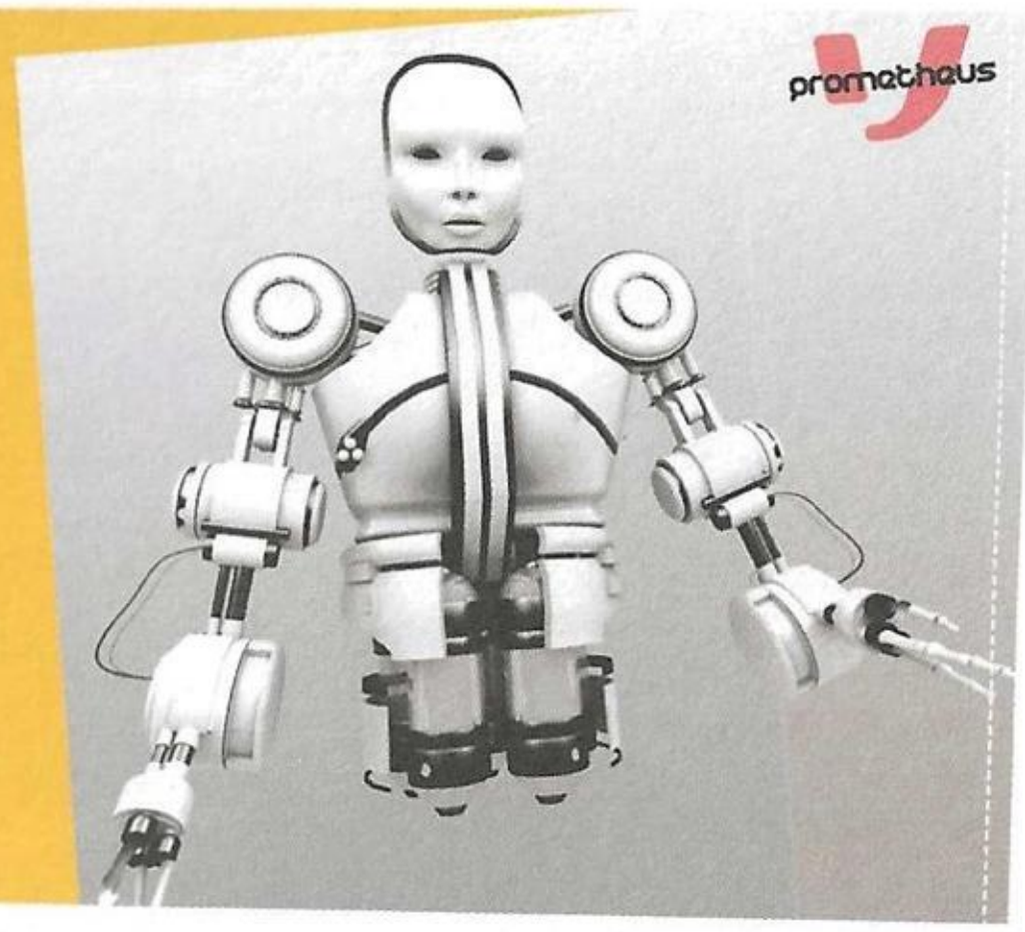
scot brown
I BECAME HARDCORE
(EVOLUTION)
The drunken Scotsman man pulls it out the bag again! As soon as you hear the intro to this you know what's coming next - another tough, tightly arranged trancey UK hardcore slammer! The b-side is a nu skool gabba tune, 'Life Or Death'. A hard as nails fest of pounding kick drums and spoken vocals to keep the hard at heart happy. KB

psy-prog-trance+dub n ambient

REVIEWERS: FREAKY BOB / MORPHY RICHARDS

prometheus
ROBOT-O-CHAN
(TWISTED)

Outside of Shpongle this has got to be, by far, the best Twisted release to date and it's going to take a lot to surpass this. Prometheus throws into the alchemical melting pot all that is experimental, innovative and non formulaic within the psychedelic genre and then, through his digitised paths, allows each of the nine separate strands to organically evolve culminating in an experience that is so powerful and intricately layered you just don't know what direction it is going to throw you next. Psy trance on the true cutting edge. **FB**



rastaliens
XPLORE THE WILD SIDE
(BOOM!)

The Rastaliens are no strangers to the psychedelic scene, having already released one album and a multitude of tracks on a variety of compilation albums. With each release they just seem to go from strength to strength and this latest CD is a crowning point of their career to date. It's deeply acidic and incredibly intricate in its layering of psychedelic textures. Throughout each track a coherent melody unfolds to tell a surreal and abstract story. This is a release which is both typical of the artists involved in its making and the label who have released it. FB

various artists
UK TRANCE COMPILED BY KRISTIAN
(TRANSIENT)

As the title suggests we're dealing with UK based producers, some very well established names plus some who you might not have heard of before. We've got 9 top quality tracks and they've been put together very well. First up is a fat (Atkin's diet style) no-nonsense assault from Aphid Moon, with a hint of absloum Esq. basslines. Next up are Error Corrective and Compressor who both provide some old school style nighttime fun, with Twisted esq. and baselines to match. Cue assault number 2, this time from Fortu, non-stop, it develops, grows and keeps going until your left with a thundering screaming riff, that's going to have people bouncing off the walls. A well placed remix of Daisey Cutter from Dino lightens the mood but only slightly. Then Voice of Cod, this oriental funk fuelled number has been well received and it's not difficult to see why, punchy baseline's laced with straining melodic riffs guarantee another top tune. Tristan takes the reins with a track that goes from full on acidic tech. over to melodic trance and back again, followed by more chilled numbers from Dick Trevor v Anarchy (rmx of Mysterons-Mumbo Jumbo) and Cosmosis, and your left with a really top release. Thumbs up here, from start to finish well put together, well produced, quality. MR

various artists
NEO:ROBOTICS
(NEUROBIOTIC RECS)

The folks at Neurobiotics are busy if nothing else. The dust has not even settled on their last comp and here they are again hitting us with nine fresh new trance tracks, spearheading into '04 with a vengeance. As always artists like Altom and Vibra are reflected here, but along side them we also see some new comers to the label like Joti Sidhu and the Beat Hackers. Overall, Neo:Robotics is an incredibly tight and innovative comp that will dancefloors jumping well into 2004. FB

various artists
PSIONIC EARTH
(DIGITAL PSIONICS)

It seems like only yesterday that I was reviewing Digital Psionic's first comp commenting on how if this label continue the way they do, they will go far, and here we are on the onset of '04 with a label that for all intents and purposes are now truly established. As always with these quirky and ground breaking comps Psionic Earth leans toward the left of centre, pushing boundaries without ever losing site that this an ever developing scene. Listening to this CD from start to finish I was left with the distinct impression that Luke and Luna had really explored the outer limits of darkness in their quest to find music this time around. May their holy quest continue. FB

goa 2004
COMPILED BY RYAN HALIFAX
(YELLOW SUNSHINE EXPLOSION)

Mr Halifax has done a top job, taking 16 of the best releases of last year and slinging them all on to a couple of cd's to save us going out to look for them! Highlights include Bamboo Forest's 'Breathe', an absolute belter for the first few hours of sunrise (anyone on Samothraki last year can testify to that!), beautiful full basslines wrapped up in a sample that just makes the skin tingle. MR

lemurians
SECRET MESSAGE
(SHIVA SPACE TECHNOLOGY)

With each new release Janusz and Andi of the Lemurians show us developing maturity within their sound. The Lemurians have always been an intense and powerful psy trance project, but they completely surpass themselves in Secret Message with the depth they take it to. As always production is of a Teutonic precision however what they have also managed to inject is an emotive force that spirals one directly into the heart of the melody. Dancefloors across the globe are really going to groove to these tunes. FB

prodigal sun
DO NOT PANIC
(AFTERBURN)

Eerie sounds, bastardised psychedelic melodies and booming kick drums and bass lines are the order of the day here. Each tune builds on the last, and each layer takes its place smoothly in the intricate matrix of sound. The crowing moment has to be track 8 'Vision Guitar' but then I am a big sucker for big reverberated power chords in trance tunes. FB

various artists
BUCKLE UP
(TRANCELUCENT PRODUCTIONS)

All the old Trancelucent stalwarts seemingly rear their heads in this extremely coherent and well structured comp from Homsy @ Trancelucent Productions. We have an extremely well rounded album that cuts across the psy genre: from the progressive laden and spaced grooves of Cosmic Tone through to the digital psychedelic insanity of the likes of Misted Muppet and Evil Drug Lords. FB

phacelift
PATH OF PATHOS
(CANDYFLIP RECS)

Path of Pathos is a true Candyflip release: deep and throbbing. It's intelligent trance music that carefully explores the structure and style of minimalism. Here psychedelic intensity is created through space where each sound and each melody leads carefully into the next. Like an introspective acid trip, Phacelift take the listener on a journey through and beyond the subconscious. FB

dino psaras
LICK IT
(OKTAVA)

In depth exploration of all that is hard and dark in underground psy trance. For many years now

Dino has been producing music that is unabated in its sheer bloody mindedness not to compromise or water down its essence and Lick It represents well. Smatterings of 80's pop records are bastardised within the melee of twisted psy sounds and structures constructed, all combining to produce extremely intense moments on dark, acid fuelled dancefloors. FB

various artists
PHAE & HON'S VOYAGE
(OKTAVIA)

Last years commemorative Samothraki comp album has just been released. Featuring tracks from artists from last years festie we have a strange blending of collaborations between artists like Man Made Man and Eat Static, and Tristan and Psyberrant, and solo offerings from the likes of Space Tribe and The Antidote totalling up in an album that is clean, cutting and smooth. FB

hux flux
DIVISION BY ZERO
(SPIRAL TRAX)

Although Hux Flux has not completely lost his quirkiness in this it has certainly been muted. Strange and ghostly Hux Flux have seemingly shifted, in this album, the centre of power from the melody to the bass and rhythm ensuring they constantly roll. This has ensured a deep sound that is not content with merely being played in the background. FB

various artists
TIMECODE: THE ENCROACHMENT
(TIMECODE)

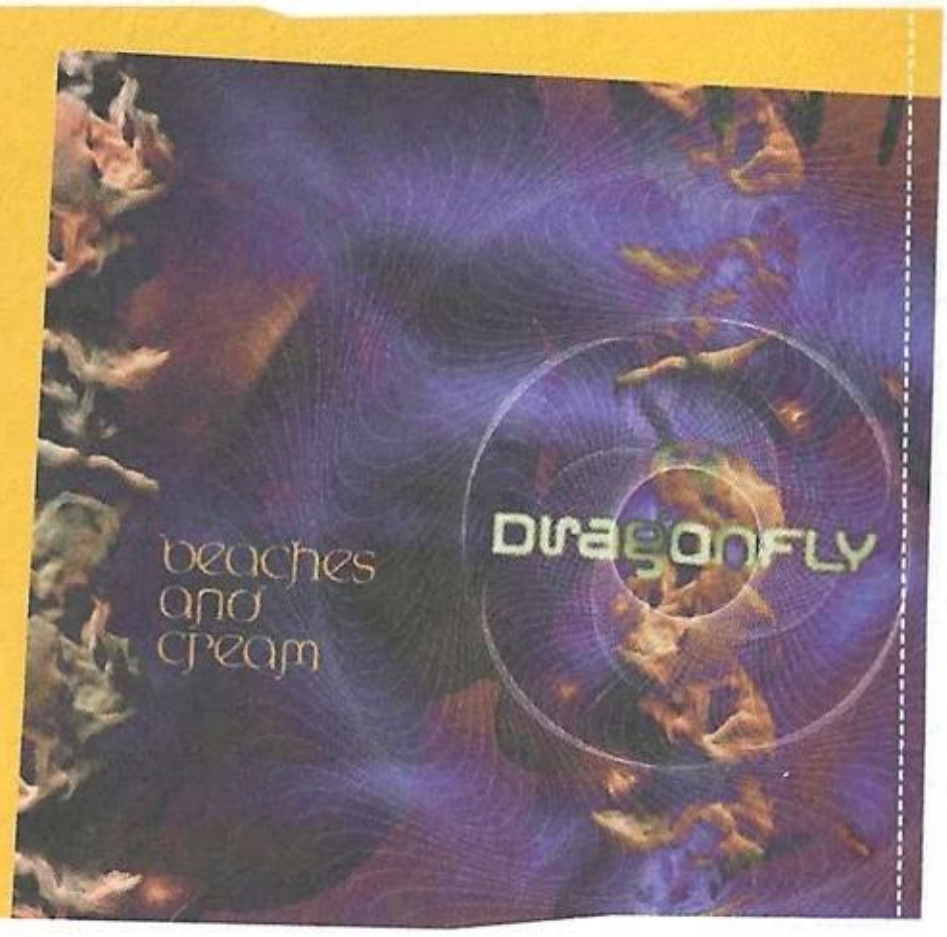
Nirvana through discordance and not melody seems to be the Timecode quest. Listening to this comp CD is like having a full frontal assault on all the senses at the same time. Sheer power is exuded track after track after track.

blanka
INFINITY
(DOOF)

Pounding beats and drawn out psy melodies combine to give this solo artist offering a heavy atmosphere of mind expanding drugs.

various artists
BEACHES AND CREAM
(DRAGONFLY)

These folks never fail to surprise me. Under Darren as A&R man, they cut a gradually more smoother and progressive path as the years went on. Now under new A&R guidance the trajectory of the path has shifted, and a whole host of new artists have joined the old stalwarts, all of whom are injecting new and fresh ideas into the label. The result is that a distinct air of innovative and cutting edge freshness. The proggy depth still exists, however tempered against that are melodies that float, drive, lift and ultimately zone out. With Beaches and Cream Dragonfly once again show us that they have been in the industry for a long long time. FB



various artists
HOLOGRAPHIC MELODY 2
(SOLSTICE)

This comp is intensely focused down the paths of darkness, dirt and noise. Strong rhythm sections prevail ensuring that any dancefloor will invariably be locked into a hypnotic groove. Wrecked Machines, Quadra, Tristan and GMS are but some of the artists featured on this album and that in itself gives you a very clear idea as to the true calibre of this CD. FB

various artists
GOA VOL 6
(YELLOW SUNSHINE EXPLOSION)

2 cd's on show here taking some of the top releases from last year and bringing them all together in one tidy package, with tracks from people such as Psysex, Beat Hackers, Mekkanika, Tryptych and Protoculture amongst others.

various artists
NEXT GENERATION
(SPHERE)

Powerful vibes, big chords and sweeping melodies. Top of the night music.

oryx
ADVANCED RETRO MODEL
(IBOGA)

An incredibly intense journey into trance depth. Each sound is specific, each beat just so. Definite buy for the purists.

chill zone

various artists
WIDER HORIZONS
(LIQUID SOUND DESIGN)

Each of these tracks are a remix of an already existing LSD release giving each a fresh and innovative angle. The result is that not only do the tracks themselves carry the traits of the original mix, but within the melee is the remix artists own distinctive stamp, ensuring that, as with all true chill out music you are constantly wondering where it is going to go next. FB

hi-fi companions
SWINGERS IN PARADISE
(TWISTED RECS)

This collaboration between Merv Pepler (Eat Static) and Steve Jolliffe (Tangerine Dream) has produced an incredibly unexpected result. One would expect these two to produce some really far out hippy music, instead we get incredibly tight lounge music strongly influenced by Ennio Morricone and Russ Mayer movies. Listen carefully enough though and you will hear characteristic Eat Static and Tangerine Dream melodies and chord progressions. FB

kiwa
RETROACTIVE
(SURREAL AUDIO RECS)

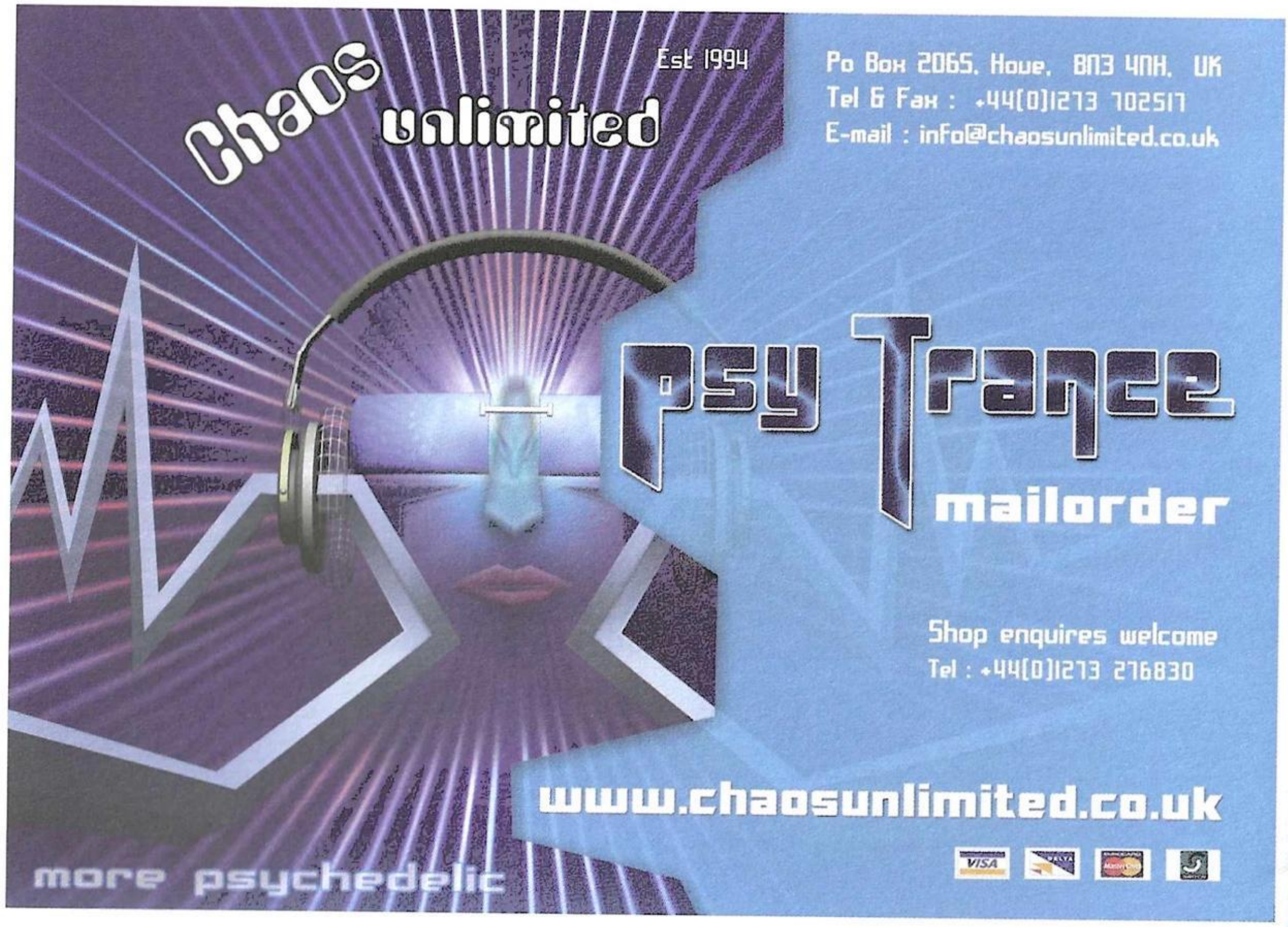
Following in the footsteps of the genre defying Dreamtime Enhance, Kiwa have come out with another equally enigmatic album. As before the overall feel of this is very definitely psychedelic, however it is within the rhythm sections that the true innovation happens. Kiwa are an outfit who are not merely content with a formulaic four to the floor - they go across the spectrum of beat patterns and rhythms introducing into the psychedelic forum an edge that few dare to explore. FB

mt child
WALK WITH LOVE
(PHONOKOL)

This is an incredibly smooth album where relaxation is the key. What struck me the most about this project was the heavy emphasis on vocal lines throughout the album effectively turning 'tracks' into full songs, complete with chorus and verse, thus giving the whole album a structure which is qualitatively different from the 'standard' psy chill out albums available. Don't get me wrong though there are more than enough psychedelic sounds and textures within Walk With Love to 'zone out' on. FB

various artists
MOUNTAIN HIGH
(CANDY FLIP)

Atmospheric melodies, ethnic instruments and soft dub beats are what define this first journey into chillout by Candyflip Records. Starting with atmospheric Orbesque style ambience and then gradually moving through the gear box it gently takes the listener higher and higher until it peaks with the A.E.S Dana track - Seaweeds Corporate. A CD you can really smoke yourself to oblivion with! FB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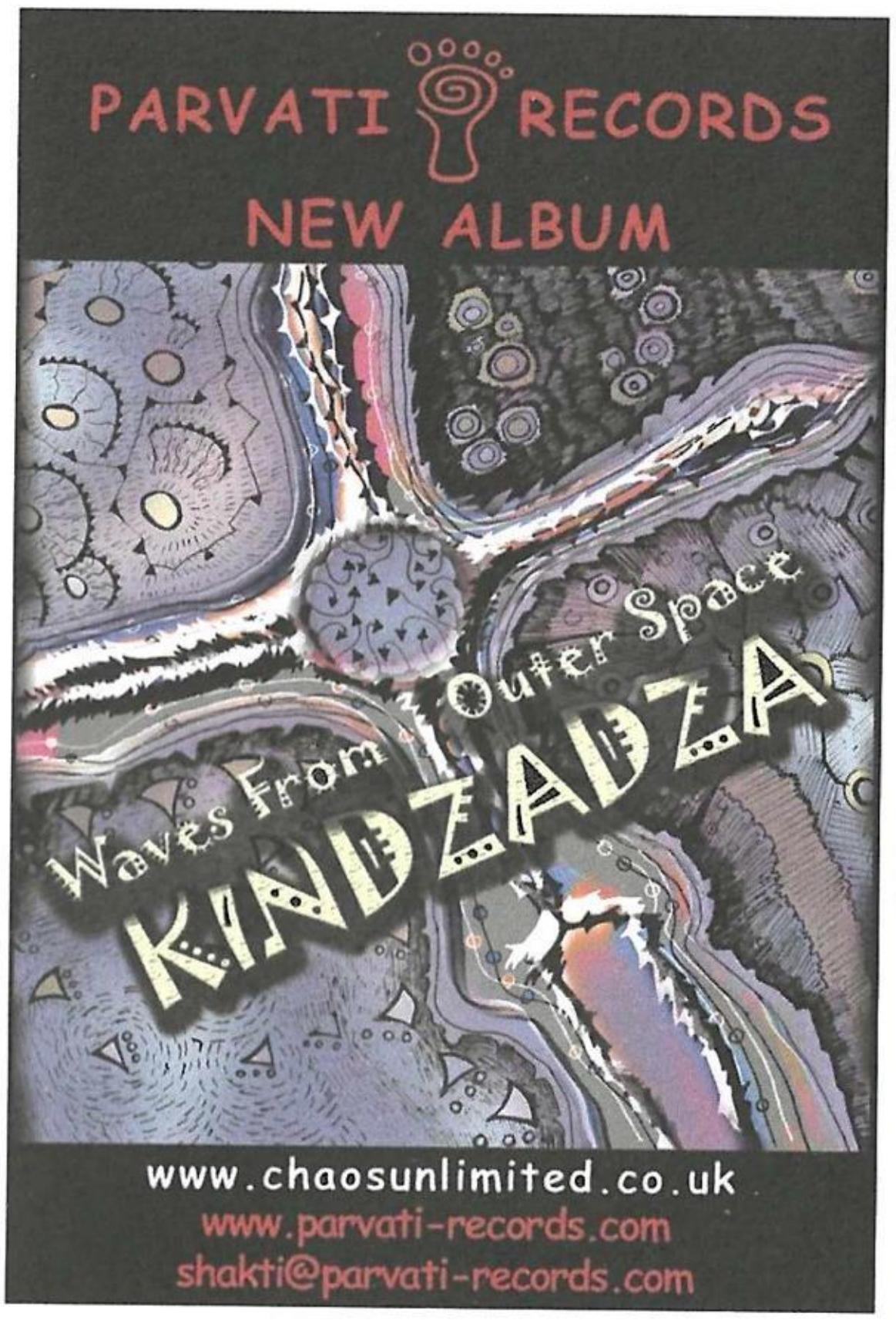
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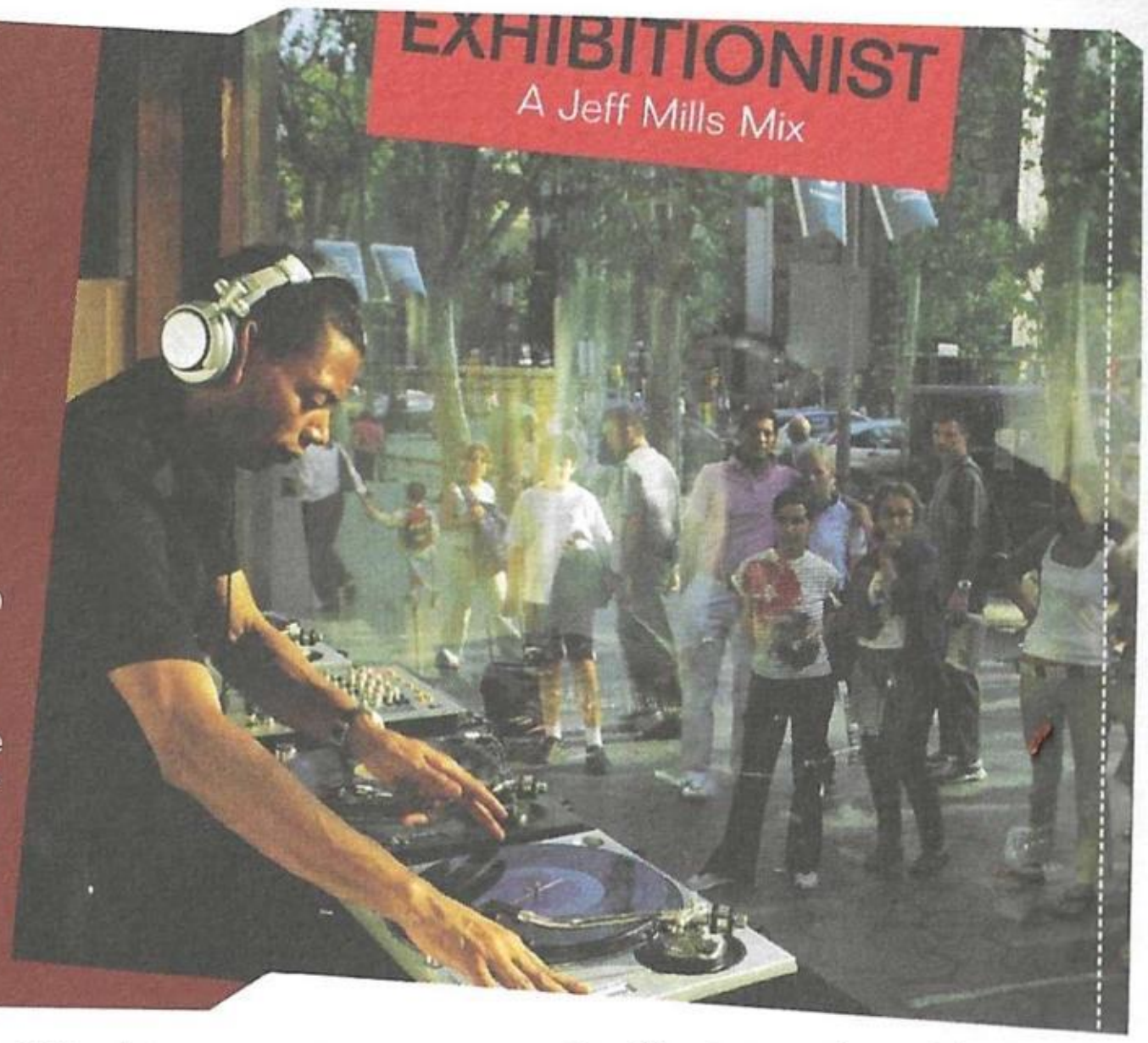

jeff mills
EXHIBITIONIST
(REACT)

It doesn't matter whether techno is your bag or not, there always has been, and always will be one central force, the man legend Jeff Mills. Exhibitionist very subtly commands your attention, switching between driving cuts of tough techno, off keyed chords and blips, funked up groovin baselines, and jazz and Latino breaks, if i'm honest it's got it all and it works!!. The mix is fast and eclectic with a bombardment of tracks from the likes of Samuel L Sessions, Oliver Ho, Oscar Mulero, DJ Zank, and a few choice cuts from Jeff himself, to name a few. Jeff Mills has a very individual freestyle sound to his mixes, and to an ear which isn't accustomed to his genius may sound a bit rough, but listen to this a bit deeper ... it rocks!!! **DB**

damon wild
DOWNTOWN WORLDS
(KANZLERANT)

One of the most prolific and highly regarded producers on the Techno scene, Jan Stegemann (aka Damon Wild), has been constructing amazing tracks for more than 12 years. Whether for his own label Synewave or any number of other well-respected outfits, he is consistently at the forefront of trends and groundbreaking sounds. This release is his first full length for German powerhouse, Kanzleramt and is a follow up to his excellent Downtown World EP, released last February. From the shuffling beats of the opening track "Mr. Mean", through the laid back vibe of "Tribecca" and the mesmerizing essence of "Traveller", this is an comprehensive snapshot of the world of Techno, circa 2004. With ample multiplicity for the living room and muscle for the dancefloor, this is an absolute masterpiece in every way. **PD**

solstice music festival
GLOBAL TRANCE FESTIVAL 2000
2002 DVD

When a psychedelic party crew announce they're releasing a DVD you'd be forgiven for thinking that it's going to be a bit of a sketchy affair, with a shaky cameraman stumbling round a forest with the faint rumbling of some bass bins in the background and somebody discussing their latest mushroom experience. However, when you're dealing with an organization like Solstice Music from Japan things are just a bit more serious. The annual Solstice Music Festival in Japan takes place under Mount Fuji, next to a lake surrounded by forest, with the big guns from the psy-scene (Posford, 1200 mics, Logic Bomb, Synthetic, GBU etc.) ripping it up in the perfect setting. The production at this festival is huge. The visual show put on is just incredible, but the treat is where its held, dancing under a volcanic mountain. You can count me in! This DVD (available with 5.1 surround sound - oh yes!) gives you a sneaky look at what goes on in the Far East, with interviews with all the leading artists from the festival. There's also a cd with 8 tracks recorded live. This is a superb package and it will start the mind ticking with questions about when the next one will be., err... round about the 19th July if you're interested! **MR**

various artists
EXTREME EUPHORIA MIXED BY LISA LASHES, BK AND THE TIDY BOYS
(TELSTAR)

Widely advertised, this familiar series returns with the bonus CD upping the attraction. The first lady of hard dance, Lisa Lashes kicks things off with a cutting edge assault of fun and furious tunes, featuring tracks from Project Mayhem, Champion Burns and good ol' Lisa herself. Next up is Nukleuz producer BK . Typically forward thinking, BK provides a nicely progressing blend of old and new, vintage cuts such as 'Baloney', 'Are Am Eye' and 'Meltdown' sitting comfortably with the futuristic hoover attack of Base Graffiti's 'Base EP' and Nick Sentience's long awaited 'Afrotekno'. Hard and heavy with a tech-edged toughness this mix definitely hits the spot. Contrastingly, The Tidy Boys initially take things down a more trance orientated route through energised updates of classic tracks from Lost Tribe and The Generator. After the half way mark the Tidy pair notch things up and really let rip, unleashing a barrage of no-nonsense hard dance. Tara Reynolds' uncompromising anthem 'Mercy' gets a welcome airing, as does a well tuned Maddox rework of 'Never Lost His Hardcore' and the forthcoming 'Rompa Stompa' from Ingo and Charlotte Birch. Blistering stuff indeed, and all round this triple pack certainly represents a decent cross section of the mainstream hard dance sound. Straight up, dancefloor dynamite for the harder generation. **AMG**

marco de govia
CHRONOSCALE
(EUPHONIC)

Back in the day, when I was just getting the whole dance thing for the first time, Trance was the rhythmic ocean that floated my musical boat. Since then of course, we have had Nu-NRG Trance, Acid Trance, Psy-Trance, Tech-Trance and even Progressive Trance as the form has evolved to meet the need of the clubbing massive. As a result Trance has established itself as an omnipresent entity in the underground bunkers of hardened clubland, and although, periodically, it comes in for a fair bit of stick, it continues to defy its critics and refuses to roll over and die. This, I think, is partly due to producers like Marco de Govia, whose Debut album Chronoscale, I have the pleasure of reviewing here. Now it would be very easy for me to get out the critic's handbook of euphoric and uplifting clichés (2nd edition), so I'll try not to. However, Chronoscale does contain some of the most transcendent dance to have graced my ears in some time. It manages to pull off the elusive trick of being several CDs at once. Exciting and emotive enough to get you in the mood for a Large weekend, containing enough drive and energy to have you dancing till the sun comes up and it is blissful enough for the post diluvian chill-out. Clever stuff indeed. **GE**

mad

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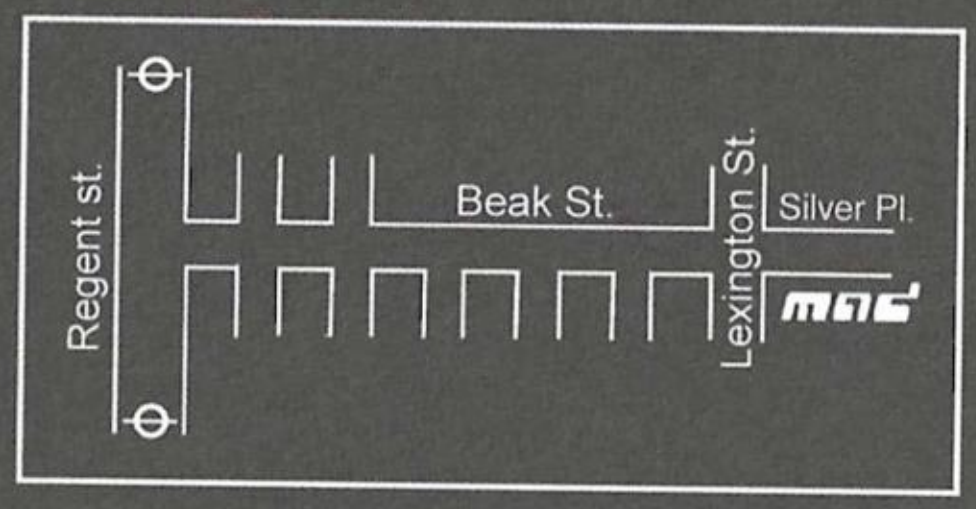

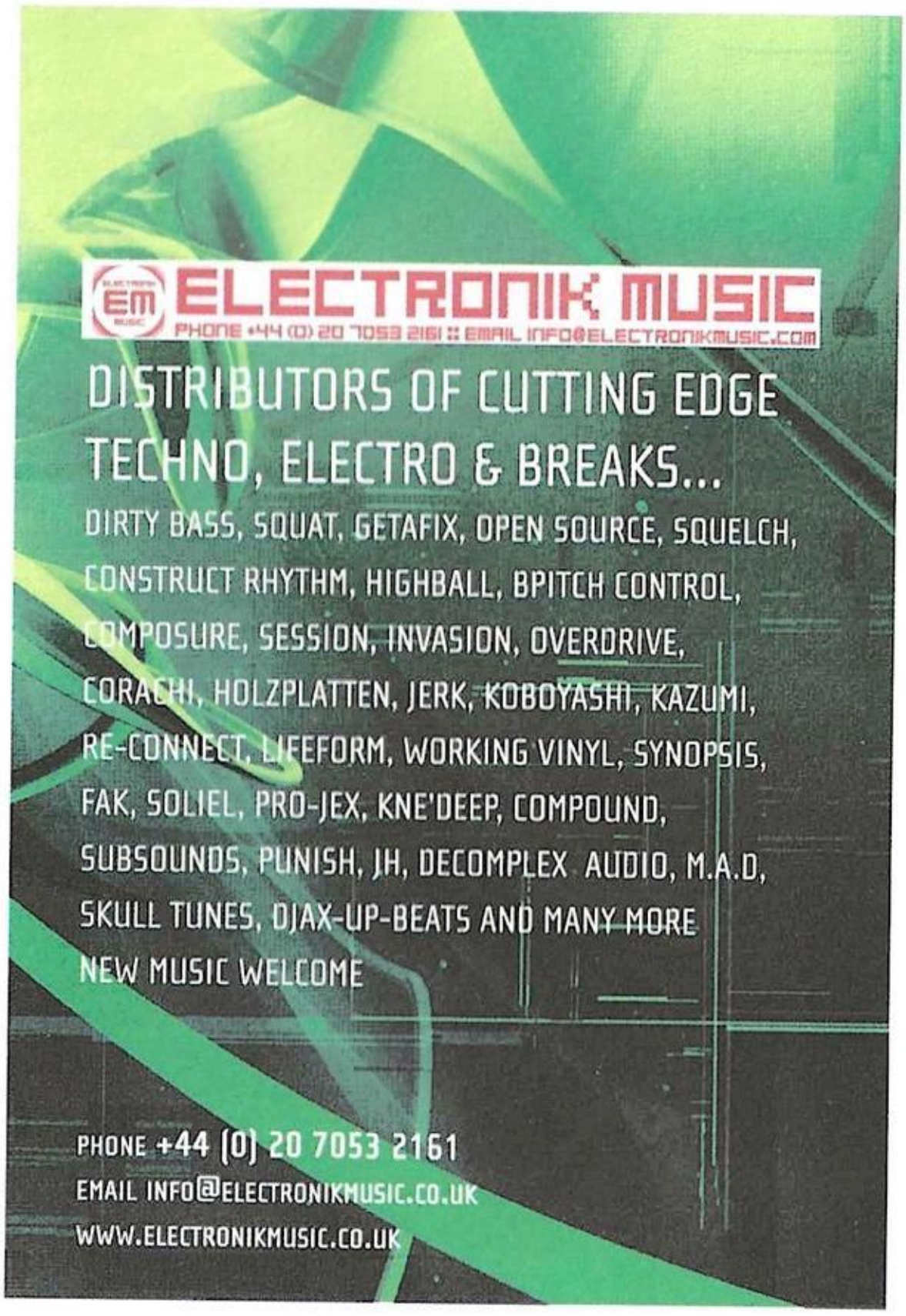
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various artists
THE HARD HOUSE EXPERIENCE MIXED BY BARRY DISTON
(FIDGET)

In the great words of the original king of bling 'Sir Jimmy Saville'... "Now Then! Now Then!"... this is pretty bloody good!! Not that I'm surprised from their track record of releases. The deal is 23 tracks of cranked up tearing tunes. Okay, CD1 has an element of cheese and some '91 style vocals spinning around a few of the tracks, but you know I quite like that! It almost instills a nostalgic glow in me from the days when tunes put a big pill grin on your face all night. Definitely one for the harder side of uplifting trance lovers!! CD2 is real no nonsense Hard House for no nonsense clubbers, the ones who are normally bare-backed jumping around like pogo's shouting "comaaARN!!!" as loud as they can at a wall of speakers all night!! (yes you know who you are!!) What I like most about these CD's is they have something which a lot are currently missing "top production and well put together", definitely not music by numbers. My Verdict is... Big up yerselves Barry, Fidget and all associated. This is shit hot!!! **DB**

orpheus 2
LIVE AT ANTIWORLD
(ANTIWORLD)

Performed live without a safety DAT, the rising PA act Orpheus 2 make a timely CD debut with this recorded Antiworld set of energising NRG trance. Naturally, all the arm raising PA favourites are in tow, from chugging hard trancer 'Keep It Rockin' and hard bouncy hoover action in 'New Toy' to the funky, cut up vocals of NRG groover 'Fly With Me'. For me, the standout track has to be the epic 'Flatliner', recently released on Recover. A skating acid intro subsides, allowing warping trance synths to unravel themselves into a mesmerising lead line, twisting and turning unexpectedly after the drop. With a cheeky rework of 'Higher States Of Consciousness' appearing late on, there's a bit of everything hard and uplifting here and it certainly goes the distance for a full hour. Orpheus 2 continue their steady progression with gigs across the UK and if you're stuck to catch them out then grab a copy of this and enjoy the ride. **AMG**

hard house anthems 5 x-rated
MIXED BY LISA PIN UP & CAROLINE BANX
(NUKLEUZ)

For the fifth instalment Nukleuz hand over the controls to two of the most in-demand female talents in the UK at the moment. Lisa Pin Up steers for her own productions (tracks such as 'Goes Like This Bang', 'Tie Me Up'), evidence of material on her own label 'Rock Hard Recordings' and many other gems. The whole mix is choppy and typical of her style. Enter Caroline Banx for the 2nd CD and, in my opinion, the real gem of the compilation. Her trademark hard and fast style builds up, destroys and tears the place apart. New and superb material from the likes of Vicious Circle (Trauma vs Glazby – 'Fuck em All'; Mark Kavanagh – 'Charlatan' (Justin Bourne Remix)), Energy UK (Defective Audio – 'Decimal Dust'), Deprivation (JP & Jukesy – 'Gollum' (Justin Bourne & Dynamic Intervention Remix)), Tuff Trax (Karim – 'Osaka 2000') and of course Nukleuz (James Lawson & Andy Farley – 'Coming Up') shares disc space alongside some awesome classic material on Fierce Technik (think RR Fierce's 'Ta Mere' and 'Full Metal'). Some say Caroline's going to have a tough job proving herself with her new position on the Nukleuz agency, but with sterling outings such as this she will undoubtedly and justifiably stamp her mark on the scene! **GRH**

various artists
WAVE TEC ONE (MILES FROM MARS)
(WAVE MUSIC)

Started back in '94 by legendary producer and DJ Francois K, Wave Music was originally home to deeper, soulful house grooves. While that has remained their bread and butter, they have also incorporated their love for the more techy side of the music, through sub-label, Clicktracks. This release features a collection of those techno-influenced tracks, arranged and mixed by Rob Sperte and Mike Callaghan. The mix features deep gems from "Loup-Garou" by D'Malicous and "Alter Ego" by Kats & Styles, as well as the amazing Acid Crash-ish, "Redim" by Matthias Heilbronn and superb Danny Tenaglia remix of "Mindspeak." My only criticism is that the mix is all over the place, going from techy to trippy and back to housey, all in the space of 3 or 4 tracks. But as an expression of the diversity of this superb label, this is an impressive collection. **PD**

dj emerson
SUCK MY NECK
(KIDDAZ)

This second full-length from Berlin based DJ Emerson takes things in a decidedly more diverse and expansive direction. Sure there are still plenty of examples of the funky Techno sound that DJ Emerson is known for ("Derrty", "Jack The Hustler" and "Dopemaster"), but it is when he spreads his wings, that this disc shines brightest. From the hypnotic, Lauryn Hill sampled "Body Work" and stunning "On Fire", to bonus remixes from J. Breaker, Leandro Gamez and Lyric Johnson; this is an outstanding creation that shows just how far Simon (aka Emerson) has come as a musician and producer. A second CD (featuring DJ Emerson in the mix) is thrown in for free to complete the package and make this an essential purchase for Techno fans everywhere. **PD**

various artists
MUSIC FOR THE HARDER GENERATION VOL.3 MIXED BY ANDY FARLEY
(TIDY TRAX)

There was a time not so long ago I was starting to worry about the direction Tidy was going in, especially with mix CD's. However my faith is now 110% restored!!!In fact I enjoyed this so much I will make this short and sweet. CD1 Tough Techy Tidy! Tracks from Andy Farley and DAVE the Drummer, Numbskulls, Ant, BK, Paul Maddox and John Rundell. Blah, Blah, fantastic and faultless. CD2 More driven to the side of Hard House, with the inevitable twists and turns. I think the title, the DJ and the tracks say more than a review could. Spanking good stuff!!!! **DB**

LAKOTA

FRIDAY 20TH FEB **BACK to the FUTURE**

HARDCORE BACK2BACK SESSION. HARD TRANCE IN ROOM 2

DOUGAL & GAMMER - SKETCHY & COMPULSION - BUST N MOVE
KICKBACK & BISHOP - DELICIOUS & SCREW-E + MORE

9.30 TIL 5.00. £5 BEFORE 11, £7 AFTER... INFO 0117 9426208 OR 07973 734701

SATURDAY 6TH MAR **SMASH & GRAB**

HARD DANCE. HARD TRANCE & TECHNO

STEVE THOMAS - ROBBIE JAY + MJ LUSTY + MORE

10.00 TIL 5.00. £6 ALL NIGHT... INFO 07812 901064 OR 0117 9426208

SATURDAY 13TH MAR **ABSOLUTE vs** sbh EVENTS

OLD SKOOL, HARD DANCE, TECHNO, TRANCE & HARDCORE

TOP BUZZ - SEDUCTION - SY - MARK EG - BILLY BUNTER - SHARKEY
SCOTT BROWN - HIXXY - RIBBZ - VINYL JUNKIE - TORMENTOR + MORE

8.00 TIL 6.00. £12.50 TICKETS MORE ON DOOR... INFO 0117 9426208 OR 07973 734701 OR 07932 013420

SATURDAY 20TH MAR **TECHNOLOGY** Stay Up For ver

TECHNO, TRANCE & ACID TECHNO

CHRIS LIBERATOR - MZONE - VORTEX - RIBBZ - ABYSS
HOSTED BY MC RIBBZ & SI THE SIGH

9.00 TIL 5.00. £6.00 BEFORE 10.00 £8.00 AFTER... INFO 07785 707557 OR 0117 9426208 OR 07973 734701

SATURDAY 27TH MAR **tribe of frog**

PSYCHADELIC TRANCE & ACIDIC BEATS

SURPRISE LIVE PA - NATSAN - PSYCHOSONIC - GEO - F'DA F'DA
CHILLOUT WITH: MICHELLE ADAMSON LIVE - OTT - MICHEAL THE ALIEN

10.00 TIL 7.00 £10 MEMBERS, £12 NON MEMBERS... INFO 07971 987262 OR 0117 9426208

SATURDAY 10TH APR **BIONIC breathe RADICAL** ABSOLUTE HARDCORE

HARD DANCE, TECHNO, TRANCE & HARDCORE

UBERDRUCK - MZONE - BEPPE BARILLI - VORTEX - BRIAN M - BRISK
CALLY & JUICE - CLARKEE - SCORPIO - HIXXY - DOUGAL + MORE

8.00 TIL 6.00. £15.00 TICKETS MORE ON DOOR... INFO 07785 707557 OR 0117 9426208 OR 07973 734701

SEE MAIN FLYERS FOR MORE INFORMATION ON ALL EVENTS
LAKOTA, 6 UPPER YORK STREET, STOKES CROFT, BRISTOL
INFORMATION LINES: 0117 9426208, 07973 734701

ATOMIC ENERGY
5TH BIRTHDAY (PRECESSION TO THE EQUINOX)
SAT 13TH MARCH - 10PM-7AM
EO WAREHOUSE, LONDON, E15
www.atomicenergy.co.uk

party action

FRIDAYS WEEKLY

PROMISE AT FOUNDATION, 57-59 MELBOURNE ST, NEWCASTLE
10-3am £9 NUS/£10 Others/£11 NUS/£12 Others. INFO: www.promisealways.com.

FULL TILT AT TONIK, TORWOOD ST, TORQUAY, DEVON
9-2am £2 b4 10pm £4 members / £5 others Hard House and Trance. www.clairesnightclub.co.uk

SLINKY AT THE OPERA HOUSE, BOURNEMOUTH
9pm-3am £7 b4 10.30pm/£9. Tim Lyall, Dave Lea, Dave Gomrass & Jon Gurd. www.slinky.co.uk

RESIDENCY AT THE OFFICE CHELTENHAM
£3 B4 10.30/£5 after

RADIOACTIVE AT CLUB K 2 ORCHARD ST NEWPORT ISLE OF WIGHT
10pm-3am. £5-7. Spikes + guests

GODSKITCHEN AT AIR 49 HEATH MILL LANE DIGBETH BIRMINGHAM
9pm-4am. £8 nus & mem B4 10.30/ £10 after. Others £10 B4 10.30/£12 after. Info: www.godkitchen.com. Guaranteed entrance list 08450098887 B4 5.30.

SATURDAYS WEEKLY

THE EDGE AT CLUB 414, COLDHARBOUR LANE, BRIXTON LONDON
Daniel Bunter & Roosta + guests. Info info@club414.co.uk

THE DRUM AT 40 - 42 WINDMILL BRAE ABERDEEN.
Varies from £3 to £10. Guest promoters and DJs - Nuklear Puppy first Sat/month, Nukleuz DJs last Sat/month and loads more FFI www.drum-aberdeen.co.uk

PROBE AT LESCAR, HUNTERS BAR, SHEFFIELD
7 30pm til late.Free. Trance techno from Dill & Co at this mad pub night.

EYECON AT THE DANCE ACADEMY, 121-123 UNION ST, PLYMOUTH
10-6am. £10. Uplifting and hard house n trance. Info line - 01752 220055

PARTY PROACTIVE AT THE PURPLE TURTLE, 65 CROWNDALE RD, CAMDEN, LONDON
7pm - 2am residents The *TING*, Joanna McEwen, Paul Jack and Alex Parsons www.theting.net

SUNDISSENTIAL AND FUNKISSENTIAL AT THE PULSE II SMALL BROOK QUEENSWAY BIRMINGHAM
9pm-3am £10 mem/ £12 others. Info: 0121 224 7420 or www.sundissential.com

SERIOUS HOUSEWORK AT MISSION HEATONS COURT LEEDS
10-4 £6 nus / £8 mem / £10 others. Info: www.clubmission.com

SUNDAYS WEEKLY

TWIST AT THE FIRE CLUB, VAUXHALL, LONDON
5am-2pm. With residents The Ting, Karin, Ian M, Peter Ward and Mrs Woods to name a few.

RELEASE AT THE NIGHTINGALE CLUB, LOWER ESSEX ST, BIRMINGHAM
9pm-3am. £5 Residents Andy Farley, Sarah G., and Si Griffiths and guests.

INSOMNIACZ AT THE CLUB PARADISE, NEW YORK ST, LEEDS
4am-12noon £8 mems £10 others With regulars like Paul Glazby. info: 0115 9288953. www.insomniacz.com

HUJU SUNDAYS AT THE GEORGE 4, BRIXTON HILL, BRIXTON, LONDON
2pm - 10pm. £4 b4 3pm, £5 after Ualda, hUJe John, Jari plus family & friends including Stelvio, Rubec, M.A.N, Matt Wilkie, Jay Om, Joanna McEwen, DJ Peace, MC-Dri Weave, Mad Theo www.huje.co.uk

STORMING SUNDAZED AT THE HONEY CLUB
10-2am. £2 b4 10.30pm / £3 nus / £4. Lisa Storm, The Full SP, Krunchie, Chester and John Weatherley.

JUST GROOVE AT THE 414 CLUB,COLDHARBOUR LANE, BRIXTON LONDON
Catch Skol & Craig Mac every Sun nite

FRIDAY 20 FEB

DOMINION TECHNO AT SUBTERRANER OFF WIND ST, SWANSEA
9-late £4. Simon Paul, Ollie Vaughan, Chris Marshall, Ribbz, George, Chris Wayne, Electric Neil, Jon Connor. Info 07973861297.

HEAVEN & HELL AT ETHER, CHURCH SQ, TAUNTON. 9-2AM £7
M-Zone, Ben Eye, Wragg, Aaron Thomas, Marcio & Si The Sigh. INFO 07812690662 / 07816763053.

KNOWWHERE AT THE SOUNDSHAFT, HUNGERFORD LANE, OFF CRAVEN ST, LONDON WC2
10-6am £8 mems, £10 concs, £12 door. Anthony Dean, Ian Betts, Conti, Shaun Rowland b2b Dom Pardey. www.club-knowwhere.co.uk

SAT 21 FEB

RECREATION AT THE ELEMENTS BAR NEW ST HUDDERSFIELD
10-2 £3/4. Ginge, Rossco, Janet Jinx, Marv Knight. Info: www.club-recreation.org

VAGISNESS AT THE DEPOT LAWRENCE HILL BRISTOL 10PM - 6AM £10/12
Marco Bailey, Petrae Foy, Thomas Christopher, DJ Ribbz, Mark Eg, Sol Ray, DJ Pod, Chewitt. Info: info@vagisness.com

RECREATION AT THE ELEMENTS BAR, NEW STREET, HUDDERSFIELD
10pm-2am £3/4. Ginge, Rossco, Janet Jinx, Marv Knight. Info: www.club-recreation.org

SUN 22 FEB

RUSH AT CLUB 414 COLDHARBOUR LANE BRIXTON LONDON
6.30am-2pm £6/£5. Jana, Roosta, Matt Mara, Banga Matt, Gorfy. Info: 0788 4067951 or www.rushuk.net

FRI 27 FEB

ROAR THE DRAGONS FOUTH BIRTHDAY AT EVOLUTION, ATLANTIC WHARF, CARDIFF
10-6am £13.50 adv. Captain Tinrib live, Lisa Lashes, Paul Maddox, Rachel Auburn, BK, Vinyl Grovver, Greg T, Fry, Little Miss natalie, Jimpy, Conroy and loads more. Check out www.r-o-a-r.co.uk

AZUMA AT THE MASS, BRIXTON, LONDON
10pm til late £12 adv + bf. Hux Flux and Saafi Connection live, Cosmo Pixie, Moonflower, Shahara, Liquid Ross, Nova, Ohmi and Tamara.

DELERIUM AT THE STATION SILVER ST. BRISTOL
£10 mem/£12 others. Seduction, Dougal, Sharkey, Styles, Energy, Gammer.

HEADCHARGE AT THE ARCHES 9-11 WALKER ST SHEFFIELD
11pm-7am £10/8 conc. Dave the drummer, Big Ron Atomizer, Dave Atomizer, Ann D, L.S. DJ, Big Ben, Fiendish, Papa Al, The Dervesh and more..

COME AT CHEMISTRY ST JAMES SQUARE CHELTENHAM
9.30 pm-2am £6/£5 nus. Lizzie Curious, Caley King, Ludo, Paul Glazby. Info: www.comeclubbing.com

ELATION AT THE ELECTROWERKZ 7 TORRENS STREET ISLINGTON LONDON
10pm - 6am £10 adv £12 on the door. Sy, CLSM, Ham, Ponder & HB, Gammer, Cris E Manic, Dodgee, Tom U4EA, James F. Info: 07967 483680 or www.elation-productions.com

SAT 28 FEB

OUT OF ORDER AT THE TOWN MILLS, BRIDGE ST, ANDOVER
8pm-2am £5. Residents Si Stylus, Matty Phact, Dj-K Plus 2 Special guests. www.outoforderuk.com

CYBERKITTEN PRESENTS HARD KISS AT THE OASIS BAR, 602. MIDSUMMER'S BLVD, CENTRAL MILTON KEYNES
9-3am £6 b4 10.30 £5 girls £8 others, Caroline Banx, Lucy Fur, Lunar Chic, Little miss Loud, Miss XS, Jay Walker, Ashley Roberts, Chris Yates etc. Info: 07909981166

INCENTIVE2 AT THE GRAND, RAMSEY, CAMBS
9-1 am £5, HB + Ponder, Sorcerer, DJ Thumper, F.M.C., MC Rizla.

SCREAM LOUDER AT THE STATION SILVER ST BRISTOL
10-6 £10. Lisa Lashes, Rob Tissera, Rd Real, Ilogik.

TOAST VS HOUSEWIVES CHOICE AT THE ATTIC OXFORD RD MANCHESTER
1pm-8pm £3 Lox, Ben Stevens, Morgan, Colin Romeo, Sam Townend, Lee Green, Strategy, MC Me Ree, Matt A 2b2 Matt D.

PEACH GOES HARD AT CAMDEN PALACE 1A CAMDEN HIGH ST NW1
10-6, £10 mem B4 11/ £12 others. Andy Farley, Anne Savage, BK, Amber D, Pete, Dave Lamert. Info: www.peachyravers.com. Ticket hotline 0207 434 2222

OUT OF ORDER AT TOWN MILLS, BRIDGE STREET ANDOVER HANTS
9pm-2am £4 B4 10 £5 after. Si Stylus, Matty Phact, DJ-K Plus + special guests. Info: www.outoforderuk.com

CABBAGE AT THE LEEDS WEST INDIAN CENTRE
9 til late £7, Dougie + loads more web:www.purusha.demon.co.uk

PROJECT STORM AT THE COVEN 11 OXPENS ROAD OXFORD
Barry Survival, Pinky and the Brain, Ryan H, Fringo, Dr Will, Web.com. Info: projectstorm1@hotmail.com

HARD HOUSE ACADEMY AT CARLING ACADEMY BRIXTON
8.30-6am. Frantic, Nukleuz, Vicious Circle, Dirty DJs, Thirsty DJs, Lisa Pin Up, Caroline Banx, Ed Real b2b Kevin Energy, Donna Brit, Guffy, Danny Gilligan, Lisa Lashes, Lab 4, Paul Glazby, Phil Reynolds, Super Fast Oz, Steve Hill, Cally & Juice, Vicious Circle, + more

TRIBE OF FROG AT THE DEPOT LAWRENCE HILL BRISTOL
£8 mem/£10 others. Logic Bomb - live, Ott - live, Mike Chaos, Natzan, Geo, DJ Paladin, DJ Hemp, Psychosonic, Timmer. Info: www.tribeoffrog.com

EXODUS AT SUB 101 PRINCESS ST MANCHESTER
11pm - 8am £6. Little Miss Natalie, Dr Findlay, TMG & guests The Energy UK Dj's. Info: info@clubexodus.co.uk

HUNCH AT HOBSONS CHOICE BANBURY OXON
9-3 £7 b4 10pm/£8 after. Silky, Andy Farley, Alan Yeates, Tony Heron. Info: 07717573354

SUN 29 FEB

TWIST SPECIAL ONE OFF PARTY PREVIEW AT THE FRIDGE, TOWN HALL PARADE, BRIXTON LONDON
5am-2pm £8/£6. Ian M, Karim, Ting b2b Ed Real, Danny Gilligan, Peter Ward and Lady Bianca.

EXCESSIVE

ONCE AGAIN XSIV TAKES HOLD OF THE THEKLA AND CRAMS IT FULL OF NEW TALENT....FOR THE FIRST TIME IN BRISTOL WE BRING YOU

~THE NU-ENERGY COLLECTIVE~

(KEVIN ENERGY'S LIVE P.A.)

~~ PLUS RESIDENT DJ'S ~~

NEWTON DARK JODIE LEE
AJAY-V DOCTOR MALICE
FILFE FIL DAN AVERY

The NU ENERGY Collective

(LIVE P.A.)

FRI 26th MARCH

THE THEKLA

£8 10PM - 4AM

CHUNKY TUFF HOUSE - FUNKY TRIBAL TECHNO - HARD DANCE

hunch

@HOBSONS - BANBURY

SATURDAY 28th FEBRUARY 2004

9pm -3am

LAUNCH PARTY with

ANDY FARLEY

(10.30-12.30pm set)

TWO ROOMS INCL. CHILL OUT AREA
DANCERS - FREE HEAD MASSAGES
FREE FRUIT & ICE POLES
AWESOME DECOR - PROJECTIONS & VISUALS

Décor by 'Under the Influence'

plus: SILKY - ALAN YEATES - TONY HERON

£7 b4 10pm - £8 after

Tel: 07717 573354 for more info

ROAR

Friday Feb 27th 2004

The Dragon's 4th Birthday !

This is ROAR As Never Before !

arena 1 - hard house & dance

Captain Tinrib - Live
Lisa Lashes Rachel Auburn
BK Vinylgroover
Paul Maddox b2b Shan
Greg T Fry Little Miss Natalie

arena 2 - 'A decade of dance' retro club classics & tough funk

Conroy Gareth Cortez
Jimpy Gregg J Tyler Marc Sealey

EVOLUTION
Atlantic Wharf Leisure Village
Cardiff Bay : 029 2046 4444

www.r-o-a-r.co.uk

roar
e&oe

3 hr Live Broadcast

vibe101fm

party action

ATOMIC ENERGY
5TH BIRTHDAY (PRECESSION TO THE EQUINOX)
SAT 13TH MARCH - 10PM-7AM
EQ WAREHOUSE, LONDON, E15
www.atomicenergy.co.uk

INSOMNIACZ (THE CAMMMO BALL) AT THE CORPORATION NIGHT-CLUB, 1-3 MILTON STREET, SHEFFIELD

£10 mem/£12 others. Paul Glazby, Anne Savage, Karim, Ian B, Mark Grey and loads more... Info: 0115 9288953 or www.insomniacz.com

FRI 5 MARCH

ANTIWORLD AT THE SEONE, 41-43 ST THOMAS STREET, LONDON SE1

Billy Daniel Bunter Vs Kevin Energy, Fabry Vs Eduardo Herrera, Darren Shambhala, K90 (Live) Dj The Crow Aka Uberdruck, Oberon Vs Beamish, Maxximus & Manoo, Liquid Ross, Live E-Chip feat.Johann Bley & Alpha, DJ Sam @ Chaishop.com , Live Bamboo Forest, Kristian,Valentino Kanzyani!, Chris Liberator, DAVE the Drummer, BK, Mark EG, Tom Harding, Orpheus 2 (Live), Scott Mac and loads and loads more. www.antiworld.net www.accessallar-eas.org

BEDLAM AT THE FRIDGE, BRIXTON HILL, LONDON

10-6am £10 b4 12 £8 cons. 10pm-6am Phil Reynolds, Justin Bourne, Barry Diston, Lee Osborne, Lunar Chic, Chris Humphreys, Lee Osborne, Samson, Lucy Fur, Mikey Mayhem

SMASH & GRAB AT THE LAKOTA, 6 UPPER YORK ST, BRISTOL

9.30-5am £5 b4 11 £7 after Steve Thomas, Robbie Jay, MJ Lusty, WM Freak, Finch-e, Miss Special K b2b Mr Dale, Dan Avery, John Deviant, DJ R, Jake Shake, Jodie Lee, Cardiac Kid, Bumf, Tony Fever & The Newport Boyz and DJ Philter.

DOMINION TECHNO AT SUBTER-RANER OFF WIND ST, SWANSEA

9-late £4. Simon Paul, Ollie Vaughan, Chris Marshall, Ribbz, George, Chris Wayne, Electric Neil, Jon Connor. Info 07973861297

DISCIPLINE AT THE OHM IN NOTTINGHAM

10-4am £5. Jon Doe Live, Moon, Ross Eden & Vinny. moon@futuresound.f9.co.uk

FUSION AT HEAVEN LONDON

Guffy, Marc French, Nick Sentience, Shaf De Bass, Daniel Ro, Ed Real, Ian Betts, Anthony Dean, Jon the Dentist, Thermobee, Steve Blake, Raymondo, Geezer aka Guy McAffer, Aaron Liberator, Alex Calver.

CYPHER AT THE PARADISE CLUB, NEW YORK ST, LEEDS

10-4am Free. Free party carnage with Clippper, Easty and Ginge. www.cypheronline.co.uk

PUREFILTH RE-LAUNCH AT THE PARK NITECLUB, GROSVENOR ST, MANCHESTER

10-4am mem £7/n.u.s £8/other £9. check web site www.filthy-music.co.uk. Justin Bourne, Energy UK DJs,Casper, Tim Clewz Vs Caroline Banx

NUKLEAR PUPPY AT BLUE, ROSE ST, INVERNESS

1-3am £6. Jason Cortez, Phil York & Gregor Fisher

ESSENCE AT DISTINCTION NITE CLUB, ARCADE ST, IPSWICH

9pm-3am. £5 b4 11/£7. Anne Savage, Kutski, Murray.

FIERCE AT THE LOST WEEKEND HUNTINGDON STREET NOTTINGHAM

10pm-4am. Paul Glazby, Ben Stevens, Andy Montano. Info: 07776194180

ESSENCE AT DISTINCTION NIGHT-CLUB ARCADE ST IPSWICH

9-3 £7. Anne Savage, Kutski, Murray.

SAT 6 MARCH

THE FRIDGE OFFICIAL REOPENING WITH BLAST, TOWN HALL PARADE, BRIXTON, LONDON

10-6am. Anne Savage, Ian M, Paul Maddox, Danny Gilligan and Red and Blue.

EDITION AT FREEDOM 60-66 WARDOR ST SOHO LONDON W1

2pm-10pm £5 B4 5/£6 cons/£8. Matt Hardwick, Anthony Dean, Gary Ramsden, Dom Pardy, Greg Cosford, Ehren Stowers, Jonnie Pickering. Info: info@clubedition.co.uk

UPROAR PRESENTS HARDCORE EUPHORIA AT THE SANCTUARY, DENBEIGH NORTH LEISURE, V7 SAXON ST, BLETCHLEY, MILTON KEYNES.

8pm-6am £20 Adv + bf. Sy & Unknown, DJ Seduction, Sharkey & Marc Smith, Darren Styles, Vinyl Groover, Dougal & Gammer, Kevin Energy, DJ Breeze, Force and Styles live. MCs Storm, Whizzkid, Rude, Marley, Wotsee and Live Lee. Mark EG, Scorpio, Clarkee, M-Zone, Dolphin, Vortex, Ribbz and loads more Info 01525 222 356. WWW.UPROAR-EVENTS.COM

TASTY AT THE MASS ST MATTHEWS CHURCH PEACE GARDENS BRIXTON LONDON

£15. Billy Daniel Bunter, Karim, Nick Sentience, Nick Rafferty, Mark EG, Jon Doe, Marc Sinclair, Fabry, Kevin Energy, Darren Styles, Sy, Slipmatt, Storm, Whizz Kid and many more... Info: 07974 208397 or www.honeypotrecords.com

SKANKADELIC AT HOBSONS CHOICE BANBURY

9pm-3am £7. Psynrg, Mr Burns, Tony Heron, Darkin, Alan D. Info: 01280 840108

MEGA T BAG AT THE STYLUS, LEEDS UNI, WOODHOUSE LANE LEEDS

9-3am £12 adv + bf CJ Bolland Live PA , Aaron Liberator, Egebamyasi Live, Ginge, MC Teabag, Dill Zogg, Ann D, Rascal, Easty Magic Bus: www.megabus.com Tickets: Way Ahead Box 08712 200260 Info: 07919 183834

POLYSEXUA AT NATION LIVERPOOL

10pm - 6am £17.50 adv £15 nus, Lisa Lashes, Andy Farley, Anne Savage, K90, Mark Gray, Hinsley, BK, Paul Glazby, A*, Guffy, Neil Appeal, Howard Donald, Daniel Kelly, Tom Neville.

RIPSNORTER AT THE DEPOT LAWRENCE HILL BRISTOL

£8 mem/£10 others. Uberdruck, Orpheus 2, Simon Eve, Greg Zogg, DJ Pod, Ben Eye, Kutski and loads more... Info: 07989 421289 / dj.pod@ripsnorter.co.uk

X-STATIC AT THE SCALA, KINGS CROSS, LONDON

£12 adv. Steve Blake, Ed Real, Joel B, Wayne Burgess, Sharkboy, Skol, Brad Clark v Mikey K, Mad Phil vs Mattie C, Latex Zebra + loads more. WWW.X-STAT-ICPROMOTIONS.COM

FRI 12 MARCH

EUPHONIC AT THINK TANK 2A CALL LANE LEEDS

10pm-3am £5. Mr Burns (Skankadelic), Mick Beatle (Havok), Evil Ad, Steve G. Info: 07909 592454

STEREO CHEMISTRY AT SUBWAY CITY WATER ST BIRMINGHAM

10-6 £7. Dark Angle, DJ Clare, Jon Kenobi & Will Dogon. Info: cos-monaughtv@lvcos.co.uk

NUKLEAR PUPPY AT THE EGO, PICARDY PLACE, EDINBURGH

10-3am £11. Lisa Lashes, Jason Cortez, Phil York etc.

SWAMP AT THE 414 CLUB, COLDHARBOUR LANE, BRIXTON LONDON

10-6am £7 mems £8 b4 12 £10 after. Mattie C, Pascal D, Mad Phil, Flake and guest Kevin Energy. www.clubswamp.co.uk

HOUSEWIVES CHOICE AT THE PARADISE CLUB WADE LANE, LEEDS

10-4am £9/£7 Mark H, Col The Medik, Sam Townsend, Chris Impact, Leigh Green b2b L-E-V8. web site: www.house-wiveschoice.com. tel number: 07752 082632

SAT 13 MARCH

BLAST AT THE FRIDGE, TOWN HALL PARADE, BRIXTON, LONDON

10-6am. Karim, The Ting, Peter Wrad, Lady Bianca and Danny Gilligan

ATOMIC ENERGY AT THE EQ WAREHOUSE EAST CROSS CENTRE WATERDEN RD LONDON

10pm-7am £12 adv. The Nu Energy Collective (Live), Kevin Energy, Group 185 (Live), The *Ting*, Phil Able, Freaky Bob, Fordy, Metaphase. Info: info@atomicener-gy.co.uk

TOAST VS INCISION AT THE ATTIC OXFORD RD MANCHESTER

1pm-8pm £3. Morgan, ASA, Dave Stewart, Deano, Gilly + more

SPECIES AT CLUB UNDERGROUND, HANLEY STOKE

8-2am £8 entry. Dolphin, Rage & Deathmachine, Scotty (Hard Techno Set), Alarm, Andy Techno, Solution & Probe B2B

ABSOLUTE OLDSKOOL, GBH, ABSOLUTE HARDCORE AT THE LAKOTA, 6 UPPER YORK ST, BRISTOL

8-6am £12.50 adv MOTD. Top Buzz, Hixxy, Sy, Seduction, Billy Bunter, Mark EG, Tormentor, Sharkey, Scott Brown, Flashback plus many more MCs Smiley, Whizzkid, Ribbz, Rude, Fugitive, Si The Sigh

INFLUENCE - LADYS NIGHT AT FLICKS NIGHT CLUB SLEAFORD NR LINCOLN

9 onwards. £10/£8 nus/£7 mem. Amber D, Lucy Fur, Princess Skb, Sarah C, Mel Od b2b Clair C. Info: klubsub@hotmail.com

PENDRAGON AT THE MASS, BRIXTON, LONDON SW9

10pm-6am £11/£13. Mark Sinclair, Jace, Fausto, Beamish, Oberon, Madam Zu, Chris c, Type 1, Rio, Choci, Nik Sequence, Astral Mike, Dj peace, Geo, Kate Pendragon, Nelson Dilation, Andy Shambhala, Bourbon Warfare Dj's more Info: 07984 577 101

PLANET ZOGG AT ZERO MATILDA ST SHEFFIELD

10-6 £6/8 Dill & Greg Zogg + guests tbc. Info: 0114 233 8239 or www.planetzogg.co.uk

SYMBIOSIS AT THE RENAISSANCE ROOMS WANDSWORTH RD MILES ST LONDON

10-6 £13 adv/£17 door. Deedrah, Rinkadink,Dado, Shane Gobi. Info: 07950332218/07793148773

GOODGREEF & BIG SPRING BALL AT CLUB M, NEWMARKET

8-3am £10 b4 10 £15 vip Lab4 Live, Andy Farley vs Paul Glazby, Alex Kidd, Big Ben, Paul Wilkerson. www.bigdjs.com

BARAKA ORGANIC RECS LAUNCH PARTY AT THE COVEN, OXFORD

£5 b4 11 £7 after Andrew Humphries and Chris Organic, Jonny M, The Phonographist, Solar + more. www.barakasphere.com

STORMS FOURTH BIRTHDAY PARTY AT THE EMPORIUM, COALVILLE

9-6am £15. Andy Farley, Tidy Boys, Mark EG, Ian M, Nick Lunn, Lee Haslam, Jon Doe Live, Dave Randall, Maddox, Guyver, Jason Cortez, Phil York,

THURS 18 MARCH

PUREFILTH DJ COMP AT SCUBAR OXFORD RD MANCHESTER

10-2am n.u.s £4/£5 others. Dave Owens, Chris Impact, Gilly, Matt Pickup & Section 18

party action

ATOMIC ENERGY
5TH BIRTHDAY (PRECESSION TO THE EQUINOX)
SAT 13TH MARCH - 10PM-7AM
EQ WAREHOUSE, LONDON, E15
www.atomicenergy.co.uk

*PRIME MOVER

*VISUAL RHYTHM

FRI 19 MARCH

TRILOGY & CLUB DIVERSITY PRESENTS ATMOSPHERE AT THE GROVE, SEATON

9-2am £10. Organ Donors (live dex 'n' FX), Mark EG, Ben Eye, Major Tom, The Phat Controller, Rowland The Bastard, Wragg, M.A.T., Chris Hare. INFO 07812690662/ 07816763053

SUBSONICA AT THE FORTRESS STUDIOS, PROVOST ST, LONDON

£6 adv. Prozak, Clodagh, Craig Gunn, Hazchem, Craig H, Daegal Brain, M.A.N., Jim Wild Info: 07904086343 www.lg4.co.uk

KNOWWHERE AT THE SOUND-SHAFT, HUNGERFORD LANE, OFF CRAVEN ST, LONDON WC2

10-6am £8 mems, £10 concs, £12 door. Anthony Dean, Ian Betts, Oliver Leighs, Dan Stone, Latex Zebra. www.club-knowwhere.co.uk

SPACEAGE AT OHM NOTTINGHAM

£5. DMF Live P.A., Ben Kouijzer, Ashley E, Wayne A, Matt Hinton, Dave Fitton. Info: 07779323763 or www.spaceonline.com

NORTH GATHERING AT CLUB NORTH TIB ST MANCHESTER

10-4 £5 mem/ £6/8 others. Jon Rundell, Morgan, Dave Stewart, Hilfingers featuring MC Mr Ree, Barry Connell, Paul G, Zander + more... Info: www.skiddle.com

YIN YANG & LUNARTICK AT GAIETY SHOWBAR SOUTH PARADE PIER PORTSMOUTH.

9-2 £12. Lab 4 - live, Proteus, Big Nose, Mike Burnham. INFO: 07977148446/07789728066

SAT 20 MARCH

RECREATION AT THE ELEMENTS BAR NEW ST HUDDERSFIELD

10-2 £3/4. Paul H, Martin R, Glowbones, Marv Knight. Info: www.club-recreation.org

SHE BANGS AT THE PRESSURE POINT, RICHMOND PLACE, BRIGHTON

10-2am £4 b4 11 £6/£5 after. Residents the Full SP, Laylah and Lisa Storm + guests tba

CYBERKITTEN AT THE OASIS BAR, 602 MIDSUMMER;S BLVD, CENTRAL MILTON KEYNES

9-3am £6 b4 10.30 £5 girls £8 others. Info 07909981166

TECHNOLOGY AND STAY UP FOREVER AT THE LAKOTA, 6 UPPER YORK ST, BRISTOL

9.30-5am £6 b4 10.30 £8 after Chris Liberator, M-Zone, Vortex, Ribbs plus more

OUT OF ORDER AT THE TOWN MILLS, BRIDGE ST, ANDOVER

8pm-2am £5. Residents Si Stylus, Matty Phact, Dj-K Plus 2 Special guests. www.outoforderuk.com

LUNACY AT THE DEPOT LAWRENCE HILL BRISTOL

10pm-5am with TMetUK 4am-10am £8 all night. Mr Burns, DJ Beetle, Alan D, Dave Mitten, Dilemma, Choci, Acid Dribble, Medicine Man and more... Info: 07770 867025 or www.luna-tics.co.uk

TOAST VS FURIOUS AT THE ATTIC OXFORD RD MANCHESTER

Andy Whitby, Morgan, Colin Romeo, Pete Carvell, Paul Stevens, Dave Lee, Emerson.

FRI 26 MARCH

HEADCHARGE AT THE ARCHES 9-11 WALKER ST SHEFFIELD

11pm-7am £10/8 conc. Captain Tinrib, Headcharge residents and more...

EXTREME DANCE NOTTINGHAM

9pm-4am £8 adv. Anne Savage, BK, Deano, Adam White, Anthony Dean, Tony Gould. Website: www.euphoria-albums.com

EXCESSIVE AT THE THEKLA THE GROVE, BRISTOL

10-4am £8. Nu Energy Collective Live, Newton Dark, Dr Mallice, Ajay-V, Jodie Lee, Filthe Fil and Dan Avery www.excessive.org.uk

SAT 27 MARCH

BLAST AT THE FRIDGE, TOWN HALL PARADE, BRIXTON, LONDON

10-6am. Nick Sentience, Cally & Juice, Ian M, Karim, The Ting and Red and Blue.

EXODUS 4TH BIRTHDAY BATTLE BONANZA AT SUB 101 PRINCESS ST MANCHESTER

(Forces theme, dress up to get down) 10pm - 10am £6 if dressed 4 occ. otherwise £8. Dr Findlay, TMG, Adam G, Ladybird, Mr Smith, Simon Lazy, Arris, Lord K, Greg T (Roar Cardiff) & Mad Miss Hell. Info: info@clubexodus.co.uk

ULIKE AT OSCARS, MILL ST, LUDLOW

9-1am £4/6. DAVE The Drummer and residents

TRIBE OF FROG AT THE LAKOTA, 6 UPPER YORK ST, BRISTOL

10-7am £10 mems £12 others Special surprise live act, Natzan, Psychosonic, Geo, Timmer, F'da F'da and OTT

EXTREME DANCE AT TURNMILLS 63 CLERKENWELL ROAD, LONDON

10pm-6am £12 adv Scot Project, BK, Ed Real, Paul Glazby, Steve Giddio, Altern8, Mr Scot.Website: www.euphoria-albums.com

INCENTIVE2 AT THE GRAND, RAMSEY, CAMBS

9-1 am £5. DJ Sy, DJ Cruze, Sorcerer, DJ Thumper, F.M.C., MC Rizla

CABBAGE AT THE LEEDS WEST INDIAN CENTRE

9 til late £10. System 7 + loads more web:www.purusha.demon.co.uk

FRI 2 APRIL

BEDLAM AT THE FRIDGE, BRIXTON HILL, LONDON

10-6am £10 door £8 con. 10pm-6am Guests plus residents Lunar Chic, Chris Humphreys, Lee Osborne, Samson, Lucy Fur, Mikey Mayhem

FUSION AT HEAVEN LONDON

DJ's to be confirmed.

PUREFILTH AT THE PARK NITE-CLUB, GROSVENOR ST, MANCHESTER

10-4am £6 mems, NUS £7, £8 door Mark Gray, JP & Jukesy, Nik Denton, etc.

ESSENCE AT DISTINCTION NIGHT-CLUB ARCADE ST IPSWICH

9-3 £7. Tidy Boys, Murray, Charlie Adams.

SAT 3 APRIL

ANTIWORLD AT THE BRIXTON ACADEMY, BRIXTON LONDON

Metaphase, Sub 6 Live, Infected Mushroom Live, Astrix, Eyal Yankovich, Fabry, K90 dj set, Oberon, Sol Ray, Simon Eve, Chris Liberator vs DAVE The Drummer, Mark EG and loads more tbc. www.antiworld.net www.accessallareas.org

MFM PRESENTS CHEMICAL WARFARE AT THE MASS, BRIXTON HILL, LONDON

10-late Zebedee, DAVE The Drummer, Chris Liberator, Marco Lenzi, Mark Axel, Oscar Mulero, and loads more www.mfmsound.com

VAGISNESS AT THE DEPOT LAWRENCE HILL, BRISTOL

10-6am. Thomas Krome, Henrik B, Thomas Christopher, Dave Randall, Glen Miller and loads more

SPECIES AT THE PARK NIGHTCLUB, MANCHESTER

£8 10-3am. Moleculz live. Rage & Deathmachine, Fracure 4 PA, Darkside, ET.

ADDICTION DEFINITION AT THE XCLUSIVE VICTORIA HOTEL, FORRES SCOTLAND

8-3 £9 Mzone, Vortex, Malfunction, Gemini, Andy Stephenson, Peapo, Ben C, Paul Nisbet.

SUNDAY 4 APRIL

LABORATORY EXPERIMENT 2 AT THE SHEPHERDS BUSH EMPIRE, LONDON

2pm-10pm. £15 + bf adv Lab 4, Yoji Biomehanika, Ed Real, Tara Reynolds, Proteus, Meri. Info 07970 021939

THURSDAY 8 APRIL

STUFF AT THE KAFE DA, BEDFORD ST, NORWICH

7pm-2am £4 motd. Steve Knight,Murray,Tom Wilkes,Peaky Raver,Charly Adams plus guests. info 07884 304916

GOOD FRIDAY FRI 9 APRIL

HOUSEWIVES CHOICE AT THE PARADISE CLUB, WADE LANE, LEEDS

10-4am £9/£7 Sol Ray, Lox, Glowbones, Morgan, Nocturnal DJs. web site: www.housewiveschoice.com. tel number: 07752 082632

SWAMP AT THE 414 CLUB, COLDHARBOUR LANE, BRIXTON LONDON

10-6am £7 mems £8 b4 12 £10 after. Mttie C, Pascal D, Mad Phil, Flake and guests www.clubswamp.co.uk

NUKLEAR PUPPY VS DIGITAL AT THE EGO, PICARDY PLACE, EDINBURGH

10-3am £10 Lee Haslam, Ingo, Jason Cortez & Phil York.

SKANKADELIC AT SUBWAY CITY BIRMINGHAM. 10PM-6AM £9/10

Dave the drummer, Aaron Liberator, Cyber Steve, Mr Burns, Ron Atomizer, Tony Heron, Alan D, Tigger, Keef, Fil Bray. Info: 01280 840108

EUPHONIC VS F.A.T. COLLECTIVE AT THINK TANK 2A CALL LANE LEEDS

10pm-3am £5 DJs A.P., Didtek, Pheeva, Kemix & Zoid. Info: 07909 592454

EASTER SATURDAY 10 APRIL

RIFF RAFF AT THE WEST INDIAN CENTRE, LAYCOCK PLACE, LEEDS

10pm- late £8 £7 b4 11 Residents Spunky Junky, Glowbones + Selkirk + guests Info 07050345324. www.riffraff.org.uk.

BIONIC BREATHE RADICAL ABSOLUTE HARDCORE AT THE LAKOTA, 6 UPPER YORK ST, BRISTOL

8-6am £15 adv MOTD Überdruck, M-Zone, Beppe Barilli, Vortex, Brian M, Cally & Juice, Deathchant PA, Scorpio, Dolphin, Addiction, Brisk, Clarkee, Hixxy, Dougal, Vibes, Vinyl Junkie plus more

INFLUENCE - UPFRONT MAG PARTY AT FLICKS NIGHT CLUB SLEAFORD NR LINCOLN

9 onwards £10/£8 nus/£7 mem. Sol Ray, Johnny Dangerous, Ben Kay, Gary Hardy, Dean B. Info: klubsub@hotmail.com

RECREATION AT THE ELEMENTS BAR, HUDDERSFIELD

9.30pm-2.30am £5. Special guest plus residents Janet Jinx, Marv Knight & Paulio B.

TOAST PRESENT ALICE IN WONDERLAND AT THE ATTIC, OXFORD ROAD, MANCHESTER

2pm-2am £5 adv £6/7 door. 30 Djs incl. GRH, Casper b2b Ben Stevens, Morgan, Andy Whitby, Paul Kershaw, Nik Denton, JP & Jukesy, Dave Stewart, Rascal etc.

CARL COX
& friends

CARL COX

(6 hour dj & live set)

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MICHEL de HEY

JAY SAMUEL

SAFFRON

ONALLEE

PABLO

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B. Dont Stop The Groove

www.vicious-circle.net

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VCR028
SCOTT COOPER & ALI WILSON
DISEASE FEAT. PAUL MADDOX REMIX

VCR029
MARK KAVANAGH
CHARLATAN FEAT. JUSTIN BOURNE
& DYNAMIC INTERVENTION REMIX

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RESURRECTION RECORDINGS

Feb 04

VCRES001

THE PROJECT **MELTDOWN**

A: BK & Dave Randall remix
B: 0D404 remix

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TRAUMA TRAX

TRAUMA VS.
PAUL GLAZBY
LETROLUX
ILOGIK
LADY BIANCA
NIK DENTON

03.2004

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